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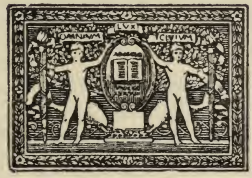

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No. 194. Week ending Jan, 6, 1912

NEW BOOKS

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Abraham, J. J. The surgeon's log. Being impressions of the Far East. New York. 1911. Plates. 3044.238

Andrews, E. S. The theory and design of structures. 2d edition. London. 1910. Illus. Plans. Charts. 4011.41

Arnold, F. M., *compiler.* Rhythms for the home, kindergarten, and primary. Cincinnati. 1909. 8041.208

Arnold, J. P. Origin and history of beer and brewing. Chicago. 1911. Illus. Map. 8002.73

Arteaga Alemparte, J., and D. **Arteaga Alemparte.** Los constituyentes de 1870. Santiago de Chile. 1910. 4396.310.2

Ayer, E. B. A motor flight through Algeria and Tunisia. Chicago. 1911. Plates. Map. 3057.204

Barton, E. H. Analytical mechanics, comprising the kinetics and statics of solids and fluids. London. 1911. 3945.73

Basile, G. B., *Conte di Tortone.* Stories from the Pentamerone. Selected by E. F. Strange. London. 1911. Colored plates. *2772.40

Benedict, R. R. The mystery of Hamlet, Prince of Denmark. Philadelphia. 1910. 4599a.213

Bennett, E. B. The Bennett family, 1628–1910. East Berlin, Conn. 1910. Portraits. *4434.508

Bergson, H. L. Laughter. An essay on the meaning of the comic. New York. 1911. 3606.87

Bible. The Gospel according to Saint Matthew in the Revised Version. With introduction and notes by A. S. Walpole. London. 1911. Plates. Map. 3419.258

Blacker, J. F. The A B C of Japanese art. Philadelphia. [1911.] Illus. 4067.66

Bluecher, H. Modern industrial chemistry. London. 1911. Plates. *8037.153

Bowditch, N. Useful tables from the American practical navigator. Washington. 1911. [United States Hydrographic Office.] *5960.16

Bowman, I. Forest physiography. New York. 1911. Illus. Maps. 3843.30

Brinsmade, R. B. Mining without timber. New York. 1911. Illus. Plans. 7867.32

Broadfoot, S. K. Motors, secondary batteries, measuring instruments and switchgear. New York. 1911. Plans. 4018.310

Chilton, F. B., *compiler*. Unveiling and dedication of monument to Hood's Texas Brigade, Austin, Texas, October 27, 1910. Houston. 1911. Portraits. Plates. *"20th".72i.1

Codd, M. A. Electrical ignition for internal combustion engines. London. 1911. Illus. Plans. Charts. 8019.403

Cole, G. A. J. The changeful earth: an introduction to the record of the rocks. London. 1911. Illus. Portraits. Map. 3868.118

Colville, O. 1,000 miles in a machilla: travel and sport in Nyasaland, Angoniland, and Rhodesia. London. 1911. Portraits. Plates. 3053.361

Costantini, C. Il crocifisso nell' arte. Firenze. 1911. Plates. 4076.260

Crane, W. William Morris to Whistler. Papers and addresses on art and craft and the commonweal. London. 1911. Illus. Portrait. Facsimiles. 4078.406

Cust, L. H. Anthony Van Dyck. A further study. With twenty-five illustrations in colour executed under the supervision of the Medici Society. New York. [1911.] Portraits. Plates. *4082.240

Dana, R. T., and W. L. **Saunders**. Rock drilling. New York. 1911. Illus. Charts. 4011.78

Darlington, H. R. Roses. London. [1911.] Colored plates. [Present-day gardening.] 5999.182

Devey, R. G. Mill and factory wiring. New York. 1911. Plans. 4018.307

Dichmann, C. The basic open-hearth steel process. New York. 1911. Charts. 8018.314

Diemer, H. Factory organization and administration. New York. 1910. Illus. Charts. 8032.123

Edmundson, G. Anglo-Dutch rivalry during the first half of the seventeenth century. Ford Lectures, at Oxford, 1910. Oxford. 1911. 4517.164

Edser, E. General physics for students. London. 1911. Illus. 5965.136

Errázwicz, I. Obras. Discursos parlamentarios. Santiago de Chile. 1910. 2 v. 4396.310.4, 5

Flood, W. H. G. The story of the bagpipe. London. 1911. Illus. 4046.231

Foord, E. A. The Byzantine Empire, the rearguard of European civilization. London. 1911. Illus. Maps. 3085.125

Fournier d'Albe, E. E. Contemporary chemistry. New York. 1911. 5979a.104

Francatelli, C. E. The modern cook. Edited by C. H. Senn. London. 1911. 8009.343

Freise, K. Pieter Lastmann. Sein Leben und seine Kunst. Ein Beitrag zur Geschichte der holländ. Malerei im XVII. Jahrhundert. Leipzig. 1911. Plates. 4082.231

Freudemacher, P. W. Electrical mining installations. New York. 1911. Illus. Plans. Charts. 4018.306

Gardner, J. E. G. The painters of the school of Ferrara. London. 1911. Plates. 4077.288

Gibson, J. Y. The story of the Zulus. New edition, extended. London. 1911. Portraits. Plates. 3057.231

Gracie, A. The truth about Chicamauga. Boston. 1911. Portraits. Plates. Maps. 4323.175

Grenfell, W. T. Down North on the Labrador. [True stories.] New York. [1911.] Portraits. Plates. 4367.234

Grinnell, G. B. The Indians of to-day. Revised edition, rewritten. New York. 1911. Portraits. 4369a.276

Hackwood, F. W. Good cheer, the romance of food and feasting. New York. 1911. Plates. 2466.152

Hammond, J. L. L. and Barbara. The village labourer. 1760–1832. A study in the government of England before the reform bill. London. 1911. 3566.98

Hampton, C. E. History of the Twenty-first U. S. Infantry from 1812 to 1863. Columbus, Ohio. 1911. Portraits. Plates. Maps. *"20th".40h.21

Hart, C. H., and E. **Biddle.** Memoirs of the life and works of Jean Antoine Houdon, the sculptor of Voltaire and of Washington. Philadelphia. 1911. Portraits. Plates. *4084.59

Head, B. V., and others. Historia numorum. A manual of Greek numismatics. Enlarged. Oxford. 1911. Illus. *6221.82

Heller, B., & Company, *publishers.* Secrets of meat curing and sausage making. Chicago. [1911.] Illus. Portraits. 8009a.161

Herter, C. A. Biological aspects of human problems. New York. 1911. 3824.116

Hobart, Marie E. J. Athanasius. A mystery play. New York. 1911. Illus. 4399a.402

Houghton, E. P. D. Expedition of the Donner party and its tragic fate [in 1846, 47]. Chicago. 1911. Portraits. Plates. 4479.274

Howard, H. M. P., *Earl of Suffolk and Berkshire, editor.* The encyclopaedia of sport & games. A new and enlarged edition. London. 1911. 4 v. Illus. Portraits. Plans. *4000a.124

Hull, G. H. Industrial depressions, their causes analysed and classified with a practical remedy for such as result from industrial derangements; or, iron the barometer of trade. New York. 1911. Charts. 9338.51

Huneeus Gana, J. Cuadro histórico de la producción intelectual de Chile. [Santiago de Chile. 1910.] 4396.310.1

Indiana. Vicksburg Military Park Commission. Indiana at Vicksburg. Indianapolis. 1911. Illus. Portraits. Maps. 4323.204

Jenks, T. S. "What shall I be?" series. Vol. 1, 2. Chicago. 1911. Colored plates. 5589.325

Johnson, J. H. Arc lamps and accessory apparatus. New York. 1911. Illus. Plans. 4018.303

Jones, P. V. Social justice, a message to suffering humanity. New York. 1910. 3568.222

King, W. R. The elements of the mechanics of materials and of power transmission. New York. 1911. Chart. 4011.42

Knoeppel, C. E. Maximum production in machine-shop and foundry. New York. 1911. 8039a.179

Lyde, L. W. Man in many lands: being an introduction to the study of geographical control. London. 1910. Colored plates. 3828.27

Marks, A. Tyburn Tree, its history and annals. London. [1911.] Plates. Maps. 5577.205

Marshall, W. J., and H. R. **Sankey**. Gas engines. New York. 1911. Illus. Plans. 8019.404

Martin, G. Triumphs & wonders of modern chemistry. London. 1911. Illus. Plans. 3979.232

Martin, G. C. The Martin family. Vol. 1. Frankford, Philadelphia. 1911. Portraits. Plates. *4439a.377

Martin, P. F. Peru of the twentieth century. New York. 1911. Portraits. Plates. Map. 4462.204

Mason, D. G. Beethoven and his forerunners. New York. 1911. 4046.155

Mayo, C. H. A genealogical account of the Mayo and Elton families of Wilts and Herefordshire. 2d and greatly enlarged edition. London. 1908. Illus. Portraits. Facsimiles. *2431.12

Milbourne, J. S. Heraldry for amateurs. London. [1908.] Illus. 2238.62

Molhuysen, P. C., and P. J. **Blok**, *editors*. Nieuw Nederlandsch biografisch woordenboek. Deel 1. Leiden. 1911. *2851.53

Morecroft, J. H., and F. W. **Hehre**. A short course in the testing of electrical machinery for non-electrical students. New York. 1911. Plans. 4018.227

Moreland, A. M. Through south westland: a journey to the Haast and Mount Aspiring, New Zealand. London. 1911. Plates. Maps. 3046.81

Morgan, W. C., and J. A. **Lyman**. Chemistry: an elementary text-book. New York. 1911. Illus. Portraits. 3978.206

Morris, E. B. College comedies. Philadelphia. 1911. 4409b.232

Nelson, Thomas, *compiler*. A genealogical history of the Nelson family. [King's Lynn. 1908.] Facsimiles. *4535.136

Oppé, A. P. Sandro Botticelli. With twenty-five plates in colour, executed under the supervision of the Medici Society. New York. [1911.] Portraits. *4082.241

Orpen, G. H. Ireland under the Normans. 1169–1216. Oxford. 1911. 2 v. Maps. 4516.208

Page, T. N. Robert E. Lee, man and soldier. New York. 1911. Portrait. Maps. 2344.97

Pelt Lechner, A. A. von. „Oologia Neerlandica." Eggs of birds breeding in the Netherlands. Part 1, 2. The Hague. 1911. Colored plates. *3902.150

Pérez Rosales, V. Recuerdos del pasado (1814–1860). Santiago de Chile. 1910. 4396.310.3

Petch, T. The physiology & diseases of Hevea brasiliensis, the premier plantation rubber tree. London. 1911. Plates. 3857.157

Pickerill, W. N. History of the Third Indiana Cavalry Indianapolis. 1906. Portraits. Plate. 4323.205

Piggott, *Sir* F. T. Studies in the decorative art of Japan London. 1910. Illus. 4062.80

Prelini, C. Dredges and dredging. New York. 1911. Illus. Plans. 4015.100

Prichard, H. H. Through trackless Labrador. New York. 1911. Portraits. Plates. Map. *2362.22

Richards, Laura E. The wooing of Calvin Parks. [Fiction.] Boston. [1908.] Plates. 47.292

Risley, *Sir* H. H. The people of India. Calcutta. 1908. Plates. 3042.315

Roberts, E. Famous chemists. London. 1911. 2249a.26

Rothery, G. C. Chimneypieces and ingle nooks: their design and ornamentation. New York. [1911.] Illus. 4099.180

Rowell, P. E. Introduction to general science, with experiments. New York. 1911. 3918.119

Smith, E. F. Electro-analysis. 5th edition. Philadelphia. 1911. Illus. 5978.100

Sprague, R. From Western China to the Golden Gate. Berkeley [California]. 1911. Illus. 3018.295

Stanford, C. V. Musical composition. A short treatise for students. New York. 1911. 4047.124

Steinman, D. B. Suspension bridges and cantilevers: their economic proportions and limiting spans. New York. 1911. 4019a.207

Stoddard, C. W. In the footprints of the padres. New and enlarged edition. San Francisco. 1912. Plates. 4479.272

Streamer, V. Book titles from Shakspere. [2d edition. New York. 1911.] *4598.247

Talbot, F. A. The making of a great Canadian railway. The story of the Grand Trunk Pacific Railway. London. 1912. Plates. Maps. 4466.320

Tolstoi, L. V., *Count.* What Tolstoy taught. [Extracts.] Edited by Bolton Hall. New York. 1911. 3068.216

Travers, R. Letters from Finland, August, 1908–March, 1909. London. 1911. Illus. Map. 4861.68

United States. Library of Congress. Division of Manuscripts. Calendar of the papers of Martin Van Buren. Washington. 1910. *6201.170

— Signal Office. Drill regulations for field companies of the Signal Corps (provisional). Washington. 1911. Illus. *5959a.198

Villari, P. The two first centuries of Florentine history. Fourth impression. London. 1908. Portraits. Plates. 2729.72

W., G. C., *compiler.* Under the spell of the nursery lamp. New York. [1911.] 4399a.355

Wallace, D. Saddle and camp in the Rockies. New York. 1911. Plates. 4378.165

Washington Academy of Sciences. Journal. [Semi-monthly.] Vol. 1 (no. 1–8). [Current numbers in Periodical Room.] Baltimore. 1911. Charts. *7911.81

Webner, F. E. Factory costs. New York. 1911. Charts. 8032.124

Wemyss, Victoria. Memoirs and letters of Sir Robert Morier, from 1826 to 1876. London. 1911. 2 v. Portraits. 4546.183

Westervelt, W. I. Gunnery and explosives for field artillery officers. Washington. 1911. *5959a.197

Wilde, H. Brussa: eine Entwickelungsstätte türkischer Architektur in Kleinasien unter den ersten Osmanen. Berlin. 1909. Illus. Plans. 4092.68

Winslow, W. H. Southern buds and sons of war. [Story of Civil War period.] Boston. 1909. Plates. *4407.592

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Hadley, H. K. The princess of Ys. Short cantata for women's voices. [Vocal score.] Boston. 1903.

Lambert, L. La roussalka. Ballet-pantomime. Partition piano. Paris. 1911.

Magnard, A. Bérénice. Tragédie en musique. Piano [et chant]. Paris. 1909.

Ravel, J. M. L'heure espagnole. Comédie musicale en un acte. Partition d'orchestre. Paris. [1911.]

Rimski-Korsakov, N. A. Die Zarenbraut. Oper. Clavierauszug [mit Text]. Leipzig. 1899.

Zolotarev, B. Second quatuor pour deux violons, alto et violoncelle. Op. 6. Partition. Leipzig. 1902.

BOOKS IN THE CHILDREN'S ROOM.

Bell, Florence E. E., *editor.* The singing circle. A picture book of action songs, other songs and dances. London. 1911. Colored illus. **Z.120c 38.1**

Camp, W. C. Old Ryerson. [Contains some of the same characters as The substitute (Z.F.2c 1) and Jack Hall at Yale (Z.F.2c 2).] New York. 1911. Colored plates. **Z.F.2c 3**

Dix, Beulah M. Friends in the end. [Fiction.] New York. 1911. Plates. **Z.F.11d 3**

Finn, Mary A. Nora's mission. [Fiction.] New York. [1911.] **Z.F.7f 1**

Forrester, Izola L. The Polly Page Ranch Club. [Fiction. Scene in Virginia and in Wyoming.] Philadelphia. [1911.] Colored plates. **Z.F.21f 1**

Olfers, Sibylle von. Etwas von den Wurzelkindern. [Ein Bilderbuch.] 5. Auflage. Esslingen. [19—?] 10 colored plates with verse. **Z.130a 29.3**

— Prinzessehen im Walde. [Ein Bilderbuch.] Esslingen. [19—?] Colored plates. **Z.130a 29.2**

— Was Marilenchen erlebte! Ein neues Bilderbuch. Esslingen. [19—?] **Z.130a 29.1**

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Barbour, R. H. For Yardley. A story of track and field. New York. 1911. Colored plates. **Yf 519.14**

Chesterton, G. K. The innocence of Father Brown. [Short stories.] New York. 1911. Plates. **76c 1**

De Morgan, W. F. A likely story. [Fiction.] New York. 1911. Portrait. **32d 6**

Farnol, J. The money moon. A romance. New York. 1911. **39f 2**

Genn, C. T. Rome. London. 1911. Plates. [Peeps at great cities.] **Y 3315**

Johnston, Constance. When mother lets us keep pets. New York. 1911. Illus. **Y 4605.2**

Liddle, *Rev.* W., and *Mrs.* **Liddle.** Sweden. London. 1911. Plates. Map. [Peeps at many lands.] **Y 5242**

Parker, L. N. Pomander Walk. [Fiction.] New York. 1911. Illus. **11p 1**

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Bailey, J. C. Poets and poetry. Being articles reprinted from the Literary Supplement of "The Times." Oxford. 1911. 4554.27

Blacker, J. F. Nineteenth-century English ceramic art. Boston. 1911. Illus. 4023.61

Boston, Mass. City Council. Memorial exercises in honor of Julia Ward Howe, January 8, 1911. Boston. 1911. Portrait. *4340.137

Brewer, A. T. History Sixty-first Regiment Pennsylvania Volunteers, 1861–1865. [Pittsburgh. 1911.] Portraits. *"20th".41b.61

Brewster, Mass. Congregational Church. Records. 1700–1792. [Boston.] 1911. *4430a.87

Comer, W. R. Landmarks "in the old Bay State." [Norwood.] 1911. Plates. 2358.135

Convict 1776, *pseud.* An open letter to society. With an introduction by Maud Ballington Booth. New York. 1911. 5579a.209

Corcoran, T., *S.J.* Studies in the history of classical teaching, Irish and continental, 1500–1700. New York. [1911.] 3597.223

Coussens, P. W. One thousand books for children. Chicago. 1911. *2169.68

Dalton, O. M. Byzantine art and archaeology. Oxford. 1911. Illus. 4075.292

Dana, R. H., *Jr.* Two years before the mast. [With a supplement by the author and introduction and additional chapter by his son.] Boston. 1911. 2 v. Illus. Portraits. *A.2128.1

Dane, S. Through the break in the web. [Fiction.] New York. 1911. 47.293

Day, F. M., *editor.* American country houses of today. New York. 1912. 183 plates. Plans. *8103.75

Dearborn, G. V. N. Moto-sensory development. Observations on the first three years of a child. Baltimore. 1910. Portrait. 5608.91

Dease, Alice. Good women of Erin. [Stories of religious women.] New York. 1911. Plates. 2479.178

Devon, J. The crimnal and the community. London. 1912. 5579a.207

Eland, G. The Chilterns and the Vale. [Buckinghamshire.] London. 1911. Colored plates. 2469a.214

Emerson, H. The twelve principles of efficiency. New York. 1912. 8039a.185

Emily, *Shareefa of Wazan.* My life story. London. 1911. Portraits. Plates. 3053.344

Ennis, W. D. Works management. New York. 1911. Charts. 8032.126

Essex County, Mass. Records and files of the quarterly courts. Vol. 1. 1636–1656. Salem. 1911. *5635.69

Eucken, R. The truth of religion. New York. 3420.116

Falk Photo Co. The inauguration of Lemuel H. Murlin, LL.D., as President of Boston University, October 20th, 1911. 3 photographs. *Cab.23.52.7

Farrar, S. C. The Twenty-second Pennsylvania Cavalry and the Ringgold Battalion, 1861–1865. [Pittsburgh.] 1911. Illus. Portraits. Maps. *"20th".41b.C.22

Fisher, S. G. The true Daniel Webster. Philadelphia. 1911. Portraits. Plates. Maps. 2347.133

Frankfort on the Main. Hochbauamt. Hochbauten der Stadt Frankfurt a. M. 1. Mittelschulen. Frankfurt a. M. 1910. Illus. Plans. 8091.122

Goodenough, G. A. Principles of thermodynamics. New York. 1911. Illus. 3942.46

Goodwillie, E. The world's memorials of Robert Burns. Detroit. [1911.] Portraits. Plates. 2479a.154

Gordy, W. F. A history of the United States for schools. New edition. New York. 1911. Illus. Portraits. Maps. Facsimiles. 4325.202

Griffiths, T. M. Non-secret formulas. 2d edition. St. Louis. [1910.] *3785.121

Guide to the royal city of Prague and to the kingdom of Bohemia. Prague. 1906. Illus. Maps. 4839a.81

Gunsaulus, F. W. The minister and the spiritual life. New York. [1911. Lyman Beecher Lectures for 1911.] 3439.151

Hamd Allāh, Mustufī al-Kazwīnī. The Ta'rikh-i-guzída, or 'select history,' now reproduced in fac-simile from a manuscript dated A.H. 857 (A.D. 1453), with an introduction by E. G. Browne. Vol. 1. Text. Leyden. 1910. *3033.184

Hardwich, J. M., and H. **Costley-White.** Old Testament history. Period IV. From Solomon to the end of the northern kingdom. London. 1910. 3429.236

Hartzenbusch, J. E. La coja y el encojido. Edited by J. Geddes, Jr. New York. 1911. Portrait. 3099a.102

Hearn, L. Leaves from the diary of an impressionist. Early writings. Boston. 1911. Facsimiles. *A.3927.1

Hillis, A. L. P. The American woman and her home. New York. [1911.] 5587.203

Holland, C. The Belgians at home. Boston. 1911. Plates, some colored. 4866.43

Huidekoper, F. L. The United States army and organized militia today. Washington. 1911. 5956.130

Jenkins, C. F. Lafayette's visit to Germantown, July 20, 1825. Philadelphia. 1911. Portraits. Plates. *2341.88

Lewis, E. H. Business English. Chicago. [1911.] 2584.47

Lincoln, F. H. A memorial of Francis Henry Lincoln, 1846–1911. Printed for the Class of 1867 of Harvard College. [Boston.] 1911. Portraits. 4343.291

Mahan, A. T. Naval strategy, compared and contrasted with the principles and practice of military operations on land. Boston. 1911. Maps. 3952.167

Marden, O. S. Self-investment. New York. [1911.] Portrait. 3588.305

Moffat, Mary M. Maria Theresa. New York. 1911. Portraits. Plates. Maps. 4846.65

Newton, C. A., *compiler*. The Colchester Conn. Newton family. Naperville, Illinois. 1911. Illus. Portraits. Plans. *4439a.378

Osbourne, Kate D. Robert Louis Stevenson in California. Chicago. 1911. Portraits. Plates. 4547.187

Panton, J. E. F. Fresh leaves and green pastures. London. 1909. 2463.178

Peabody, C. H. Thermodynamics of the steam turbine. New York. 1911. Illus. Plans. 3942.45

Pennell, E. R., and J. **Pennell**. The life of J. M. Whistler. New and revised edition, the 5th. Philadelphia. 1911. Portraits. Plates. *4080a.117

Pike, W. T., *editor*. Mayors of England & Wales. Coronation year of King George V. 1911. Brighton. [1911.] Portraits. Plates. *2485.21

Poe, E. A. Poems and tales. Edited by R. A. Stewart. Atlanta. [1911.] Portrait. 4396.222

Price, W. H. An index to the wills and administrations (including the "infra" wills) now preserved in the Probate Registry, at Chester, 1801–1810. Part 1. A—L. [Liverpool.] 1911. *2507.181

Print-collectors Quarterly, The. Edited by F. Carrington. Vol. 1, part 1, 2. New York. 1911. Portraits. Plates. *8079a.371

Rait, R. S. Scotland. London. 1911. Portraits. Plates. Maps. [The making of the nations.] 2528.36

Rickett, E. Twenty nursery rhymes. Set to new tunes. Op. 16. [With pianoforte accompaniment.] Boston. [1911.] 8041.206

Rolleston, T. W. H. The high deeds of Finn, and other bardic romances of ancient Ireland. London. 1910. Colored plates. 2478.97

Ryan, D. J. The Civil War literature of Ohio. A bibliography. Cleveland. 1911. *"20th".48.3

Sanderson, Ghetal B., *Lady*. Sir John Burdon Sanderson, a memoir, completed and edited by his nephew and niece [J. S. and E. S. Haldane]. Oxford. 1911. Illus. Portraits. 4544.245

Sentenach y Cabañas, N. The painters of the school of Seville. London. [1911.] Plates. 4077.296

Singleton, Esther. Furniture. New York. 1911. Illus. *4093.191

Spalding, A. G. America's national game. Historic facts concerning base ball. New York. 1911. Illus. Portraits. 6007.144

Spencer, M. L. Corpus Christi pageants in England. New York. 1911. 2559a.229

Standard Publishing Co. Fire insurance in New England for ten years. 12th edition. Boston. 1911. *9368.174.1901–11

Suksdorf, H. F. Our race problems. New York. 1911. 5826.34

Trevelyan, G. M., *compiler*. English songs of Italian freedom. London. 1911. 2565.129

Wadlin, H. G. The Public Library of the City of Boston. A history. Boston. 1911. Portraits. Plates. Map. 6203.95

Welton, T. A. England's recent progress. An investigation of the statistics of migrations, mortality, &c., from 1881 to 1901, as indicating tendencies towards the growth or decay of particular communities. London. 1911. Charts. 9314.2a2

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Beethoven, L. van. Symphonie in C dur. Nach alten Stimmen in Jena herausgegeben von Fritz Stein. [Partitur.] Leipzig. [1911.]

Foote, A. W. Quartet in D, for two violins, viola and violoncello. Op. 70. [Score. Boston.] 1911.

Garnett, P. The green knight. A vision. Music by E. G. Stricklen. San Francisco. 1911.

Manney, C. F. A Shropshire lad. A song cycle. Op. 22. Boston. [1911.]

Massenet, J. É. F. [La Navarraise. Épisode lyrique en deux actes. Partition d'orchestre.] Paris. 1894.

Pogojeff, W. Quartettino pour deux violons, alto et violoncelle. Op. 5. Partition. Leipzig. 1906.

BOOKS IN THE CHILDREN'S ROOM.

Hunt, R. D. California the golden. New York. 1911. Illus. Portraits. Maps. Facsimiles. [Stories of the states.] **Z.20m 6.10**

Kaler, J. O. (James Otis). Old Ben, the friend of Toby Tyler and Mr. Stubbs' brother. [Fiction.] New York. 1911. Colored plates. **Z.F.1k 13**

Macleod, Mary, *compiler*. Finikin and his golden pippins, and other stories from "The charm." New York. 1911. Illus. Colored plates. **Z.F.5m 1**

McMurry, C. A. Type studies from the geography of the United States. New York. 1911. Illus. Maps. **Z.20p 37.1**

Olfers, S. von. Windchen. [Ein Bilderbuch.] Esslingen. [19—?] 9 colored plates with verse. **Z.130a 29.4**

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Finn, Mary A. Nora's mission. [Fiction.] New York. [1911.] **Y 2965**

Fisher, Frances C. (Christian Reid). The Wargrave trust. [Fiction.] New York. 1912. **2of 5**

Forrester, Izola L. The Polly Page Ranch Club. [Fiction.] Philadelphia. [1911.] Colored plates. **Yf 3055.2**

Grenfell, W. T. Down North on the Labrador. [True stories.] New York. [1911.] Illus. **Rp 3590.4**

Kester, V. The prodigal judge. [Fiction. Scene in North Carolina and Tennessee some years before the Civil War.] Indianapolis. [1911.] Plates, **65k 2**

Klein, F. America of tomorrow. Chicago. 1911. Portrait. **Jn 4812.2**

Rogers, Julia E. Wild animals every child should know. New York. 1911. Plates. **Y 7556.3**

Wallace, D. Saddle and camp in the Rockies. An expert's picture of game conditions in the heart of our hunting country. New York. 1911. Portraits. Plates. **Wo 9455**

Wiggin, Kate D., and Nora A. **Smith**, *compilers*. The talking beasts. A book of fable wisdom. New York. 1911. Colored. plates. **Y 9690.14**

No. 196. Week ending Jan. 20, 1912

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added to the

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Allingham, Helen, and E. Baumer **Williams**, *editors*. Letters to William Allingham. London. 1911. Portrait. Facsimiles. 2544.223

Andrews, M. R. S. The Bishop's silence. [Printed in American Braille for the use of the blind.] Cleveland. 1911. 7131.75

Auvergne, E. B. d'. The Coburgs. The story of the rise of a great royal house. New York. 1911. Portraits. 2862.77

Bauer, G., and others. Marine steam turbines. New York. 1911. Illus. Plans. Charts. 8015.257

Blundell, Mary. (M. E. Francis.) Gentleman Roger. [Fiction.] New York. 1911. 47.295

Bobillier, Marie. (Michel Brenet.) Palestrina. 3e édition. Paris. 1910. Music. 4049.343

Brickell, J. The natural history of North Carolina. 1737. [Reprint. Raleigh. 1911.] Plates. Map. 2379.85

Brown, R. Man's birthright. [On political economy and sociology.] New York. [1911.] 3569.311

Bryan, G. H. Stability in aviation. London. 1911. 5964.170

Budge, E. A. T. W. Osiris and the Egyptian resurrection. London. 1911. 2 v. Illus. 3493.122

Burlington Fine Arts Club, London. Illustrated memoir of C. W. Furse, A.R.A. London. 1908. Portraits. Plates. *Cab.80.285.4

Bury, G. W. The Land of Uz. London. 1911. Portraits. Plates. Maps. 3046.217

Chesterton, G. K. The ballad of the White Horse. New York. 1911. 4569.300

Clarke, W. N. The ideal of Jesus. New York. 1911. 3479.148

Cooke, M. H. A few memories of William Reed Huntington. Cambridge. 1910. 4349a.298

Cooper, C. S. The Bible and modern life. New York. 1911. Plates. Facsimile. 7425.85

Crick, D. Le nouveau Cynée d'Émeric Crucé. [Review.] Bruxelles. 1910. 3611.82

Curtis, W. A. A history of creeds and confessions of faith in Christendom and beyond. Edinburgh. 1911. 3451.69

Davenport, C. B. Heredity in relation to eugenics. New York. 1911. Illus. Portraits. Maps. 3826.163

Davis, R. H. Eleanore Cuyler. [Printed in American Braille for the use of the blind.] Cleveland. 1911. 7131.66

— Her first appearance. [Printed in American Braille for the use of the blind.] Cleveland. 1911. 7131.65

Deland, M. W. At the stuffed animal house. [Printed in American Braille for the use of the blind.] Cleveland. 1911. 7131.70

— Where the laborers are few. [Printed in American Braille for the use of the blind.] Cleveland. 1911. 7131.71

Flete, J. The history of Westminster Abbey. Cambridge. 1909. *2503.162

Franklin, W. S., and W. **Esty**. Dynamos and motors: a text book for college and technical schools. New York. 1909. Illus. Charts. 4018.327

Green, C. R. Family history and genealogy of the Dryden Barbour family, Traer, Iowa. Olathe, Kansas. 1911. *4434.333

Grothe, H. Meine Vorderasienexpedition 1906 und 1907. Band 1. Leipzig. 1911. Illus. Maps. 3040a.213

Hanfstaengl, E. Hans Stethaimer: eine Studie zur spätgotischen Architektur Altbayerns. Leipzig. 1911. Plates. Plans. 4084.231

Henry, W. A. Feeds and feeding. 11th edition. Madison. 1911. 3992.110

Hinkson, Katharine T. New poems. By Katharine Tynan. London. 1911. 4566.99

Hinsdale, M. L. A history of the President's Cabinet. Thesis, University of Michigan. Ann Arbor. 1911. 4226.310

Hodges, G. Saints and heroes, to the end of the Middle Ages. New York. 1911. Portraits. Plates. 3559.181

Hutchinson, W. A handbook of health. Boston. 1911. Illus. 3769.274

— We and our children. Garden City, New York. 1911. 5587.209

Johnson, F. H. God in evolution. A pragmatic study of theology. New York. 1911. 3488.166

Jones, H. The working faith of the social reformer, and other essays. London. 1910. 3567.254

Keane, A. H. Central and South America. Edited by Sir C. Markham. Vol. 2. London. 1911. Illus. Maps. [Stanford's Compendium of geography and travel.] 4366.205

Kemp, J. F. A handbook of rocks for use without the microscope. 5th edition. New York. 1911. Illus. 3862.33

King, F. H. Farmers of forty centuries, or permanent agriculture in China, Korea and Japan. Madison, Wis. 1911. Illus. Portrait. 3999.239

King, W. I. The development of religion. A study in anthropology and social psychology. New York. 1910. 3497.158

Kirkham, S. D. Resources. An interpretation of the well-rounded life. London. 1910. 3588.307

Lear, E. Later letters. Edited by Lady Strachey. New York. 1911. Illus. Portraits. 2546.241

— Queery Leary nonsense. Lear nonsense book. Edited by Lady Strachey. London. 1911. Colored plates. Facsimiles. 4574.168

Le Grand, J. E. Journal. New Orleans 1862–1863. Richmond. 1911. Portraits. 4329a.193

London citizen's year book 1911–12. Revised to May 1911. London. 1911. Portraits. Maps. *2485.22

Macaulay, T. B., *Baron.* Poems. New York. [1911.] Portrait. Plates. 2569a.142

Machinery. Railway edition for locomotive construction and repair shops. Vol. 31. New York. 1911, 12. Illus. Portraits. Plans. Charts. *4010a.214

Mackail, J. W. Lectures on poetry. London. 1911. 4554.26

Marks, P. L. The principles of planning buildings. London. 1911. Plans. 4094.186

Marshall, C. E., *editor*. Microbiology for agricultural and domestic science students. Philadelphia. 1911. Illus. 5827.145

Marvin, F. R. Love and letters. [Essays.] Boston. 1911. 2398.162

Massachusetts. State Library. Catalogue of the laws of foreign countries in the library. Boston. 1911. *2186.66

Massachusetts Institute of Technology. Technology and industrial efficiency. A series of papers presented at the Congress of Technology, 1911, in celebration of the fiftieth anniversary of the granting of a charter to the Massachusetts Institute of Technology. New York. 1911. Illus. Charts. 8035.24

Mills, J. C. Searchlights on some American industries. Chicago. 1911. Plates. 8039.97

Moore, F. J. Experiments in organic chemistry. New York. 1911. 3977.198

Nansen, F. In northern mists: arctic exploration in early times. New York. 1911. 2 v. Illus. Maps. *2261.68

New York Edison Company. Recipes for cooking by electricity. [New York. 1911.] Illus. 8007.106

Norris, Kathleen. Mother. A story. New York. 1911. 47.294

Porter, A. K. The construction of Lombard and Gothic vaults. New Haven. 1911. Illus. 4103.107

Reynolds, S., and others. Seems so! A working-class view of politics. London. 1911. 3569.377

Richardson, A. E., and C. L. Gill. London houses from 1660 1820: their architecture and detail. London. [1911.] Plates. Maps. Plans. 8103.83

Robinson, C. M. Better Binghamton: a report to the Mercantile-Press Club of Binghamton, N. Y. [Binghamton. 1911.] Illus. Portraits. Maps. *L.51.30

Robinson, J. A., and M. R. James. The manuscripts of Westminster Abbey. Cambridge. 1909. *2503.161

Schuster, C. Peaks and pleasant pastures. Oxford. 1911. Maps. 4864.47

Singer, Hans Wolfgang. Julius Schnorr von Carolsfeld. Bielefeld. 1911. Illus. Portraits. Plates. [Künstler-Monographien.] 4082.224

Smith, Hermann. The making of sound in the organ and in the orchestra. New York. 1911. Illus. 4049.358

Smith, Lillian C. Old Canaan during the Revolution. Grandmother's grandmother, by Louise Helen Coburn. [Skowhegan, Me. 1910.] 4435.294

Sollas, W. J. Ancient hunters and their modern representatives. London. 1911. Illus. Map. 3826.117

Spingarn, J. E. The new criticism. A lecture delivered at Columbia University. New York. 1911. 2559a.41

Stewart, J. M. A critical exposition of Bergson's philosophy. London. 1911. 3604.215

Stoner, J. R. Logic and imagination in the perception of truth. The nature of pure activity in two series. New York. 1910. 3489.227

Van Dyke, H. J., *Jr.*. Who follow the flag. Phi Beta Kappa poem, Harvard University, June, 1910. New York. 1911. 2403.172

Ward, W. H. The architecture of the renaissance in France. London. [1911.] 2 v. Illus. Plans. 4094.167

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Destouches, A. C. Issé. Pastorale héroïque en musique. [Partition.] Paris. M.DC.XCVII.

Gerlach, T. Liebeswogen. Lyrisches Scenen mit Musik versehen. Klavierauszug. Berlin. 1903.

Kistler, C. Die Kleinstädter. Komische Oper. Klavierauszug mit Text. Ravensburg. [19—?]

Pogojeff, W. Quatuor (ré) pour deux violons, alto et violoncelle. Op. 7. Partition. Leipzig. 1909.

Vogrich, M. W. C. Der Buddha. Grosse Oper. Clavier-Auszug und Text. Leipzig. 1903.

Zincke, H. F. A. Augustin. Fasnachtspiel in einem Aufzuge. Clavier-Auszug [mit Text]. Leipzig. 1899.

BOOKS IN THE CHILDREN'S ROOM.

Brearley, H. C. Animal secrets told: a book of "whys." New York. [1911.] Illus. **Z.1001 5.1**

Falke, G. Ein lustig Jahr der Tiere. Ein fröhlich Bilderbuch von G. Falke. [In verse.] München. [1911.] Colored plates. **Z.130a 28.6**

Gleitsmann, M. Lustige Pilzfamilien. Ein naturgeschichtliches Bilderbuch mit heiteren Versen. München. [1911.] Illus. **Z.130a 28.9**

Herbertson, Agnes G. Teddy and Trots in Wonderland. [Fiction.] New York. [1911.] Plates. **Z.F.22h 1**

Lang, G. Die goldene Nadel. Märchen. München. [1911.] Colored plates. **Z.130a 28.3**

Quirk, L. W. Freshman Dorn, pitcher. [Fiction.] New York. 1911. Plates. **Z.F.2q 1**

Robbins, E. C. The high school debate book. Chicago. 1911. **Z.40b 18.1**

Scholz, B. E. Kindersang-Heimatklang. Deutsche Kinderlieder. [Mit Klavierbegleitung.] Mainz. [1911?] 4 v. in 1. Illus. **Z.120c 39.1**

Trojan, J. Aus Wald und Heide. München. [1911.] Colored plates. **Z.130a 28.7**

Van Sickle, J. H., and others. The Riverside readers. Primer, 1st–3d reader. Boston. [1911.] Colored illus. **Z.130c 34.1**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, F. F. The common people of ancient Rome. New York. 1911. **Dq 10.2**

Bruce, Finetta M. J. Kashmir. London. 1911. Colored plates. Map. [Peeps at many lands.] **Y 1199**

Camp, W. C. Old Ryerson. [Fiction. Contains some of the same characters as The substitute (Yf 1378).] New York. 1911. Colored plates. **Yf 1378.2**

Dix, Beulah M. Friends in the end. [Fiction.] New York. 1911. Plates. **Yf 2318.3**

Marr, S. Schoolgirls abroad. Notre Dame, Indiana. [1911.] **Y 5645**

Morris, C. Home life in all lands. Book III. Animal friends and helpers. Philadelphia. 1911. Illus. Y 6184.3

Paine, A. B. Elsie and the Arkansaw bear. Told in song and story. Philadelphia. [1909.] Colored illus. Yf 6667.4

Wadlin, H. G. The Public Library of the City of Boston. A history. Boston. 1911. Portraits. Plates. Map. La 9412

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Abou Muhammad Abdul Hagg Haggani. An introduction to the commentary on the holy Qoran, being an English translation of al Bayan. Calcutta. 1910. 3482.59

Allen Memorial Library, Scituate, Mass. Exercises at the dedication. Boston. 1911. Portraits. Plates. *6190a.246

Artemont, L. L. d'. A sister of Louis XVI. Marie-Clotilde de France, Queen of Sardinia (1759–1802). London. 1911. Portraits. Plates. 6643.44

Baer, C. H., *compiler.* Farbige Raumkunst: 120 Entwürfe moderner Künstler. Stuttgart. 1911. 120 colored plates. *4090a.147

Barton's British and foreign manufacturers', merchants', shippers' and traders' directory, 1911/12. Glasgow. [1911.] *8039a.127

Bidwell, D. D. As far as the *East* is from the *West.* Tales of a traveller who toured the world toward the rising sun. 3d edition. Hartford. 1911. Illus. Portraits. Maps. 6262.38

Blomfield, R. T. A history of French architecture from the reign of Charles VIII. till the death of Mazarin. London. 1911. Plates. Plans. *4091.18

Bradley, I. S. A bibliography of Wisconsin's participation in the war between the states. [Madison.] 1911. *"20th".16d.5

Brazier, M. H. Perpetrations, wise and otherwise. Boston. 1911. Portrait. *P.84.113

Bruges. Exposition de la Toison d'Or, 1907. Les chefs-d'œuvre d'art ancien à l'Exposition. Bruxelles. 1908. Plates. *Cab.80.281.3

Bryce, G. The siege and conquest of the North Pole. London. 1910. Maps. 2267.160

Buckley, R. R. The Shakespeare revival and the Stratford-upon-Avon movement. London. 1911. Portraits. Plates. Maps. 4598.50

Carrel, F. Canada's west and farther west. Quebec. 1911. Plates. 4469a.204

Chamberlin, H. H. Poems. [Worcester, Mass.] 1911. 2392.106

Childers, R. E. The framework of home rule. London. 1911. 4518.224

Chottoraj, K. P. Algebra. Calcutta. 1909, 10. 2 v. 3938.232

Christian, E. B. V. Leaves from the lower branch: the attorney in life and letters. London. 1909. Portraits. Plates. 3638.40

Crosby, E. F. D., *compiler.* Our line of descendants from Dolar [sic] Davis and Richard Everett. Boston. 1911. Portrait. *4434.514

Curtis, H. H. Voice building and tone placing. 3d edition. New York. 1910. Illus. Music. 4047.126

Dabney, F. S. Saudades [and other short stories. Boston]. 1903. *P.84.209e

Davenport, C. J. H. Cameo book-stamps, figured and described. London. 1911. Illus. *8073.284

Deacon, E. Samuel Fisher, Baptist minister of Norwich and Wisbech, England, 1742–1803. Bridgeport, Conn. 1911. Portraits. Plate. 5551.34

Elliott, *Mrs.* M. A., *compiler.* The garden of memory. Stories of the Civil War as told by veterans and daughters of the Confederacy. Camden, Ark. [1911.] Portraits. Plates. 4323.208

Ellwood, G. M. Möbel und Raumkunst in England. 1680–1800. 2. Auflage. Stuttgart. 1911. 201 plates. *40900a.145

Endle, S. The Kachâris. London. 1911. Portrait. Plates. 3826.113

English College, Douai, The. Douay College diaries, third, fourth and fifth, 1598–1654. With the Rheims report, 1579–80. Edited by E. H. Burton and T. L. Williams. London. 1911. 1 v. in 2. Portrait. Plate. Facsimiles. [Catholic Record Society.] *2504.181.10, 11

Fletcher, B. F. and H. P. Architectural hygiene. 4th edition. London. 1911. Illus. Plans. 8099.51

Fletcher, H., *illustrator.* Oxford and Cambridge. London. 1910. 61 plates. *2490a.152

Fritz, J. Autobiography. [Relates to iron and steel industries in the United States.] New York. 1912. Portrait. Plates. 4345.332

Fullerton, R. Socialism and the workingman. [Essays.] New York. [1911.] 3569a.330

Garner, J. W. Government in the United States, national, state, and local. New York. [1911.] 4229a.58

Glazebrook, M. G. Studies in the Book of Isaiah. Oxford. 1910. Maps. 3429a.61

Godfrey, W. H. A history of architecture in London arranged to illustrate the course of architecture in England until 1800. London. 1911. Illus. Maps. Plans. 4098.159

Grew, E., and Marion Sharpe **Grew.** The court of William III. London. [1911.] Portraits. 6524.8

Grimes, J. B., *compiler.* Abstract of North Carolina wills. Raleigh. 1910. *4430a.85

Hodgins, J. G., *editor.* Historical and other papers and documents illustrative of the educational system of Ontario, 1792–1853. Toronto. 1911. 3 v. Portraits. Plates. *7025.16

Hoffmann, J. Baukunst und dekorative Skulptur der Renaissance in Deutschland. Stuttgart. 1909. Plates. *4090a.144

Holmes, E. G. A. What is and what might be. A study of education in general and elementary education in particular. 3d impression. London. 1911. 3599.277

Jebb, R. The imperial conference. London. 1911. 2 v. Map. 4517.191

Jones, H. F. Diversions in Sicily. [Mostly about the theatre in Sicily.] London. 1909. 4768.85

Kirwan, T. Memorial history of the Seventeenth Regiment Massachusetts Volunteer Infantry in the Civil War. Salem. 1911. Portraits. Plate. Maps. 4323.210

Klemm, L. R. Public education in Germany and in the United States. Boston. [1911.] Illus. 3599.214

Lázár, B. Paul Merse von Szinyei. Ein Vorläufer der Plein-airmalerei. Leipzig. [1911.] Portraits. Plates. *4081.183

Lemaire, R. L'origine de la basilique latine. Paris. [1911.] Illus. Plans. 4106.35

Lindsay, F. Cuba and her people of today. Boston. 1911. Plates. Maps. 4368.198

McAfee, M. J. The pine-needle basket book. New York. 1911. Illus. Portrait. 8015.34

Machinery. Shop edition. [Monthly.] Vol. 18. New York. 1911, 12. Illus. Portrait. Plans. *4010a.215

Martyn, F. Life in the Legion. From a soldier's point of view. New York. 1911. 4639a.85

Merington, Marguerite. Picture plays. New York. 1911. Illus. 4395.214

Minchin, C. O. Sea-fishing. London. 1911. Illus. Maps. 4009.323

Morrison, A. The painters of Japan. London. 1911. 2 v. Illus. *Cab.8o.247.8

Nevill, R. Floreat Etona: anecdotes and memories of Eton College. London. 1911. Illus. Portraits. 2497.156

Painters Magazine, The. Vol. 39 (no. 1). January, 1912. New York. 1912. Illus. *4012.283

Parker, L. N. Disraeli: a play. New York. 1911. Portrait. 4579a.300

Patterson, J. E. My vagabondage. London. 1911. Portrait. 6262.43

Peel, A. G. V. The future of England. London. 1911. 4517.193

Pennypacker, S. W. The desecration and profanation of the Pennsylvania Capitol. Philadelphia. [1911.] Plates. 2372.125

Prichard, K. A., *editor.* Proprietors' records, Waterbury, Connecticut. 1677–1761. Waterbury. 1911. Facsimiles. *4439.410

Ramsay, *Sir* W. M. The first Christian century. Notes on Dr. Moffatt's Introduction to the literature of the New Testament. London. 1911. 3529.219

Ricci, S. de. Catalogue of a collection of mounted porcelain belonging to E. M. Hodgkins. Paris. 1911. Plates. *Cab.8o.102.4

Rowntree, B. S., and Bruno **Lasker.** Unemployment. A social study. London. 1911. 3562.233

Society of Illustrators. Annual. New York. 1911. Plates. *8063.201

War Whoop, The. [Annual.] 1911. Published by the Junior Class of Norwich University. Northfield, Vermont. 1910. Illus. Portraits. *7291.20

Weber, C. O. The chemistry of India rubber. 3d impression. London. 1909. Illus. Charts. 8015.239

Webster, H. S., *editor.* Vital records of Pittston, Maine, to 1892. Gardiner, Maine. 1911. *4435.310

Wedmore, F. Etchings. London. [1911.] Portraits. Plates. [The connoisseur's library.] 8062.116

Zimmern, A. E. The Greek commonwealth. Politics and economics in fifth-century Athens. Oxford. 1911. Maps. 2965.24

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Beer, M. J. Der Strike der Schmiede. Oper in einem Akt. Klavierauszug mit Text. Leipzig. 1897.

Campra, A. [Tancrède. Tragédie lyrique. Partition. Paris. 1702.]

Hegar, F. Das Herz von Douglas. Ballade. Op. 36. Klavier-Auszug [mit Text. Zurich]. 1905.

Koch, F. E. Die deutsche Tanne. Ein Idyll. Klavierauszug. Op. 30. Leipzig. 1906.

Persiany, J. Quatuor (en la) pour deux violons, alto et violoncelle. Op. 1. Partition. Leipzig. 1906.

Zincke, H. F. A. Riquet mit dem Schopf. Ein Märchenspiel. Op. 38. Klavier-Auszug mit Text. Leipzig. 1907.

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Angell, J. B. Reminiscences. New York. 1912. Portrait. **Ba 216**

Dease, Alice. Good women of Erin. London. [1911.] Plates. **Rt 2177**

Kaler, J. O. (James Otis.) Old Ben, the friend of Toby Tyler and Mr. Stubb's brother. New York. 1911. Colored plates. **Yf 4705.25**

Macleod, Mary, *compiler.* Finikin and his golden pippins, and other stories from "The charm." New York. 1911. Illus. **Yf 5580.3**

Page, T. N. Robert E. Lee, man and soldier. New York. 1911. Portrait. Maps. **Bl 5124.5**

Robbins, E. C. The high school debate book. Chicago. 1911. **Lk 7512**

Spalding, A. G. America's national game. Historic facts concerning base ball. New York. 1911. Illus. **Wo 8405**

Stevenson, R. L. Complete poems. A child's garden of verses. Underwoods. Ballads. With prefaces by Mrs. Stevenson. New York. 1911. **Ll 8550.3**

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Arnold, M. Thoughts on education, chosen from [his] writings. Edited by L. Huxley. New York. 1912. 3598.376

Bacon, E. M. Manual of ship subsidies. Chicago. 1911. 9387.a7

Bantock, G., *editor*. One hundred folksongs of all nations. For medium voice. [With pianoforte accompaniment.] Boston. [1911.] Portrait. 8051.197

Benjamin, L. S. (Lewis Melville.) The Thackeray country. London. [1911.] Portraits. Plates. Map. 2465.176

Bible. The soul of the Bible. Selections from the Old and New Testaments and the Apocrypha. Arranged as synthetic readings by U. G. B. Pierce. [7th thousand.] Boston. [1911.] 3429.223

Bisschop, W. R. The rise of the London money market. 1640–1826. London. 1910. 9332.142a9

Boyd, J. E. Strength of materials. New York. 1911. Illus. Charts. 4017.403

Bright, C. Imperial telegraphic communication. London. 1911. Map. 7969.34

Brontë, Emily J. Wuthering Heights. With an introduction by C. K. Shorter, and many facsimiles of Emily Brontë's handwriting. London. 1911. 4607.125

Brower, Harriette. The art of the pianist. New York. 1911. Plates. Music. 8059a.257

Butler, W. A. A retrospect of forty years. New York. 1911. Portraits. Plates. 4344.228

Calman, W. T. The life of crustacea. London. [1911.] Illus. 3879.41

Calvocoressi, M. D. Glinka. Biographie critique. Paris. [1911.] Portraits. Plates. Music. [Les musiciens célèbres.] 4048.355

Christ, H. Die Geographie der Farne. Jena. 1910. Illus. Maps. 3852.114

Copley Society, Boston. Illustrated catalogue. Retrospective exhibition of the decorative arts. Boston. 1911. Plates. *8072.79

Corbett, J. S. Some principles of maritime strategy. London. 1911. 5954.77

Crampton, H. E. The doctrine of evolution: its basis and its scope. New York. 1911. [Columbia University. Hewitt Lectures.] 5827.141

Davidson, J. The testament of John Davidson. [Verse.] London. 1908. 2568.189

Dayrell, E. Folk stories from Southern Nigeria. West Africa. London. 1910. Plates. 3057.226

Deiser, G. F., and F. W. **Johnson.** Claims: fixing their values. New York. 1911. 3665.100

Duncan, R. K. Some chemical problems of today. New York. 1911. Illus. 5977.26

Elisabeth Charlotte de Bavière, *Duchesse d'Orléans.* Die Briefe der Liselotte von der Pfalz, Herzogin von Orleans, ausgewählt von C. Künzel. Ebenhausen bei München. 1912. Portrait. 2869.13

Fletcher, B. The London building acts. London. 1907. Plans. 3669.89

Font, P. San Francisco Bay and California in 1776: three maps reproduced in facsimile. With an explanation by I. B. Richman. Providence. 1911. *Cab.23.58.7

Ford, Bacon & Davis. Pennsylvania State Railroad Commission in the matter of the complaints against the Philadelphia Rapid Transit Company. Report to the Commission. [New York.] 1911. 2 v. Maps. *9388.7481

Gardner, H. A. Paint technology and tests. New York. 1911. Illus. 8037.156

Geymueller, H. A. von, *Baron.* Architektur und Religion. Basel. 1911. Portrait. 4108.115

Graves, C. L. Post-Victorian music. London. 1911. 4047.201

Haecker, V. Allgemeine Vererbungslehre. Braunschweig. 1911. Illus. Colored plates. 5825.50

Halsey, R. V. Forgotten books of the American nursery. Boston. 1911. Plates. Facsimiles. 2121.14

Hamilton, I. G. J. An outline of postal history and practice. Calcutta. 1910. Portraits. Plates. 3650a.152

Harnack, C. G. A. New Testament studies. IV. The date of the Acts and of the Synoptic Gospels. London. 1911. 3426.172

Harris, G. M. Problems of local government. London. 1911. 3565.262

Harrison, C. W. An illustrated guide to the Federated Malay States. London. [1911.] Plates. Map. 5046.34

Hartmann, F. M. Heat and thermodynamics. New York. 1911. Charts. 3942.47

Harvey, W., and others. The Church of the Nativity at Bethlehem. London. 1910. Illus. Plans. *4100.104

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Darwin, *Sir* G. H. The tides, and kindred phenomena in the solar system. 3d edition. London. 1911. 5823.38

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Faguet, A. E. The cult of incompetence. New York. 1911. 5567.124

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Hodgson, F. T. Builders' reliable estimator and contractors' guide. Chicago. 1911. Illus. Plans. *8036.59

Holmes, J. H. The revolutionary function of the modern church. New York. 1912. 3568.285

Hovey, C. The life story of J. Pierpont Morgan. New York. 1911. Portraits. Plates. 4344.231

Inge, W. R. The church and the age. London. 1912. 3459.263

Jordan, W. H. Principles of human nutrition. New York. 1912. Illus. 8008.194

Kirkham, S. D. Outdoor philosophy. The meditations of a naturalist. New York. 1912. 3588.308

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Roscoe, J. The Baganda: an account of their native customs and beliefs. London. 1911. Illus. Portraits. 3823.151

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Asselin, D. H. Paysages d'Asie: Sibérie — Chine — Ceylan. 2e édition. Paris. 1911. 3049.297

Astier de la Vigerie, E. R., *Baron d', Colonel.* Le lieutenant-général comte de France. (Vie militaire.) Paris. 1911. Portrait. Maps. *2651.132

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Bertrand, L. Le livre de la Méditerranée. [4e édition.] Paris. 1911. 5049.94

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Castanhoso, M. de. Die Heldentaten des Dom Christoph da Gama in Abessinien. Berlin. 1907. 5058.29

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MacGregor, Mary. The story of France told to boys and girls. New York. [1912.] Colored plates. **Z.10h 7.19**
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Baum, J. Romanesque architecture in France. London. 1912. 226 plates. Plans. *4090a.143

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Bliss, F. J. The religions of modern Syria and Palestine. New York. 1912. Plate. [Lake Forest University. The Bross Lectures. 1908.] 3427.165

Brown, W. A. The Christian hope. A study in the doctrine of immortality. New York. 1912. 3457.277

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Bury, J. B. A history of the Eastern Roman empire (A. D. 802–867). London. 1912. 4753.16

Carpenter, W. B., *Bishop of Ripon.* Some pages of my life. 2d impression. London. 1911. Portraits. Plate. 3555.129

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Croly, H. Marcus Alonzo Hanna, his life and work. New York. 1912. Portraits. Plates. 4229.189

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Herbert, H. A. The abolition crusade and its consequences. New York. 1912. 4265.535

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King, W. I. The elements of statistical method. New York. 1912. Charts. 9310.2a20

Ladewig, P. Politik der Bücherei. Leipzig. 1912. 6194.104

Lange, A. In the Amazon jungle. New York. 1912. Portraits. Plates. Maps. 4465.248

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Dowd, Emma C. Polly of the hospital staff. [Fictio
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Keyes, Angela M. When mother lets us play. New Yo
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Lange, D. On the trail of the Sioux; or, the adventures of t
boy scouts on the Minnesota frontier. Boston. [191
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Luther, A. V. Trading and exploring. New York. [191
Illus. Portraits. [World at work series.] **Z.10a**

Washington, G. Noted speeches of George Washingt
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Bearne, D., *S.J.* Do-Re-Mi-Fa. A family chronicle. N
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Bennett, Arnold. The Matodor of the Five Towns and oth
stories. New York. [1912.] **101**

Brady, C. T. The chalice of courage: a romance of Californ
New York. 1912. Colored plates. **202**

Holbrook, Florence. Cave, mound and lake dwellers and ot
primitive people. Boston. 1911. Illus. **Y 420**

Keyes, Angela M. When mother lets us play. New Yo
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Walker, Margaret C. Tales come true and tales made n
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Baudissin, W. W. F., *Graf* von. Adonis und Esmun. Eine Untersuchung zur Geschichte des Glaubens an Auferstehungsgötter und an Heilgötter. Leipzig. 1911. Plates. 3491.20

Bealby, J. T. How to make an orchard in British Columbia. London. 1912. 5998.40

Benton, C. E. Ezra Reed and Esther Edgerton, their life and ancestry. Poughkeepsie. 1912. Plate. *4434.358

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Bouchot, H. F. X. M. Les femmes de Brantôme. Paris. 1890. Illus. Portraits. *P.10.105

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Davey, R. P. B. The sisters of Lady Jane Grey and their wicked grandfather. New York. 1912. Portraits. 4543.158

Dawson, Mary, and Emma P. **Telford.** The book of parties and pastimes. New York. 1912. 4009a.324

Deledda, G. Sino al confine. Romanzo. Milano. 1910. 2799b.155

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Medina, J. T. La imprenta en Guatemala (1660–1821). Santiago de Chile. 1910. Portraits. Facsimiles. *6110a.53

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Nuttall, G. C. Ye flower-lover's booke. London. 1911. Colored plates. 4569a.322

Pammel, L. H. A manual of poisonous plants, chiefly of eastern North America. Cedar Rapids. 1911. Illus. Map. 3856.153

Pohlig, H. Aus dem Märchenlande von 1001 Nacht. Beobachtungen und Abenteuer eines Geologen im nördlichen Persien. Band 1. Leipzig. [1912.] Portrait. Plates. 3044.178

Pyle, H. The rose of Paradise: being a detailed account of certain adventures that happened to Captain John Mackra, in connection with the famous pirate, Edward England, in the year 1720. New York. 1888. Plates. *A.7200e

Raper, C. L. Railway transportation. New York. 1912. 9385.9a7

Scheffler, C. Deutsche Maler und Zeichner im neunzehnten Jahrhundert. Leipzig. 1911. Portraits. Plates. 4088.43

Schmidt, K. Wilhelm Hill. Leben und Werke. Leipzig. 1910. Portrait. 4047.314

Sclater, W. L. A history of the birds of Colorado. London. 1912. Portrait. Plates. 3903.96

Serviss, G. P. Eloquence: counsel on the art of public speaking. New York. 1912. 5598.159

Shot'ha, Rust'haveli. The man in the panther's skin. A romantic epic. A close rendering from the Georgian, attempted by M. S. Wardrop. London. 1912. [Oriental Translation Fund.] 3021.139

Squier, L. W. Old age dependency in the United States. New York. 1912. 9362.673

Thorndike, E. L. Education, a first book. New York. 1912. Illus. 3597.351

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Traumann, E. Goethe, der Strassburger Student. Leipzig. 1910. Illus. Portraits. Facsimiles. 2842.101

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Viereck, G. S. The candle and the flame. Poems. New York. 1912. Portrait. 2399.208

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Kelley, E. S. Quintette in F♯ minor for pianoforte, two violins, viola and violoncello. Op. 20. [Score.] Autograph manuscript. [1909.]

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Boyd, Ida E. When mother lets us cut out pictures. New York. 1912. Illus. **Z.70a 13.1**

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Benson, R. H. The coward. [Fiction.] St. Louis. 1912. **61b 13**

Bosher, Kate L. Miss Gibbie Gault. A story. New York. 1911. Plate. **115b 2**

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Gibbs, Winifred S. Food for the invalid and the convalescent. New York. 1912. **Uv 3363**

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Schauffler, R. H., *compiler.* Flag day: its history, origin, and celebration as related in song and story. New York. 1912. **Y 7927.8**

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NOTICE.

Owing to the removal of the Library Printing Office to a new location the issue of the Weekly List of New Books will be suspended on June 1 for a short period. The next number published will contain the accessions from June 1 to date of publication.

Nos. 215—217. Weeks ending June 1—15, 1912

NEW BOOKS

added to the

Boston Public Library.

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Abbott, M. K. Myopia songs & waltzes. With Winchester & Hamilton chat. Cambridge. 1907. Portraits. Plates. *8055.176

Albro, L. C., and H. T. Lindeberg. Domestic architecture. New York. 1912. Plates. *8104.20

Alden, P., and E. E. Hayward. Housing. London. [1910. Social service handbooks.] 5579a.340

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Allsop, F. C. Practical electric bell fitting. 11th edition. London. 1910. Illus. 4018.313

Ambrosiani, S. Zur Typologie der älteren Kacheln. Stockholm. 1910. Plates. 4023.46

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Annandale, N. Freshwater sponges, hydroids and polyzoa. London. 1911. Illus. [Fauna of British India.] *3884.121

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Aspinall, A. E. The British West Indies. Boston. 1912. Portrait. Plates. Maps. [The all-red series.] 4369.196

Atiay, J. B. The life of the Right Reverend E. R. Wilberforce. London. 1912. Portraits. Plates. 3555.163

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B., W. R., compiler. Joys of the road. A little anthology in praise of walking. Chicago. 1911. 4409a.452

Barclay, Sir T. The Turco-Italian War and its problems. London. [1912.] Maps. 3089.208

Baring-Gould, S. Cornwall. Cambridge. 1910. Illus. Portraits. Maps. Charts. [Cambridge county geographies.] 2469a.366

Barre, A. Le symbolisme. Essai historique sur le mouvement symboliste en France de 1885 à 1900. Paris. 1911. 2672.86

Barrie, R., and G. Barrie, Jr. Cruises: mainly in the Bay of the Chesapeake. Philadelphia. 1909. Plates. Map. 4475.206

Batiffol, L. Le siècle de la Renaissance. 2e édition. Paris. 1911. [L'histoire de France racontée à tous.] 2627.156

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Bax, E. B. The last episode of the French Revolution. Being a history of Gracchus Babeuf and the conspiracy of the Equals. Boston. [1911.] Plate. 2628.99

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Beach, J. P. History of Cheshire, Connecticut, from 1694 to 1840. Cheshire. 1912. Illus. Portrait. Maps. *4431.229

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Bowne, B. P. Kant and Spencer. A critical exposition. Boston. 1912. 3607.225

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Bruce, Sir C. The true temper of empire, with corollary essays. London. 1912. 4517.224

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Doan, F. C. Religion and the modern mind, and other essays in modernism. Boston. 1909. 3459a.50

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Gosse, E. Two visits to Denmark, 1872, 1874. [Moral and intellectual aspect.] New York. 1912. 4868.61

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Smith, E. B. The story of Noah's ark. Boston. 1911. Colored plates. **Y 8298.4**

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Tarbell, Ida M. The tariff in our times. New York. 1912. **Ss 8739**

Vachell, H. A. Blinds down. [Fiction.] New York. [1912.] **12v 4**

Zahn, E. Einsamkeit. Stuttgart. 1910. **Lq 9965**

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Alexander, P. Spielteufel. Schwank in einem Aufzug. Leipzig. [1912.] No. 6 in 4896.50.545

Althouse, C. O. Business letters. How to write letters that get business and keep it. Philadelphia. 1910. Illus. 5659.145

Arbib-Costa, A. Lezioni graduate di lingua inglese. New York. 1906. 4589a.208

Ashbee, C. R. Should we stop teaching art? London. [1912.] 8067.177

Ashpitel, F. W. Report on light-house construction and illumination. Madras. 1895. Plates. Maps. Plans. *4090a.102

Barrington, *Mrs.* R. Through Greece and Dalmatia. London. 1912. Illus. 3076.133

Biermann, C. W. G. H. von Zügel. Bielefeld. 1910. Illus. Portraits. [Künstler-Monographien.] 4082.221

Blaisdell, J. M. Exercises in typewriting. For the exclusive use of the Bryant & Stratton School. Boston. 1911. Illus. 6119.199

Burch, G. J. Practical exercises in physiological optics. Oxford. 1912. 5965.138

Champlin, B. The early English dissenters in the light of recent research. Cambridge. 1912. 2 v. Facsimiles. 3526.31

Cortina, R. D. de la. Método de Cortina para su uso en las clases y la preparación del estudiante inglés. 71a edición. Neuva York. 1911. 4589a.219

Crocker, F. B., and others. Practical lessons in electricity. Chicaco. 1912. Illus. Plans. 4013.302

Daudet, L. M. E. Die Frau des Botschafters. (La princesse de Lerne.) Roman aus der Zeit der Restauration. Autorisierte Übersetzung von H. Dévidé. Leipzig. [1912.] No. 4 in 4896.50.545

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Dawson, C. B. The mirror of Oxford. Oxford. 1912. 2499a.74

Dillon, J. F. Commentaries on the law of municipal corporations. 5th edition. Boston. 1911. *9352.5a18

Ditchfield, P. H., *editor.* Memorials of old Gloucestershire. London. 1911. Illus. Portraits. 2464.207

Edwards, G. M. An English-Greek lexicon. Cambridge. 1912. *6582.14

Farnell, L. R. The higher aspects of Greek religion. London. 1912. [Hibbert Lectures.] 3484.185

Favor, E. H. The fruit-growers guide-book. St. Joseph, Mo. 1911. Illus. 3998.137

Fitzgerald, P. H. Boswell's autobiography. London. 1912. Portraits. Plates. 2541.147

Gilbert, G. H., and others. The subways and tunnels of New York: methods and costs. New York. 1912. Illus. Maps. Plans. 4010a.20

Haek, D., *compiler.* Parodien und Travestien. Gesammelt. Leipzig. [1912.] No. 5 in 4896.50.545

Hancock, B. M. O. The Prayer Book in the parish. London. 1912. 3449a.221

Harrison, J. E. Themis. A study of the social origins of Greek religion. Cambridge. 1912. Illus. 3486.130

Hayward, C. B. Practical aeronautics. Chicago. 1912. Illus. Plans. 5964.175

Hind, A. M. Rembrandt's etchings. An essay and a catalogue. London. 1912. 2 v. Portraits. Plates. *4074.129

Holmström, J. G., and —— **Holford.** American blacksmithing, toolsmiths' and steelworkers' manual. Chicago. 1912. Illus. Portrait. 8036.68

Houghton, F. First lessons in English for foreigners in evening schools. New York. [1911.] Illus. 4589a.212

International library of technology. Automobile-engine auxiliaries. Scranton. [1910.] Illus. Plans. *8027.132.110, 111

— Elements of steel reinforcement. Scranton. [1910.] Illus. Plans. *8027.132.107

— Form letters and follow-up systems. Catalogs, booklets and folders. Management of general campaigns. Management of mail-order campaigns . . . Scranton. [1910.] Illus. *8027.132.102, 103

— Manufacture of gas. Manufacture of iron. Manufacture of steel. Manufacture of cement. Scranton. [1910.] Illus. Map. Plans. *8027.132.104

— Painting and interior decoration. History of architecture and ornament. Scranton. [1909.] Illus. Maps. Plans. *8027.132.100, 101

— Principles of refrigeration. Scranton. [1910.] Illus. Plans. *8027.132.105, 106

— Sands and cements. Plain concrete. Building stone and brick. Elements of stone masonry. Elements of brick masonry. . . Scranton. [1910.] Illus. Plans. *8027.132.108, 109

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— Pioneers in West Africa. London. 1912. Plates. Maps. 4517.251

Jonas, C. Nový tlumač americký. 13. vydání. Racine. 1911. 4589a.230

Kennard, Nina H. Lafcadio Hearn. Containing some letters from Lafcadio Hearn to his half-sister, Mrs. Atkinson. New York. 1912. Portraits. 2345.135

Lochmer, A. Laki način engelski bez učitelja u kratko vrijeme naučiti. 2. izdanje. Zagreb. 1911. 4589a.226

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Marucchi, O. Christian epigraphy. Cambridge. 1912. 29 plates. 3529a.18

Massachusetts. Board of Harbor and Land Commissioners. Atlas of the boundaries of Chicopee and Springfield, and Brimfield, East Longmeadow . . . [Boston.] 1912. Maps. *Map 139.4

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Meyer, E. Der Papyrusfund von Elephantine. 2. Auflage. Leipzig. 1912. 3024.147

Mikhail, K. Copts and Moslems under British control. London. 1911. 3059.310

Mintz, Frances Sankstone. A first reader for new American citizens. New York. 1911. Illus. Portraits. 4589a.200

— A practical speller for evening schools. New York. 1911. 4589a.199

Moores, C. W. The story of Christopher Columbus. Boston. 1912. Illus. Portraits. Maps. 2745.42

Morrison, J. H. Are there equinoctial storms? New York. [1911.] 5969a.107

Munro, W. B., *editor.* The initiative, referendum, and recall. New York. 1912. 3569.390

Needham, Mary M. Folk festivals: their growth and how to give them. New York. 1912. 6009a.165

Norelius, E. De svenska luterska församlingarnas, och svenskarnes historia i Amerika. Ett bidrag. Rock Island. 1890. Portraits. Plates. 3540a.54

Noyes, W. Handwork in wood. Peoria. [1912.] Illus. 8017.407

Osborn, M. Eugen Bracht. Bielefeld. 1909. Illus. Portrait. [Künstler-Monographien.] 4082.219

Pauline Elizabeth Ottilie Louise of Wied, *Queen of Charles I., of Roumania.* (Carmen Sylva.) Aus dem Leben. Zwei Novellen. Leipzig. [1912.] Portrait. Facsimile. No. 7 in 4896.50.545

Pératé, A. Versailles. Leipzig. 1906. Illus. Portraits. [Berühmte Kunststätten.] 4074.333

Price, W. R. The symbolism of Voltaire's novels, with special reference to Zadig. New York. 1911. 4676.22

Prior, Anna, and Anna I. **Ryan.** How to learn English. A reader for foreigners. New York. 1911. 4589a.210

Renner, F. C., and others. Neue Intarsien: Einlege-Arbeiten für Holz, Metall, Glas, Email, Elfenbein, Perlmutter, etc. Wien. [1911.] 24 plates. *4020.14

Riegl, A. Stilfragen. Grundlegungen zu einer Geschichte der Ornamentik. Berlin. 1893. Illus. 4064.77

Roberts, P. English for coming Americans. New York. 1910. *Namely:* —

Teachers' manual. 4589a.232

First reader. History, geography, government, language lessons. 2d edition. 4589a.233

Rosenhagen, H. Wilhelm Trübner. Bielefeld. 1909. Illus. Portraits. [Künstler Monographien.] 4082.220

Sandeman, G. A. C. Metternich. London. [1911.] Portraits. Plates. 2858.96

Schleintz, O. von. Burne-Jones. Bielefeld. 1901. Illus. Portraits. [Künstler-Monographien.] 4082.176

Schorn, A. von. Das nachklassische Weimar unter der Regierungszeit Karl Friedrichs und Maria Paulownas. Weimar. 1911. Portraits. Plates. 4828.62

Scotsman, The, in Canada. London. [1911.] 2 v. Portraits. 4466.324

Sharpe, Mary F. First reader for foreigners. New York. [1911.] Illus. 4589a.213

Shaw, W. N. Forecasting weather. [London.] 1911. Illus. Maps. Charts. 5962.124

Smith, L. P. The English language. New York. [1912. Home university library of modern knowledge.] 2259a.140

Society for the Propagation of the Gospel in Foreign Parts, London. The churchman's missionary atlas. 3d edition. Westminster. 1912. Maps. 3530.25

Thode, H. Correggio. Bielefeld. 1898. Illus. [Künstler-Monographien.] 4082.54

Thorley, W. C. A primer of English for foreign students. London. 1910. 4589a.211

Tollemache, S. Reminiscences of the Yukon. London. 1912. Plates. 4367.239

Vlastos, S. L., and N. **Gorze.** Ἱστορία τῶν Ἡνωμένων Πολιτειῶν τῆς Ἀμερικῆς. Νέα Ὑορκη. [1908.] 5076.77

Walter, L. E. The fascination of Holland. London. 1912. Plates. 4869a.152

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Winckler, H. A. Der Stoicismus eine Wurzel des Christenthums. Leipzig. 1878. 3582.123

Wright, A. T. Jeremiah Rich, semigrapher of the Commonwealth, and his continuators. London. 1911. Portraits. Facsimiles. *2119.53

Young, A. B. F. Christopher Columbus and the new world of his discovery. New York. 1912. Portraits. Maps. Facsimile. 2745.40

Zangerle, K. Meraner Geschichten. Leipzig. [1912.] No. 1 in 4896.50.545

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Graun, C. H. Der Tod Jesu. Eine Cantate. Partitur. Leipzig. 1760.

Pierné, H. C. G. Saint François d'Assise. (Fioretti.) Oratorio. Partition chant et piano. Paris. 1912.

Remick, Bertha. A romance for pianoforte. Boston. [1900.]

Setaccioli, G. Debussy. Eine kritisch-aesthetische Studie. Leipzig. 1911.

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Carr, J. F. Guida degli Stati Uniti per l'immigrante italiano. Pubblicata a cura della Societa' delle figlie della rivoluzione americana, sezione di Connecticut. New York. 1910. Portraits. Plates. Maps. Ls 1488

Schieber, Anna. Wanderschuhe und andere Erzählungen. Heilbronn. 1911. Lq 7939

Whitlock, B. The fall guy. [Short stories.] Indianapolis. [1912.] 105w 1

Zagory, Emmeline H. von. Aus dem Leben eines Weihnachtskindes. Leipzig. [191–?] Lq 9963

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Archer, W. Play-making. London. 1912. 4577.160

Association of Life Insurance Medical Directors. Abstract of the proceedings to and including the twenty-second annual meeting. New York. 1906, 12. Charts. *3733.60

Beckett, F. Københavns Raadhus opført 1893–1905. København. 1908. Illus. Portrait. Map. Plans. *Cab.60.181.4

Bevan, T. A lion of Wessex, or; How Saxon fought Dane. [Fiction. London. [189–?] Plates. *6579a.161

Black, J. S., and G. W. **Chrystal.** The life of William Robertson Smith. London. 1912. Illus. Portraits. 2546.261

Book of the knowledge of all the kingdoms, lands, and lordships that are in the world, and the arms and devices of each land and lordship, or of the kings and lords who possess them, written by a Spanish Franciscan in the middle of the XIV century. Translated by Sir Clements Markham. London. 1912. Colored coats-of-arms. [Hakluyt Society.] *2274.105

Bouge, X. de. Ἡ ἀγγλικὴ ἄνευ διδασκάλου. Ἐν Νέᾳ Ὑόρκῃ. [1908.] 4587.166

British Museum. Department of Egyptian and Assyrian Antiquities. Babylonian boundary-stones and memorial tablets in the British Museum. Edited by C. W. King. London. 1912. 2 v. Plates. *3050.233

Browning, R. Works. With introductions by F. G. Kenyon. Vol. 1, 2. London. 1912. Portraits. [Centenary edition.] *4553.49

Burlington Fine Arts Club, London. Exhibition of early German art. London. 1906. 70 plates. *Cab.80.285.5

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Canziani, Estella. Costumes, traditions and songs of Savoy. London. 1911. Colored plates. Music. *4631.80

Chancellor, E. B. The annals of Fleet Street. London. 1912. Plates. 2492.171

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Collier, H. P. England and the English from an American point of view. New York. 1912. 2468.246

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Cutts, E. L. The villa of Claudius: a tale of the Roman-British church. London. [191–?] Plates. 6579a.163

Davidson, R. T., *Archbishop of Canterbury.* The character and call of the Church of England. London. 1912. 3528.207

Delaware. Public Archives Commission. Delaware archives. Vol. 1, 2. Military, Military and naval. Wilmington, Del. 1911, 12. *6490a.80

Desmond, H. J. The A. P. A. movement. Washington. 1912. 4224.89

Dubray, C. A. Introductory philosophy. A text-book for colleges and high schools. New York. 1912. 3609.268

Eppler, A. Die Schmuck- und Edelsteine. Stuttgart. 1912. Illus. [Gewerbliche Materialkunde.] 4024.185

Ervine, St. J. G. Mixed marriage: a play. Dublin. 1911. 4579a.337

Fabre, J. H. Social life in the insect world. London. 1912. Plates. 3898.32

Faustine, Madeline, and Mary E. **Wagner.** A new reader for evening schools, adapted for foreigners. New York. [1909.] 4589a.197

Foster, H. A. Engineering valuation of public utilities and factories. New York. 1912. Tables. 9338.7a20

Gould, M. P. Where have my profits gone? [3d edition.] Elmira, N. Y. 1912. Plates. 5639.87

Gregory, Isabella A., *Lady.* The image. A play. Dublin. 1910. 4579a.335

Haworth, P. L. Reconstruction and union, 1865–1912. New York. [1912. Home university library of modern knowledge.] 2259a.139

Heath, S. The story of Ford Abbey. London. 1911. Illus. Plan. 2463.177

Henderson, F. The labor unrest. What it is and what it portends. London. [1912.] 3569a.377

Hibbert-Ware, G. Christian missions in the Telugu country. Westminster. 1912. Plates. Map. 3539.211

Hodgkin, T. The trial of our faith and other papers. London. 1911. 3488.164

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Johnson, W. Byways of British archaeology. Cambridge. 1912. Illus. 2535.37

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Ketchum, M. S. The design of mine structures. New York. 1912. Illus. Plans. Charts. 4017.407

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Knackfuss, H. Michelangelo. 9. Auflage. Bielefeld. 1907. Illus. Portraits. [Künstler-Monographien.] 4082.25

La Touche, E. D. The person of Christ in modern thought. The first series of Donnellan lectures for 1911–1912. London. 1912. 3477.178

Lynam, C. The Abbey of St. Mary, Croxden, Staffordshire. London. 1911. Portrait. Plates. Map. Plans. Facsimiles. *4101.44

McCabe, J. Goethe, the man and his character. Philadelphia. 1912. Portraits. Plate. 2847.107

McKendrick, J. G. The principles of physiology. New York. [1912. Home university library of modern knowledge.] 2259a.142

Manson, J. A. The complete bowler. Being the history and practice of the ancient and royal game of bowls. London. 1912. Portraits. Plates. 4009.236

Moore, Sarah W. Libro illustrato di lingua inglese. An illustrated English-Italian language book and reader. Boston. [1908.] 4589a.214

Museum of Fine Arts, Boston. American church silver of the seventeenth and eighteenth centuries. Boston. 1911. Plates. Facsimiles. *4024.165

Musgrove, E. R., *compiler.* The White Hills in poetry: an anthology. Boston. 1912. Plates. 2399a.186

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O'Rorke, B. G. African missions. Impressions of the south, east, and centre of the dark continent. London. 1912. Plates. Map. 3539.213

Palenzuela, R., and J. de la C. **Carreño.** Método de Ollendorff para aprender el inglés. Nueva York. 1909. 4589a.220

Partridge, G. E. Genetic philosophy of education. An epitome of the published educational writings of G. Stanley Hall. New York. 1912. 3598.240

Peterson, C. F. Förenta Staternas historia i sammandrag. Chicago. 1890. Portraits. Plates. 4329.248

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Reinsch, P. S. The young citizen's reader. Boston. [1909.] Illus. 3567.306

Reisinger, E. Kretische Vasenmalerei von Kamaresbis zum Palast-Stil. Leipzig. 1912. Plates. 8076.33

Richards, J. W. Metallurgical calculations. New York. 1908, 10. 3 v. 8014.43

Robinson, F. P. The trade of the East India Company from 1709 to 1813. Cambridge. 1912. [Le Bas Prize essay. 1911.] 9382.54a13

Rogers, Mary H. Children of the night. [Fiction.] New York. 1911. 4409a.281

Rohland, P. The colloidal and crystalloidal state of matter. London. 1911. 8037.160

Selby, Yorkshire. Peculiar Court. Selby wills, edited by F. Collins. [Leeds.] 1912. *2493.102.47

Sharrock, J. A. South Indian missions. Containing glimpses into the lives and customs of the Tamil people. Revised edition. Westminster. 1910. Portraits. Plates. 3539.212

Shaw, P. J. An old York church, All Hallows in North Street. Its mediæval stained glass and architecture. York. 1908. Illus., many colored. Plans. Facsimiles. *4100.91

Smith, W. R. Lectures & essays. Edited by J. S. Black and G. Chrystal. London. 1912. 3492.102

Soddy, F. Matter and energy. New York. [1912.] Tables. [Home university library of modern knowledge.] 2259a.143

Sophocles. Antigone. Adapted and arranged for amateur performance in girls' schools by Elsie Fogerty. London. 1903. Illus. 3009a.46

Stillman, W. R. A memorial. Columbus, Ohio. 1912. Portrait. 4347.333

United States Naval War College, Newport. General index to International law situations, volumes 1 to 10, 1901–1910. Washington. 1912. *5958.46

Walmsley, L. S. Fighters and martyrs for the freedom of faith. London. 1912. Plates. 3559.182

Who's who in Japan. 1912. By Shunjiro Kurita. Tokyo. [1911.] Portraits. *3019.246

Williams, O. Lamb's friend the census-taker. Life and letters of John Rickman. London. 1912. Portrait. Plates. 2513.53

Zoniades, A. Πλῆρες ἑλληνο-ἀγγλικὸν καὶ ἀγγλο-ἑλληνικὸν ἐπιστολάριον. Ἔκδοσις β'. Νέα Τόρκη. 5076.78

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Mojsisovics, R. von. Sonate (D dur) für Violine und Pianoforte. Op. 29. Leipzig. [1909?]

Remick, Bertha. In my love's garden. Song cycle. New York. [1907.]

Semet, T. A. É. La demoiselle d'honneur. Opéra comique. Partition. Paris. [1857.]

Trémisot, É. Pyrame et Thisbé. Drame lyrique. Partition piano et chant. Paris. 1905.

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Borius, Julie. Dans la bonne voie. [A story dealing with the education of children.] Paris. 1912. Illus. **Z.40f 13.1**

MacGregor, Mary. Stories of three saints [Saint Francis, Saint Columba, Saint Cuthbert], told to the children. London. [1912.] Colored plates. **Z.90b 23.1**

Pittenger, W. The great locomotive chase. A history of the Andrews railroad raid into Georgia in 1862. 7th edition. Philadelphia. 1912. Illus. Portrait. Map. **Z.20e 8.1**

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Anthologia Palatina. Codex Palatinus et codex Parisinus phototypice editi. Praefatus est C. Preisendanz. Lugduni Batavorum. 1911. 2 v. Facsimile plates. *Cab.21.30.10

Aristotle. Constitution of Athens. With introduction, notes, testimonia and indices by Sir J. E. Sandys. 2d edition. London. 1912. Illus. 2974.91

Bagshawe, F. G. The history of the royal family of England. Edinburgh. [1912.] 2 v. Genealogical tables. 4530a.12

Baldry, A. L. The practice of water-colour painting. London. 1911. Colored plates. 8062.136

Bates, Esther W. Pageants and pageantry. Boston. [1912.] Illus. 6257.72

Beesley, L. The loss of the SS. Titanic. Boston. 1912. Plates. Plans. 5959.195

Bennett, Arnold, and E. **Knoblauch.** Milestones. A play. London. [1912.] 4579a.307

Bible. The Epistles of St. Paul. The Authorised Version amended by the adoption of such of the alterations made in the Revised Version as are necessary for correcting material mistranslations, or making clear the meaning of the inspired writer. The text prepared by Sir E. Clarke. London. 1912. 3429a.56

Bonney, T. G. The building of the Alps. New York. 1912. Illus. 3867.33

Booth, W. H. Liquid fuel and its apparatus. New York. 1912. Illus. Plans. Chart. 8012.197

Brown, H. C., *compiler.* Book of home building and decoration. Garden City. [1912.] Illus. Plans. 8104.22

Cave, C. J. P. The structure of the atmosphere in clear weather. Cambridge. 1912. Illus. Maps. Charts. 5964.176

Chapman, F. M. Handbook of birds of eastern North America. Revised edition. New York. 1912. Illus. Maps. 5908.65

Chubb, P., *editor.* Festivals and plays in schools and elsewhere. New York. 1912. Illus. 6257.80

Church hymnary, The. [With tunes.] Authorized for use in public worship. The music edited by Sir John Stainer. London. 1910. 8049a.245

Colum, P. The fiddler's house, a play, and The land, a comedy. Dublin. [191–?] Portrait. 4579a.340

Coomaraswamy, A. K. Indian drawings. [London. 1911.] 29 plates. *8073.300

Crispi, F. Memoirs. London. 1912. 2 v. Portraits. 2724.75

Delteil, L. Anders Zorn. Paris. 1909. Illus. Portraits. [Le peintre-graveur illustré (XIX^e^ et XX^e^ siècles).] *4080a.74

Felberman, L. The house of Teck: a romance of a thousand years. London. 1911. Portraits. Plates. Map. 4845.90

Foerster-Nietzsche, E. The life of Nietzsche. Vol. 1. New York. 1912. Portraits. Plates. 4844.38

Gem, S. H. An Anglo-Saxon Abbot. Ælfric of Eynsham. Edinburgh. 1912. Facsimile. 5559b.94

Great Britain. Enactments in Parliament especially concerning the universities of Oxford and Cambridge and the colleges of Winchester, Eton & Westminster. Edited by L. L. Shadwell. Oxford. 1912. 4 v. [Oxford Historical Society.] *2497.199

Grueneisen, W. de. Le portrait. Traditions hellénistiques et influences orientales. Rome. 1911. Illus. Portraits. *8070a.40

Gunther, C. G. The examination of prospects: a mining geology. New York. 1912. Illus. Plans. 3869.199

Harden, M. Word portraits. Character sketches of famous men and women. Edinburgh. 1911. Portrait. 2846.109

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Livingstone, R. W. The Greek genius and its meaning to us. Oxford. 1912. 4552.137

Maude, F. N. The Ulm campaign, 1805. London. 1912. Maps. 5959.181

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Chandler, J. R., and T. **MacClintock**. The temporal power of the pope. New York. 1855. 3469a.228

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Denis, J. De la philosophie d'Origène. Paris. 1884. 3505.69

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Burnet, E. Microbes & toxins. New York. 1912. Illus. Portraits. [Putnam's science series.] 5795.167

Cheney, W. Home entertaining. Boston. [1912.] 6009.221

Clark, J. B., and J. M. **Clark.** The control of trusts . . . Rewritten and enlarged. New York. 1912. Diagrams. 9338.77a36

Colvin, F. H., and F. A. **Stanley.** American machinist grinding book. New York. 1912. Illus. 8013.200

Copley Society, Boston. Paintings by Edmund C. Tarbell. Loan collection. [Catalogue.] Boston. 1912. 8079a.391

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Crapo, H. H. Certain comeoverers. [Crapo genealogy.] New Bedford, Mass. 1912. 2 v. Charts. Facsimiles. *4434.434

Davidson, J. L. Strachan-. Problems of the Roman criminal law. Oxford. 1912. 2 v. 3614.84

Dorlan, A. Histoire architecturale et anecdotique de Schlestadt. Tome 1. Paris. 1912. Illus. Portraits. Maps. 4094.165

Dougherty, J. H. Power of Federal judiciary over legislation . . . New York. 1912. 3638.27

Droege, J. A. Freight terminals and trains. New York. 1912. Illus. Plans. 4013.5

Eucken, R. C. Main currents of modern thought . . . Translated by M. Booth. New York. 1912. 7603.105

Farrington, E. H., and F. W. **Woll.** Testing milk and its products. 21st edition. Madison, Wis. 1912. Illus. Portrait. 3998.139

Ferrand, H. La route des Alpes françaises du Léman à la mer. Grenoble. 1912. Illus. Maps. *2661.31

Furst, H. E. A. Individuality and art. London. 1912. Plates. Diagrams. 4078.404

Geikie, *Sir* A. The love of nature among the Romans, during the later decades of the Republic and the first century of the Empire. London. 1912. 3814.67

Gilbreth, F. B. Primer of scientific management. With an introduction by Louis D. Brandeis. New York. 1912. 8039a.189

Grant, R. The convictions of a grandfather. New York. 1911. 2390.90

Graves, A. P., *editor and translator.* Welsh poetry, old and new, in English verse. London. 1912. 4567.207

Guiffrey, J. Les peintures de la collection Chauchard. Paris. 1911. (80) plates. *Cab.80.285.7

Hambruch, P. Landeskunde von Schleswig-Holstein, Helgoland und der Freien und Hansestadt Hamburg. Leipzig. 1912. Plates. Maps. Plans. [Sammlung Göschen.] 7389a.563

Hayden, A. Chats on cottage and farmhouse furniture. With a chapter on Old English chintzes by Hugh Phillips. New York. [1912.] Plates. 4093.34

Hedgcock, F. A. A cosmopolitan actor. David Garrick and his French friends. New York. [1912.] Illus. Portraits. 4545.181

Hymans, H. Antonio Moro: son oeuvre et son temps. Bruxelles. 1910. Portraits. Plate. *4082.57

Kern, G. J. Karl Blechen: sein Leben und seine Werke. Berlin. 1911. Illus. Portraits. 4083.197

Metzger, M. Die alte Profanarchitektur Lübecks. Lübeck. [1912.] Illus. *Cab.60.169.8

Miall, L. C. The early naturalists: their lives and work. (1530–1789.) London. 1912. 3821.20

Moore, E. C. An outline of the history of Christian thought since Kant. New York. 1912. [Studies in theology.] 3459.313

Mosher, W. E. The promise of the Christ age in recent literature. New York. 1912. 3479.146

Newton, A. B. Mother and baby: helpful suggestions concerning motherhood and the care of children. Boston. [1912.] Plates. 5589.310

Niles, G. G. The Hoosac Valley: its legends and its history. New York. 1912. Illus. Portraits. Maps. 4358.152

Osborne, D. Engraved gems. New York. 1912. Illus. *4021.38

Percival, Mac I. Chats on old jewellery and trinkets. New York. [1912?] Illus. [Books for collectors.] 4029.126

Redmond, J. E. The Home Rule Bill. London. 1912. Autograph facsimile. 4518.228

Ricci, C. Iacopo Bellini e i suoi libri di disegni. Firenze. 1908. 2 v. Illus. Portraits. Facsimiles. *Cab.80.284.4

Scheffler, C. Die Nationalgalerie zu Berlin. Ein kritischer Führer. Berlin. 1912. Illus. Portraits. Facsimiles. 8070a.27

Sedgwick, A. G. The democratic mistake. Godkin lectures of 1909 delivered at Harvard University. New York. 1912. 3567.308

Smith, T. L. The Montessori system in theory and practice. New York. 1912. Plates. 7599.215

Sully, J. Italian travel sketches. New York. 1912. Illus. 2769.109

Synge, J. M. In Wicklow, West Kerry: the congested districts, under ether. Boston. 1912. 2479.181

Talbot, M., and S. P. **Breckinridge.** The modern household. Boston. 1912. Plate. 5589a.350

Urlin, E. L. Dancing, ancient and modern. New York. 1912. Portraits. Plates. 4049a.357

Vitry, P. Carpeaux. Paris. [1910.] Portraits. Plates. [L'art de notre temps.] 4089.163

Wagner, W. R. Mein Leben. München. 1911. 2 v. 4043.153

Walton, *Sir* E. H. The inner history of the National Convention of South Africa. Capetown. 1912. 3051.270

Way, T. R. Memories of James McNeill Whistler. London. 1912. Portraits. Plates, some colored. Facsimiles. 4083.88

White, E. G. Indiana bookplates. Richmond, Indiana. 1910. Book-plates. *8075.259

Whiting, L. The Florence of Landor. Boston. 1912. Portraits. Plates. 4766.59

Williams, O. Lamb's friend the census-taker. Life and letters of John Rickman. Boston. 1912. Portrait. Plates. 2513.52

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Delius, F. A dance rhapsody. [Für Orchester.] Partitur. Leipzig. [1910.]

Dretzel, C. H., *compiler.* Des evangelischen Zions musicalische Harmonie. Nürnberg. 1731.

Dupont, P. Chants et chansons. (Poésie et musique.) Paris. 1852. 3 v.

Hellmesberger, J. Rikiki. Operette in 3 Acten. [Partitur.] Wien. [188–?]

Malichevsky, W. Symphonie, Deuxième, en la. Op. 12. Partition. Leipzig. 1912.

Sibelius, J. Symphonie No. 4, A moll. Für grosses Orchester. Op. 63. [Partitur.] Leipzig. [1912.]

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Baikie, J. Ancient Egypt . . . [The colored plates] by Constance N. Baikie. London. 1912. Map. Z.10g 19.1

Brown, B. M. Health in home and town. Boston. [1912.] Illus. Z.60a 12.1

MacDonald, E. A. B., and J. **Dalrymple.** Donald in Scotland. Boston. 1912. Plates. [Little people everywhere.] Z.10k 27.2

— Josefa in Spain. Boston. 1912. Plates. [Little people everywhere.] Z.10h 6.14

Nixon, L. E. Fairy tales a child can read and act. Garden City. 1912. Illus. Z.40d 40.1

No. 234. Week ending Oct. 12, 1912

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Allsopp, H. An introduction to English industrial history. London. 1912. Maps. 9338.042a17

Ambès, Baron d', *pseud.* Intimate memoirs of Napoleon III. Personal reminiscences of the man and the emperor. Edited and translated by A. R. Allinson. Boston. 1912. 2 v. Illus. 2645.160

Amsden, Dora, and J. S. **Happer.** The heritage of Hiroshige. A glimpse at Japanese landscape art. Illustrated with prints from the Happer collection. San Francisco. [1912.] Plates. 4076.220

Barton, F. J. Cattle, sheep and pigs; their practical breeding and keeping. New York. 1912. Illus. 7999.229

Bennett, F. P. & Co., Inc., *publishers.* Hand-book of textile corporations. Boston. 1912. *8039a.129

Berlepsch-Valendàs, H. E. von. Die Gartenstadtbewegung in England. München. 1911. Illus. 4092.328

Bobeth, J. Die Zeitschriften der Romantik. Leipzig. 1911. Plate. Facsimiles. 2169.23

Bock, F. Die Neuordnung der Kasseler Gallerie. Eine Museumstechnische und kunstpädagogische Studie. Marburg i. H. 1912. Plates. 8079a.343

Bode, W. Die Anfänge der Majolikakunst in Toskana. Unter besonderer Berücksichtigung der Florentiner Majoliken. Berlin. 1911. Illus. *Cab.40.43.5

Breasted, J. H. Development of religion and thought in ancient Egypt. Lectures delivered on the Morse foundation at the Union Theological Seminary. New York. 1912. 3489.192

Brix, J., and others. Grundplan für die Bebauung von Gross-Berlin: Preisgekrönter Wettbewerbs-Entwurf. Berlin. 1911. Plates. Maps. Plans. Charts. *4090.402

Bryan, G. S., *compiler.* Poems of country life. A modern anthology. New York. 1912. Plates. 4569.288

Butler, N. M. The international mind: an argument for the judicial settlement of international disputes. New York. 1912. 7578.189

Chamber of Commerce and Industry, Amsterdam, Holland. The harbour of Amsterdam. [Amsterdam.] 1907. 4010b.17

Charpentier, G. Louise: a musical romance in four acts. [In French and English.] Vocal score. Paris. 1907. 8050.413

Chicago Child Welfare Exhibit, 1911. The child in the city. A series of papers presented at the conferences held during the Exhibit. [Chicago.] 1912. [Chicago School of Civics and Philanthropy.] 5583.77

Clarke, C. J., *Sr.* The boys' book of modern marvels. New York. [1912.] Plates. Facsimiles. 8037.80

Collins, J. C. Posthumous essays. Edited by L. C. Collins. London. 1912. Portrait. 4559.177

Compagnie des installations maritimes de Bruges. Zee-Brugge — Bruges. Bruges. [1908?] 4010b.18

Corona Bustamente, F., and C. E. **Clifton.** Manual de la conversación y del estilo epistolar para el uso de los viajeros y de la juventud de las escuelas. Español-inglés. Paris. [1910. Guías polyglotas.] 4587a.221

Craies, E. Recipes from East and West. London. [1912.] Plate. 8009a.219

Dando, U. P. Wild animals and the camera. New York. [1912?] Plates. 3888.179

Deecke, W. Landeskunde von Pommern. Leipzig. 1912. Plates. Maps. [Sammlung Göschen.] 7389a.575

Democratic text-book, The. N. Y. [1912.] 4227.160

Droege, J. A. Freight terminals and trains, including a revision of Yards and terminals. N. Y. 1912. 4010b.102

— Yards and terminals and their operation. N. Y. 1906. 4010b.101

Drummond, W. H. Poetical works. New York. 1912. Portrait. 4399a.333

Duarte, C. Manual da conversação e do estylo epistolar para uso dos viajantes e da mocidade das escolas. Portuguez-inglez. Rio de Janeiro. [1900. Guias polyglottas.] 4589a.223

Farmer, H. G. Military music and its story. London. [1912.] Illus. 4046.251

Farrell, J. H. Practical field geology. New York. 1912. Illus. 3868.172

Figgis, J. N. Civilisation at the crossroads. Four lectures. New York. 1912. [Harvard College. William Belden Noble Lectures. 1911.] 3459a.39

Fitch, G. H. Modern English books of power. San Francisco. 1912. Illus. 4559.211

Flaxman, R. Handbuch der englischen Umgangssprache für Deutsche und Engländer. Neubearbeitet und vermehrt von Philipp Wagner. 15. Auflage. Berlin. 1911. [Langenscheidts Konversationsbücher.] 4589a.248

Gems of antiquity. Vocal masterpieces [covering a period from 1240 to 1786]. Edited by Dr. Otto Neitzel. Cincinnati. [1909.] Autograph facsimile. 8057.221

Goetz, W. Frankenland: Ober- Mittel- und Unterfranken. Bielefeld. 1909. Illus. Map. [Land und Leute.] 4862.65

Greenawalt, W. E. The hydrometallurgy of copper. New York. 1912. Illus. 8014.44

Haas, H. Neapel: seine Umgebung, und Sizilien. Bielefeld. 1911. Illus. Maps. [Land und Leute.] 4862.44

Harger, W. G., and E. A. **Bonney.** Handbook for highway engineers . . . New York. 1912. Illus. Maps. 8019a.76

Harrington, C. A manual of practical hygiene. 4th edition, revised . . . by Mark Wyman Richardson. Philadelphia. 1911. Illus. Plates, some colored. *3763.141

Hecker, O. Systematycznie ułożony skarbiec wyrażeń w języku polskim i angielskim. Tekst angielski ułożył [Albert] Hamann. Tekst polski ułożył Ludomil German. Berlin. [1912. Wortschatz für Reise und Unterricht.] 4589a.261

Hegel, G. W. F. Doctrine of formal logic. With introduction and notes by H. S. Macran. Oxford. 1912. 3609.282

Hrdlička, A. Early man in South America. Washington. 1912. Illus. [Smithsonian Institution. Bureau of American Ethnology.] *4360.66.52

Inman, H. T. Rome, the cradle of western civilization, as illustrated by existing monuments. London. 1912. Maps. 4739a.47

Korn, A., and B. **Glatzel.** Handbuch der Phototelegraphie und Telautographie. Leipzig. 1911. Illus. 7962.168

Kuenstle, C. Die Legende der drei Lebenden und der drei Toten und der Totentanz. Nebst einem Exkurs über die Jakobslegende. Im Zusammenhang mit neueren Gemäldefunden aus dem badischen Oberland. Freiburg i. B. 1908. Illus. 4073.243

Kuhlow, K. Das königliche Schloss Charlottenhof bei Potsdam. Berlin. 1912. Plates. Plans. Facsimiles. 4091.36

Lang, A. History of English literature from "Beowulf" to Swinburne. New York. 1912. 4559.195

Lepszy, L. Cracow, the royal capital of ancient Poland: its history and antiquities. New York. 1912. Illus. 4094.175

Lyon, J. A practical guide to the modern orchestra. London. 1912. [The musician's library.] 8059a.33

Manchester Ship Canal Company, Manchester, England. Reports [etc.]. Manchester. 1911. *7653.16

Marguillier, A. La peinture religieuse. Cent soixante reproductions d'après les maîtres. Paris. 1912. 2 v. Plates. *Cab.80.286.2

Mauron, A. Petite grammaire anglaise. 7e édition. Revue par Paul Verrier. Paris. 1911. [Methode Gaspey-Otto-Sauer.] 4589a.310

Maximus Tyrius. Philosophumena. Edidit H. Hobein. Lipsiae. MCMX. [Bibliotheca scriptorum Graecorum et Romanorum Teubneriana.] 2969.2

Mersey Docks and Harbour Board, Liverpool, England. Accounts for the year ending 1st July, 1910. Liverpool. 1910. *7650.88

Miller, F. E. The voice: its production, care and preservation. 2d edition. New York. 1910. Plates. 4046.302

New York, City. Department of Docks and Ferries. Reply to criticisms of reports of the Department relating to Manhattan terminals at the port of New York. [N. Y. 1910.] 4010b.104

— Report on transportation conditions at the port of New York, with especial reference to a joint railroad terminal in Manhattan. [N. Y.] 1910. 4010b.103

— Waterfront improvements — Manhattan freight terminals. [N. Y.] 1911. 4010b.107

Niemann, G. H. L. Der Palast Diokletians in Spalato. Wien. 1910. Illus. [K.-k. archäologisches Institut.] *Cab.30.39.7

Norris, E. B., and K. G. **Smith.** Shop arithmetic. New York. 1912. Illus. [Industrial series.] 8032.115

Ogden, H. N., and H. B. **Cleveland.** Practical methods of sewage disposal for residences, hotels, and institutions. New York. 1912. Illus. 4010a.155

Orcutt, W. D. The writer's desk book. New York. 1912. 6119.127

Outes, F. F., and C. **Bruch.** Los aborígenes de la República Argentina. Buenos Aires. 1910. Illus. 3829.140

Pavia, L. Grammatica elementare della lingua inglese; con temi, letture e dialoghi. 3a edizione. Roma. 1909. [Metodo Gaspey-Otto-Sauer.] 4589a.215

Pazaurek, G. E. Guter und schlechter Geschmack im Kunstgewerbe. Stuttgart. 1912. Illus., some colored. 8022.151

Robert-Pimienta, —. La propagande bonapartiste en 1848. Paris. 1911. Portraits. Plates. 2625.169

Rothery, G. C. Staircases and garden steps. New York. [1912.] Illus. [The house decoration series.] 4099.182

Rowbotham, F. J. Story-lives of our great artists. With illustrations from the artists' works. New York. [1912.] 4089a.214

Saunders, C. F. The Indians of the terraced houses. New York. 1912. Plates. 4369a.358

Steiner, R. The gates of knowledge. With an additional chapter, entitled, Philosophy and theosophy. New York. 1912. 3489.142

Stoddard, F. W. Tramps through Tyrol. Life, sport and legend. Boston. 1912. Illus. 4868.55

Taylor F. W., and S. E. **Thompson.** Concrete costs: tables and recommendations for estimating the time and cost of labor operations in concrete construction . . . New York. 1912. Illus. 8019a.388

Teller, W. P., and H. E. **Brown.** Modern business methods. Chicago. [1912.] Illus. 5639.48

Vega Carpio, L. F. de. Las bvrlas veras, comedia famosa. Edited by S. L. Millard Rosenberg. Philadelphia. 1912. [University of Pennsylvania. Department of Romanic languages and literatures.] 4682.21.2

Wagner, W. R. Der Ring des Nibelungen. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Edited by H. T. Finck. Cincinnati. [1903.] Music. 8050.471

Watt, F., *M.A.* Edinburgh and the Lothians. New York. [1912.] Colored plates. 2477.123

Whitman, R. B. Gas-engine principles. New York. 1912. Plans. 8019.405

Williams, C. S. Joris Janzen Van Horne and his descendants. New York. 1911. Illus. *4432.303

Wundt, W. M. Ethik. Eine Untersuchung der Tatsachen und Gesetze des sittlichen Lebens. 4. Auflage. Band 1, 2. Stuttgart. 1912. 3580.58

— Völkerpsychologie. Eine Untersuchung von Sprache, Mythus und Sitte. 2. [und 3.] Auflage. Leipzig. 1908–12. 4 v. Illus. *2952.21

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Bantock, G. Two orchestral scenes. No. 1. Procesional. Partitur. Leipzig. [1911.]

Glazunov, A. K. Fantaisie finnoise. Pour orchestre. Op. 88. Partition. Leipzig. 1912.

Minneapolis Symphony Orchestra. Program book. 1906/07–1911/12. Minneapolis. 1906–12.

Mraczek, J. G. Der Traum. Oper in 3 Akten. Klavierauszug mit Text. Berlin. [1909.]

Pogojeff, W. Morceaux de ballet. Op. 8. Partition. Leipzig. 1911.

Rabl, W. Liane. Dichtung in einem Vorspiel und 3 Akten. [Klavierauszug mit Text.] Strassburg i. E. [1903.]

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Robinson, W. H. Bill the minder. New York. 1912. Illus. *Z.40c 30.1

Barstow, C. L., *editor.* Century readings in United States history. New York. 1912. Illus. *Namely:*

Explorers and settlers.	Z.20a 45.1
The colonists and the Revolution.	Z.20a 45.2
A new nation.	Z.20a 45.3
The westward movement.	Z.20a 45.4
The Civil War.	Z.20a 45.5
The progress of a united people.	Z.20a 45.6

BOOKS IN THE BRANCH LIBRARIES.

Baikie, J. Ancient Egypt. London. 1912. Plates. Map. [Peeps at many lands.] Y 442

Brown, B. M. Health in home and town. [With bibliography.] Boston. [1912.] Illus. Ms 1188

Lang, A. History of English literature from "Beowulf" to Swinburne. New York. 1912. Lc 5004

Talbot, M., and S. P. **Breckinridge.** The modern household. [With bibliographies.] Boston. 1912. Plate. Uu 8714

Teller, W. P., and H. E. **Brown.** Modern business methods. Chicago. [1912.] Illus. Uw 8769

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Achelis, H. Das Christentum in den ersten drei Jahrhunderten. Leipzig. 1912. 2 v. 3521.120

Baumann, H. Der kleine Toussaint-Langenscheidt. Englisch zur schnellsten Aneignung der Umgangssprache durch Selbstunterricht. 21. bis 30. Tausend. Berlin. [1910.] Plate. Map. 4589a.247

Behse, W. H. Der Bau hölzerner Treppen, mit besonderer Berücksichtigung der Konstruktion. Neu bearbeitet von Professor A. Opderbecke. 5te Auflage. Leipzig. 1902. Plates. Plans. *8090a.79

Bellot, J. Le maistre d'escole anglois (1580), herausgegeben von T. Spira. Halle a. S. 1912. [Neudrucke frühneuenglischer Grammatiken.] 2589.47.7

Bleininger, A. V., and others. Portland-cement resources of Illinois. Urbana. 1912. Plates. Charts. *3865.184.17

Buehrer, K. W., and Ad. **Saager.** Die Organisierung der geistigen Arbeit durch "Die Brücke." Ansbach. 1911. 6196.91

Carne, J. E. The tungsten-mining industry in New South Wales. Sydney. 1912. Illus. Maps. *9338.2944a7.15

Classen, A., and H. **Cloeren.** Theorie und Praxis der Massanalyse. Leipzig. 1912. Illus. 3973.82

Cloyd, A. D. Genealogy of the Cloyd, Basye and Tapp families in America. Omaha. 1912. Portraits. Plates. *4434.521

Dannenberg, H. Die deutschen Münzen der sächsischen und fränkischen Kaiserzeit. Berlin. 1876–1905. 5 v. Plates. Map. *6221.34

Famous songs. Standard songs by the best composers, edited by H. E. Krehbiel. Cincinnati. 1902. 4 v. 8057.240

Fassbender, E. Grundzüge der modernen Städtebaukunde. Leipzig. 1912. Plan. 4099a.165

Finsler, G. Homer in der Neuzeit von Dante bis Goethe. Leipzig. 1912. 2997.71

Goodspeed, E. J., compiler. Index apologeticus sive clavis Iustini Martyris operum aliorumque apologetarum pristinorum. Leipzig. 1912. *3508.60

Gottfried von Strassburg, Tristan und Isolde. Neu bearbeitet von W. Hertz. 6. Auflage. Stuttgart. 1911. 2909a.77

Gulian, K. H. Elementary English grammar for the use of Armenians. Heidelberg. 1901. [Method Gaspey-Otto-Sauer.] 4589a.276

Hallwich, H. Fünf Bücher Geschichte Wallensteins. Leipzig. 1910. 2842.77

Hjelm and **Witcomb.** New guide to modern conversation in Danish and English. New edition. Berlin. [1912.] 4589a.328

Jordan, H. Geschichte der altchristlichen Literatur. Leipzig. 1912. 3521.117

Maurus, P. Die Wielandsage in der Literatur. München. 1910–1911. 2 v. in 1. 2954.29

Mentz, G., *editor.* Handschriften der Reformationszeit. Bonn. 1912. Facsimile plates. *2181.75

Meyer, M. Der Bau hölzerner Treppen. Leipzig. [1904.] *8090a.75

Minchenfelder, C. Kran- und Transportanlagen für Hütten-, Hafen-, Werft- und Werkstatt-Betriebe. Berlin. 1912. Illus. Plans. 8010a.181

Miletich, L. Die Rhodopemundarten der bulgarischen Sprache. Wien. 1912. Map. *3080a.85.6

Mitchell, H. G., and others. A critical and exegetical commentary on Haggai, Zechariah, Malachi and Jonah. New York. 1912. [The international critical commentary.] 5422.41

Most, L. O., and others, *editors.* Die deutsche Stadt und ihre Verwaltung. Band 1. Berlin. 1912. [Sammlung Goschen.] 7389a.617

Müller, W. Der Bau steinerner Treppen. Leipzig. 1901. Plates. Plans. *8090a.77

Nobel,. G. Zur Geschichte der Zahnheilkunst im Talmud Leipzig. 1909. 5807.73

Opera songs. The choicest selection from all the standard operas new and old. Cincinnati. 1901. 4 v. 8057.241

Oratorio songs from the standard oratorios new and old. Cincinnati. [1900.] 4 v. 8057.243

Otto, E., and I. **Runge.** *Μικρὰ ἀγγλικὴ μέθοδος.* Elementary English grammar for Greeks by Deffner. *Ἀιδελβέργῃ.* 1910. Maps. [Methode Gaspey-Otto-Sauer.] 4589a.323

Pavía, L. Gramática sucinta de la lingua inglesa. 5a edición. Madrid. 1909. [Método Gaspey-Otto-Sauer.] 4589a.222

Pecorini, A. Gli Americani nella vita moderna osservati da un Italiano. Milano. 1909. 2368.105

Petersen, R. Die Verkehrsaufgaben des Verbandes Gross-Berlin. Berlin. 1911. Illus. Maps. Bird's eye views. 4090.403

Phrynichus, of Bithynia, *the grammarian.* Praeparatio sophistica, edidit I. de Borries. Lipsiae. 1911. 4989a.52

Polyglott Kuntze. [Conversation books.] Bonn. [1912.] 13 v. *Namely:* —

Le Français en Angleterre. 4589a.312
El Español en Inglaterra. 4589a.218
De Hollander in Engeland. 4589a.270
L' Italiano in America, per J. F. Magnasco. 4589a.216
Русскій въ Англіи. 4589a.257
Ὁ Ελλην ἐν Ἀγγλίᾳ. 4589a.322
O Portuguez na Inglaterra. 4589a.224
Polak we Anglii i w Ameryce. 4589a.262
Danskeren i England. 4589a.329
Svensken i England. 4589a.335
A Magyar Angolországban. 4589a.285
Romanul în Engliterra şi Statele-Unite, de J. F. Magnasco. 4589a.305
Schnellste Erlernung jeder Sprache. Ohne Lehrer. Amerikanisch. 4589a.240

Repertorium für Kunstwissenschaft. [Jahrgang] 1–31. Stuttgart [etc.] 1876–1908. 31 v. Illus. Portraits. Plans. *4061.223

— Generalregister zu Band 1–16. Berlin. 1893. No. 2 in *4061.223.16

Ruddy, H. S., *compiler.* Booklovers' verse. Indianapolis. [1899.] 4569a.324

Sacred songs. A standard collection of sacred solos by the best composers. Edited by W. J. Henderson. Cincinnati. 1903. 4 v. 8057.242

Schiavi, A. Le case a buon mercato e le città giardino. Bologna. 1911. Illus. Plans. 4099a.171

Schmidt, H. Wörterbuch der Biologie. Leipzig. 1912. Illus. *3834.57

Schultze-Naumburg, P. Kulturarbeiten. München. 1908–1912. 7 v. Illus. Plans. 4099a.164

Sen, Dinesh Chandra. History of Bengali language and literature. Calcutta. 1911. Plates. Facsimiles. 3028.133

Servatius-Legende, Die. Ein niederländisches Blockbuch. [Facsimile.] Herausgegeben von H. Hymans. Berlin. 1911. *Cab.21.39.52

Soyer, N. Standard cookery. New York. 1912. Plates, some colored. 8009a.213

Stieler, C. Ein Winteridyll. 43. Auflage. Stuttgart. 1911. Portrait. 6908.10

Tchekhov, A. P. Plays. New York. 1912. Portrait. 3069.283

Thorndike, E. L. Individuality. Boston. [1911. Riverside educational monographs.] 3599a.391

Toesca, P. La pittura e la miniatura nella Lombardia dai più antichi monumenti alla metà del quattrocento. Milano. 1912. Illus. Facsimiles. *8070a.35

Tolman, W. H. Social engineering. [A record of the movement for improving industrial conditions.] New York. 1909. Portrait. Plates. 3562.197

Usener, H. C. Kleine Schriften. Band 1. Leipzig. 1912. 4952.34

Wettig, H. H. M. Die Leichenverbrennung und der Feuerbestattungs-Apparat in Gotha. 4. Auflage. Gotha. [1902.] Illus. 6239a.37

Wundt, W. M. Logik. 4. Ausgabe. Stuttgart. 1906–08. 3 v. 3603.149

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Barstow, C. L., *editor.* Century readings in United States history. 1–5. New York. 1812. Illus. *Namely:* —

1. Explorers and settlers. Y 567
2. The colonists and the Revolution. Y 567.2
3. A new nation. Y 567.3
4. The westward movement. Y 567.4
5. The Civil War. Y 567.5
6. The progress of a united people. Y 567.6

No. 236. Week ending Oct. 26, 1912

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Afzelius, J. A. Kortfattad engelsk grammatik för praktiska behof. [2. tryckeningen. English grammar for Swedes.] Stockholm. [1905.] 4589a.336

Baedeker, C. Southern Germany (Wurtemberg and Bavaria). Handbook for travellers. Leipzig. 1910. Maps. Plans. *2839.83

Baumann, F. Ergänzungswörterbuch zu Naubert, Land und Leute in Amerika. Berlin. [1912. Methode Toussaint-Langenscheidt.] 2389a.296

Bekker, P. Das Musikdrama der Gegenwart. Stuttgart. 1909. [Kunst und Kultur.] 4049.420

Benoit-Lévy, G. La cité-jardin. Vol. 1. [2e édition.] Paris. [1911.] Illus. Plans. 4092.329

Benson, A. C. Paul the minstrel, and other stories. New York. 1912. 47.323

Betts, G. H. Social principles of education. New York. 1912. 3569a.354

Bindloss, H. The long portage. [Scene laid in British Columbia and England.] New York. [1912.] 47.326

Bryce, J. South America. Observations and impressions. New York. 1912. Maps. 4366.197

Burgess, C. F., editor. Historic Groton [Connecticut]. Moosup, Conn. [1909.] Illus. Portrait. *4431.230

Calwagen, E. G. Engelsk språklära för skolor. 7. upplagan. [English grammar for Swedes.] Stockholm. [1905.] 4589a.337

Cantlie, J., and C. S. **Jones**. Sun Yat Sen and the awakening of China. New York. [1912.] Portraits. Plates. Map. 3018.301

Causa, C. Vita e viaggi di Cristoforo Colombo. Narrazione storica. Firenze. [1911.] Portrait. Plates. 4319a.34

Combe, W. The history of Johnny Quæ Genus, the little foundling of the late Doctor Syntax, a poem. With coloured illustrations by T. Rowlandson. New edition. New York. 1903. *4579.88

Comstock, J. H. The spider book. Garden City. 1912. Illus. Tables. 3892.54

Czapek, R. Die neue Malerei. Stuttgart. 1909. Plates. [Kunst und Kultur.] 4079.412

Daffis, H. Hamlet auf der deutschen Bühne. Berlin. 1912. 4874.161

Day, H. F. The Red Lane. [A story of the smugglers of the Canadian border.] New York. 1912. Plates. 47.324

Doelger, F. J. Sphragis. Eine altchristliche Taufbezeichnung in ihren Beziehungen zur profanen und religiösen Kultur des Altertums. Paderborn. 1911. Plates. 3484.59

Eeden, F. van. Happy humanity. [On communism.] Garden City. 1912. 3569.297

Evans, J. T. The church plate of Breconshire. Stow-on-the-Wold. 1912. Plates. *4021.46

Faris, J. T. Men who made good. New York. [1912.] 2249.93

Foster, H. D., and S. B. **Fay**. A syllabus of European history 378–1900. Fourth edition. Hanover, N. H. 1912. 2307.89

Foster, W. T. Administration of the college curriculum. Boston. [1911.] Tables. 3595.288

Gemuend, W. Bodenfrage und Bodenpolitik in ihrer Bedeutung für das Wohnungswesen und die Hygiene der Städte. Berlin. 1911. 8093.137

Givens, J. D. Scenes taken in the Philippines and on the Pacific, relating to soldiers. San Francisco. [190–?] 136 plates. *4429a.180

Goodrich, A. J. Analytical harmony from the composer's standpoint. Cincinnati. [1893.] Music. 4045.23

Gramm, J. Die ideale Landschaft. Ihre Entstehung und Entwicklung. Freiburg im B. 1912. 2 v. Plates. 8073.305

Grohne, E. Die Hausnamen und Hauszeichen, ihre Geschichte, Verbreitung und Einwirkung auf die Bildung der Familien- und Gassennamen. Göttingen. 1912. **2882.62**

Hammes, F. Das Zwischenspiel im deutschen Drama von seinen Anfängen bis auf Gottsched. Berlin. 1911. **4874.156**

Helm, L. T. The Fort Dearborn massacre, written in 1814 by one of the survivors. Chicago. 1912. Plates. **2378.152**

International Congress (12th) of Navigation, Boston, 1912. [Views of Boston and vicinity, with special reference to terminal freight facilities. Boston. 1912.] Plates. **4010b.21**

Jenks, E. A short history of English law. Boston. 1912. **3629.61**

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Kaufman, H. Do something! Be something! A new philosophy of human efficiency. New York. [1912.] **3589.277**

Khedkar, R. V. A handbook of the Vedant philosophy and religion. Kolhapur. 1911. **3496.139**

Klickmann, Flora, *editor.* The home art crochet book. New York. [1912.] Illus. **6002.114**

Koeppel, E. Robert Browning. Berlin. 1911. Portrait. **4874.159**

Kohányi, E. T. Angol nyelvmester. The English language master. [For Hungarians. Cleveland, O. 1908.] **4589a.286**

Lamb, O. R. The Iberian. Anglo-Greek play with music by H. C. Dixon. [New York. 1903.] **4399a.394**

Lasser, M. von. Der neue östliche Friedhof zu München. München. 1902. Illus. Maps. Plans. **6232.23**

Lehnert, J., and others. Die Seehäfen des Weltverkehrs. Wien. 1891, 92. 2 v. Illus. Maps. **4010b.19**

Leimbach, C. Die Feuerbestattungs-Anstalt in Heidelberg. Heidelberg. 1892. Plate. Plans. **6239a.36**

MacElree, W. W. Along the Western Brandywine. [West Chester, Pa.] 1912. Illus. Portraits. Maps. Facsimiles. ***2372.129**

— Down the Eastern and up the Black Brandywine. 2d edition. [West Chester, Pa.] 1912. Illus. Portraits. Maps. Facsimiles. ***2372.127**

McGilvary, D. A half century among the Siamese and the Lão. New York. [1912.] Portraits. Plates. Map. **3538.167**

McIntosh, B. W. The little I saw of Cuba. New York. [1899.] Illus. Portraits. Facsimiles. ***4420a.127**

Mélida, J. R. Iberia arqueológica ante-romana. Madrid. 1906. Plates. 3090a.73

Milligan, R. H. The fetish folk of West Africa. New York. [1912.] Portraits. Plates. Music. 3057.218

Morera y Llauradó, E. Tarragona antigua y moderna. Tarragona. 1894. 3092.74

Moss, J. A. Memories of the campaign of Santiago. [San Francisco. 1899.] Portraits. Plates. Map. *4420a.129

Naubert, C. Land und Leute in Amerika. In 2. Auflage neu arbeitet von H. Kuerschner. 2. Bearbeitung. Berlin. [1912.] Plates. [Methode Toussaint-Langenscheidt. Langenscheidts Sachwörterbücher. 1.] 2389a.296

Nitchie, E. B. Lip-reading. New York. 1912. Plate. 5595.106

Oppman, R. M. Käytännöllinen englannin kielioppi ynnä sanavarasto sekä puhe- ja lukuharjoituksia. [English grammar for Finns.] Helsingissä. [1904.] 4589a.293

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Reade, P., *compiler.* Magazine articles about Santiago-de-Cuba. [Scrap-books.] New York. 1898, 99. 2 v. Illus. Maps. *4420a.124

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Runge, H. Englische Gespräche (English dialogues) oder englische Konversations-Schule. 3. Auflage. Heidelberg. 1911. [Methode Gaspey-Otto-Sauer.] 4589a.239

Russell, E. J. Soil conditions and plant growth. London. 1912. Illus. Charts. 3976.228

Simonin, L. L. Istorija Suwienytu Walstiju Amerikos, no atradimo, ir da priesz atradima jos, iki szendieniniam laikui, drauge Konstitucija Suwien. Walstiju, ir Dekleracija neprigulmystes. [Anon. History of the United States in Lithuanian.] Chicago. 1896. 3069a.1

Smith, F. Hopkinson. The arm-chair at the Inn. [Fiction.] New York. 1912. Plates. 47.325

Sowerby, Githa. Rutherford and Son. Play. New York. [1912.] 4409b.237

Stephenson, A. A history of Roman law, with a commentary on the institutes of Gaius and Justinian. Boston. 1912. 3629.60

Stier, E. Untersuchungen über Linkhändigkeit und die funktionellen Differenzen der Hirnhälften. Jena. 1911. Maps. Tables. 3768.183

Stjerna, K. Essays on questions connected with the Old English poem of Beowulf. Coventry. 1912. Illus. Portrait. Maps. Plans. *2534.26

Storck, C. Musik-Politik. Beiträge zur Reform unseres Musiklebens. 2. Auflage. Stuttgart. 1911. 4046.201

Teuber, O. Die österreichische Armee von 1700 bis 1867. Wien. 1895. Illus. Colored plates. *Cab.28.21.4

Thomas, E. Lafcadio Hearn. Boston. 1912. Portrait. 2349a.156

Thornton, P. M. Some things we have remembered. Samuel Thornton, admiral, 1797–1859. Percy Melville Thornton, 1841–1911. London. 1912. Portraits. Plates. 4514.29

United States. Marine Corps. Paymaster's Department. Manual. August, 1912. Washington. 1912. *C.278.49

Valentine, Carrie S. The beginner in poultry. New York. 1912. Illus. 6008.154

Washington, Booker T. The man farthest down. A record of observation and study in Europe. Garden City. 1912. Map. 3567.252

Wendt, G. Syntax des heutigen Englisch. Teil 1. Heidelberg. 1911. 4586.60

Wolf, J. Der Tabak und die Tabakfabrikate. Leipzig. 1912. Illus. 8013.292

Woods, P. T. Open air poultry houses for all climates. Chicago. 1912. Illus. 8017.409

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Berté, H. Die Millionenbraut. Operette. Klavierauszug mit Text. Wien. [1905.]

Damrosch, W. J. The dove of peace. Comic opera. Vocal score. New York. 1912.

Dohnányi, E. von. Suite für Orchester in vier Sätzen. Op. 19. Partitur. Leipzig. [1911.]

Francke, R. Skirnisför. Pantomime & Ballet. Partitur. Berlin. 1900.

Kaempf, C. E. A. O. Aus baltischen Landen. Suite für Orchester. Op. 24. Partitur. Berlin. [1906.]

Koczalski, R. A. G. Die Sühne. Ein Trauerspiel in einem Aufzuge. [Klavierauszug mit Text.] Leipzig. 1907.

Le Borne, F. Mudarra. Musikdrama. Klavier-Auszug mit Text. Paris. 1899.

Paasch, W. „Leila". Romantische Oper in 1 Akt. Klavier-Auszug. Charlottenburg. 1907.

Pfitzner, H. Der arme Heinrich. Musikdrama. Klavierauszug mit Text. Leipzig. 1911.

Selmer, J. P. Scène funèbre. Pour orchestre. Op. 4. Partition. Christiania. [1886.]

— Karneval in Flandern. Op. 32. Partitur. Leipzig. [188–?]

Zandonai, R. Conchita. Opera. Per canto e pianoforte. Milano. 1911.

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Bailey, Carolyn S. Girls' make-at-home things. New York. [1912.] Plates. **Z.70a 14.1**

Dix, Beulah M. Betty-Bide-at-Home. [Fiction.] New York. 1912. Plates. **Z.F.11d 4**

Ewing, Juliana H. A great emergency, and other tales. London. 1911. Illus. **Z.F.11e 14**

Kenniston, Ida. Prince Rudolf's quest. [A story of kindness to animals.] Boston. 1912. Plate. **Z.F.17k 1**

Paine, R. D. The dragon and the Cross. [A story of an attack on a Christian mission in China.] New York. 1912. Plates. **Z.F.6p 4**

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Day, H. F. The Red Lane. [A story of the smugglers of the Canadian border.] New York. 1912. Plates. **49d 2**

Kenniston, Ida. Prince Rudolf's quest. [A story of kindness to animals.] Boston. 1912. Plate. **Yf 4754**

Smith, F. Hopkinson. The arm-chair at the Inn. [Fiction.] New York. 1912. Plates. **20s 15**

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Adcock, A. St. J. Famous houses and literary shrines of London. 1912. Illus. 2499.172

Armstrong, R. C. Just before dawn. The life and work of Ninomiya Sontoku. New York. 1912. Plates. Facsimiles. 3019.209

Ash, E. Nerves and the nervous. New York. 1912. 5768.216

Bacon, B. W. The making of the New Testament. New York. [1912. Home University library of modern knowledge.] 2259a.150

Bacon, Josephine D. D. The inheritance. [Fiction.] New York. 1912. Plates. 47.327

Baker, B. G. A winter holiday in Portugal. New York. [1912.] Plates. Map. 3094.158

Banks, E. J. Bismya; or, the lost city of Adab. A story of adventure, of exploration, and of excavation among the ruins of the oldest of the buried cities of Babylonia. New York. 1912. Illus. Map. 3048.300

Barton, G. A. The heart of the Christian message. New edition. New York. 1912. 3499.215

Bashkirtseff, Marie. New journal. New York. 1912. Portrait. 3060a.54

Bennett, E. A. The honeymoon. A comedy. New York. [1912.] 4579a.308

Bickley, F. B. J. M. Synge and the Irish dramatic movement. Boston. 1912. Portrait. 2549a.185

Borel, H. The new China. New York. 1912. Plates. 3018.299

Brooke, A. E. A critical and exegetical commentary on the Johannine Epistles. New York. 1912. [The international critical commentary.] 5423.48

Browning, O. A history of the modern world. 1815–1910. London. 1912. 2216.83

Bullard, F. L. Historic summer haunts from Newport to Portland. Boston. 1912. Plates. 4358.49

Burrell, Caroline B. Fairs and fetes. Boston. 1912. Plates. 6009.222

Cairns, W. B. A history of American literature. New York. 1912. 2396.182

Carrington, F. R., *editor*. Prints and their makers. New York. 1912. Portraits. Plates. Facsimiles. 8064.196

Challenger Society. Science of the sea. New York. 1912. Illus. Maps. 5829a.177

Chapman, S. J. Political economy. New York. [1912. Home university library of modern knowledge.] 2259a.149

Chatterton, E. K. Through Holland in the Vivette. Philadelphia. 1913. Illus. Plans. Maps. 4869a.150

Chatterton-Hill, G. The sociological value of Christianity. London. 1912. 3568.290

Clopper, E. N. Child labor in city streets. New York. 1912. Plate. Tables. 5578.253

Coman, Katharine. Economic beginnings of the far west. New York. 1912. 2 v. Plates. Maps. 4369.208

Coriat, I. H. The hysteria of Lady Macbeth. New York. 1912. 4598.44

Creighton, L. H. Missions, their rise and development. New York. [1912. Home university library of modern knowledge.] 2259a.155

Crutchley, W. C. My life at sea. New York. 1912. Portrait. Plates. 5950a.15

Currey, J. S. The story of old Fort Dearborn. Chicago. 1912. Portraits. Plates. Plans. 2378.153

Cust, R. H. H. Benvenuto Cellini. Chicago. 1912. Portraits. Plates. Facsimiles. 4079a.343

Deland, Margaret. The Voice. [A tale of Old Chester and Dr. Lavendar.] New York. 1912. Plates. 47.329

Du Pontet, C. The ancient world. New York. [1912.] Maps. 2219a.32

Eaton, A. H. The Oregon system. The story of direct legislation in Oregon. Chicago. 1912. 3569.382

Fairbanks, C. B. My unknown chum, "Aguecheek." New York. 1912. 6264.79

Falke, O. von. Der Dreikönigenschrein des Nikolaus v. Verdun im Cölner Domschatz. [München? 1912?] Illus. 25 plates. *Cab.60.18.9

Fleming, W. L., *editor.* General W. T. Sherman as college president. Cleveland. 1912. Portraits. Plates. Plan. 2344.44

Fowler, H. T. A history of the literature of ancient Israel to 135 B. C. New York. 1912. 3428.164

Fox, G. D. The golfer's pocket tip book. New York. [1912?] Plates. 4009a.340

Frame, J. E. A critical and exegetical commentary on the epistles of St. Paul to the Thessalonians. New York. 1912. [The international critical commentary.] 5423.39

France. Commission temporaire des arts. Procès-verbaux publiés et annotés par Louis Tuetey. Tome I. 1er septembre 1793–30 frimaire an III. Paris. 1912. *4072.148

Friend, H. The flowers and their story. Boston. [1912?] Plates. 3857.101

Gallichan, C. G. Spain revisited. New York. [1912.] Plates. 3098.223

Gilbert, G. H. Jesus. New York. 1912. 3477.137

Grahame, S. Where socialism failed: an actual experiment. New York. 1912. Plates. Map. 3569.295

Green, A. S. The old Irish world. Dublin. 1912. Illus. 4518.240

Gregory, J. W. The making of the earth. New York. [1912.] Illus. Maps. [Home university library of modern knowledge.] 2259a.154

Griffis, W. E. A modern pioneer in Korea. The life story of Henry G. Appenzeller. New York. [1912.] Portrait. Plates. 3538.89

Guerber, H. A. Stories of Shakespeare's English history plays. New York. 1912. Plates. 4599.187

Hallock, E. B. Introduction to Browning. New York. 1912. Portrait. 4559.301

Hargrave, M. Some German women and their salons. New York. 1912. Portraits. 2846.117

Herrick, C. T. Like mother used to make. Boston. [1912.] 8009.134

Howe, P. P. J. M. Synge. A critical study. New York. 1912. Portrait. 4579.210

Jenkins, S. The story of the Bronx. New York. 1912. Plates. Maps. 4479a.336

Knipe, H. R. Evolution in the past. Philadelphia. [1912?] Illus. 5872.75

Knoblauch, E. Kismet. [Play.] New York. [1911.] 4409b.240

Koch, H. Dachterrakotten aus Campanien mit Ausschluss von Pompei aufgenommen und beschrieben. Berlin. 1912. Illus. 35 plates. Plans. *4100a.17

Labaume, E. The crime of 1812, and its retribution. New York. 1912. Map. 2655.121

Leuba, J. H. A psychological study of religion. New York. 1912. 3498.188

Lewin, F. G. Characters from Dickens. Drawings. London. 1912. *8062.175

Locke, J. Educational writings. New York. 1912. 3599.401

Lucas, E. V. A little of everything. New York. 1912. 2559a.213

McLaughlin, R. W. Washington and Lincoln, leaders of the nation in the constitutional eras of American history. New York. 1912. Portraits. 4349.330

Mason, A. E. W. The turnstile. [Fiction.] New York. 1912. 47.330

Methley, N. T. The life boat and its story. Philadelphia. 1912. Portraits. Plates. 5950a.20

Mitford, A. B. F., *1st Baron Redesdale.* A tragedy in stone [Tower of London] and other papers. London. 1912. 4577.158

Moody, J. How to analyze railroad reports. New York. 1912. 7658.421

Moore, G. E. Ethics. New York. [1912. Home university library of modern knowledge.] 2259a.152

Morgan, C. L. Instinct and experience. New York. 1912. 5609a.166

Morse, E. W. Causes and effects in American history. New York. 1912. Plates. Maps. Facsimiles. 2329a.8

Nitobé, I. O. The Japanese nation. New York. 1912. Map. 3019.215

Noted speeches of Webster, Clay, Calhoun. New York. 1912. Portraits. [American history in literature.] 2409a.11

Park, P. R. Poultry guide post. Boston. [1912.] Plates. 6008.160

Pattison, R. P. Dunn-. Leading figures in European history. New York. 1912. 2308.113

Pearson, A. C. The new book of puzzles up-to-date and original. Philadelphia. 1912. Illus. 4009.362

Phelps, W. L. Teaching in school and college. New York. 1912. 3599a.52

Price, E. C. Cardinal de Richelieu. New York. 1912. Portraits. Plates. 4624.58

Putnam, G. H. George Palmer Putnam. A memoir. New York. 1912. Portrait. 6127.69

Raehlmann, E. Über die Maltechnik der Alten mit besonderer Berücksichtigung der römisch-pompejanischen Wandmalerei. Berlin. 1910. Illus. 4073.311

Roberts, P. The new immigration. New York. 1912. Plates. Map. 3575.164

Rockliff, E. An experiment in history teaching. New York. 1912. Colored charts. 3599a.294

Rotterdam, Holland. Burgemeester en Wethouders. The port of Rotterdam. Rotterdam. 1912. Illus. Maps. Charts. 4010b.22

Shaylor, J. The fascination of books. New York. 1912. Illus. Portrait. Facsimiles. 2127.163

Sheldon, C. The wilderness of the North Pacific Coast islands. New York. 1912. Plates. Maps. 4003.236

Simpson, H. Rambles in Norway. Boston. [1912.] Plates. 4865.78

Simpson, M. W. H. Land and peoples of the Kasai. Chicago. 1912. Plates. Map. 3056.358

Smith, G. F. H. Gem-stones and their distinctive characters. London. 1912. Illus. 4029a.180

Somerville, Mass. Board of Trade. Somerville, the beautiful city of seven hills — its history and opportunities. Somerville. 1912. Illus. Portraits. Chart. *4353.179

Spears, J. R. Master mariners. New York. [1912. Home university library of modern knowledge.] 2259a.151

Sutro, A. Five little plays. New York. 1912. 4579a.290

Swift, E. J. Youth and the race: a study in the psychology of adolescence. New York. 1912. 3588.235

Tenney, E. T. Contrasts in social progress. Revised edition. Concord, N. H. 1910. 7487.44

Terhune, M. V. (Marion Harland.) Colonial homesteads and their stories. New York. 1912. Illus. Portraits. 4366.149

Thomas, E. Norse tales. Oxford. 1912. 2909.87

Viaud, L. M. J. (Pierre Loti), and Judith **Gautier.** The daughter of Heaven. New York. 1912. 6699a.296

Vitry, P. Hôtels & maisons de la renaissance française. Tome 1. Paris. [1912?] Illus. Plates. Plans. *Cab.60.172.6

Walker, J. B. An unsinkable Titanic. New York. 1912. Plates. Plans. 5959.194

Wayne, K. H. Building the young man. Chicago. 1912. 3589a.157

Wells, H. G. Marriage. [Fiction.] New York. 1912. 47.328

Wendell, B., and C. H. **Greenough.** A history of literature in America. New York. 1911. Illus. Portraits. 4396.215

Williams, F. W. Anson Burlingame and the first Chinese mission to foreign powers. New York. 1912. Portrait. 3018.303

Wollaston, A. F. R. Pygmies and Papuans. New York. 1912. Plates. Maps. 3824.214

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Delius, F. In a summer garden. [Für Orchester.] Partitur. Leipzig. [1911.]

Leprieur-Accoyer, É. Mme. Carvalho. Notes et souvenirs. Paris. 1885.

Mader, R. Das Garnisonsmädel. Operette. Klavierauszug mit Text. Wien. 1904.

Morlent, J., and A. **Morisse.** François Ier à Graville ou le gendre impromptu. Opéra comique en un acte. [Libretto.] Havre. 1824.

Selmer, J. P. In den Bergen. Norwegische Orchesterphantasie. Op. 35. Partitur. Leipzig. [1892.]

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Bailey, Caroline S., and Marian E. **Bailey.** Boys' make-at-home things. New York. [1912.] Illus. Plans. **Z.70a 14.2**

Dording, T. All about ships. London. [1912.] Illus. Plans. **Z.50a 31.1**

Dugdale, F. E. The book of baby birds. Pictures in colour by E. J. Detmold. New York. [1912.] ***Z.100l 34.2**

Jacobs, Caroline E. (Emilia Elliott). The S. W. F. Club. [Fiction.] Philadelphia. [1912.] Plates. **Z.F.14e 3**

Kephart, H. The book of camping and woodcraft. [4th edition.] New York. 1910. Illus. Plans. **Z.70b 22.1**

Knipe, Emilie B., and A. A. **Knipe.** The lucky sixpence. [A story of the Revolutionary War.] New York. 1912. Plates. **Z.F.7k 2**

BOOKS IN THE BRANCH LIBRARIES.

Bindloss, H. The long portage. [Scene laid in British Columbia and in England.] New York. [1912.] **111b 3**

Dix, Beulah M. Betty-Bide-at-Home. [Fiction.] New York. 1912. Plates. **Yf 2318.4**

Paine, R. D. The dragon and the Cross. [A story of an attack on a Christian mission in China.] New York. 1912. Plates. **Yf 6664.4**

Smith, E. B. The seashore book. Bob and Betty's summer with Captain Hawes. Boston. 1912. Illus. Colored plates. **Y 8298.5**

Wells, H. G. Marriage. [Fiction.] New York. 1912. **31w 3**

No. 238. Week ending Nov. 9, 1912

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andrews, M. P., *compiler.* The Dixie book of days. Philadelphia. 1912. 2396.237

Association of American Law Schools. The continental legal history series. I. A general survey of continental legal history, by various European authors. Boston. 1912. Maps. 7634.50

Aynard, R. J. L'œuvre française en Algérie. Paris. 1912. 3059a.338

Betts, C. H. Betts-Roosevelt letters. A spirited and illuminating discussion on a pure democracy. Lyons, N. Y. 1912. Portraits. 4222.116

Biklé, L. L. C., *compiler.* The voice of the garden. London. 1912. 2569a.274

Bradley, A. G. The gateway of Scotland, or East Lothian, Lammermoor and the Merse. Boston. 1912. Illus. 2472.113

Broadley, A. M. Doctor Johnson and Mrs. Thrale. London. 1910. Plates. Map. Facsimiles. 2541.156

Browne, C. F. Artemus Ward's best stories. Edited by Clifton Johnson. Illustrated by F. A. Nankivell. New York. 1912. Illus. Portraits. 4507.196

Bruce, H. A. B. Woman in the making of America. [Stories of American heroines.] Boston. 1912. Portraits. Plates. 2349a.148

Bruère, H., and W. **Sheperdson.** The new city government. A discussion of municipal administration based on a survey of ten commission governed cities. New York. 1912. Tables. Charts. Facsimiles. 5569a.284

Buckrose, J. E. A bachelor's comedy. [Fiction.] New York. [1912.] 47.332

Carens, E. M. Dressmaking self taught. [Toledo, O. 1911.] Illus. 6009.225

Cestre, C. Bernard Shaw et son œuvre. Paris. 1911. 2559a.270

Clarke, C. C. Village life in America 1852–1872, as told in the diary of a school girl. New York. 1912. Portraits. Plates. 4449a.334

Davis, R. H. The Red Cross Girl. [Short stories.] New York. 1912. Plates. 47.333

Dingle, E. J. China's revolution, 1911–1912. New York. 1912. Portraits. Plates. Maps. 3018.307

Doty, A. H. The mosquito: its relation to disease and its extermination. New York. 1912. Plates. 3898.50

Duchesne, L. M. O., *abbé.* Early history of the Christian church to the end of the fifth century. Vol. 2. The fourth century. New York. 1912. 3464.127

Fales, W. H., and M. H. **Northend.** The party book. Boston. 1912. Plates. 6009.224

Farquhar, J. N. A primer of Hinduism. 2d edition. Oxford. 1912. Illus. 3488.196

Flitch, J. E. C. Modern dancing and dancers. Philadelphia. 1912. Portraits. Plates. *4040a.136

Freer, Ada G. Things seen in Palestine. New York. 1913. Plates. 3048.298

Freeston, C. L. The passes of the Pyrenees: a practical guide. New York. 1912. Plates. Maps. 6667.20

Fulton, J. H. W. With ski in Norway and Lapland. New York. 1912. Plates. Maps. 4869.125

Glover, Ellye H. "Dame Curtsey's" book of party pastimes for the up-to-date hostess. Chicago. 1912. Plate. 6009.223

Goldsmith, O. The good natur'd man, and She stoops to conquer. Introduction by Austin Dobson. Boston. 1911. Plate. 4579.268

Green, S. A. The natural history and the topography of Groton, Massachusetts. Groton. 1912. Illus. *2351.83

Griselle, E., *editor*. État de la maison du roi Louis XIII. Paris. 1912. *4637.24

Hall, G. S. Youth, its education, regimen, and hygiene. New York. 1912. Charts. 3829.157

Hamilton, M. A. Greek legends. Oxford. 1912. Plates. 2979a.161

Hamlin, Myra S. Eleazer Hamlin and his descendants. Bangor, Me. 1909. Plates. *4434.286

Hammond, E. C. Industrial drawing for girls. New York. 1912. Plates. 4067.47

Hershey, A. S. The essentials of international public law. New York. 1912. 3613.85

Hulst, C. S. Indian sketches: Pere Marquette, and The last of the Pottawatomie chiefs. New York. 1912. Portraits. Plates. Map. Music. 4469a.97

Johnston, R. M. The holy Christian church. Boston. 1912. 3529a.26

Le Bachelet, X. M., *S.J.* Bellarmin et la Bible Sixto-Clémentine. Paris. 1911. 3424.112

Leonard, W. E. The vaunt of man and other poems. New York. 1912. 2399.192

Lepelletier, E. Histoire de la Commune de 1871. Paris. 1911, 12. 2 v. 4625.63

Library Work. Cumulated 1905–1911. A bibliography and digest of library literature. Minneapolis. 1912. *6192.118

Loisel, G. Histoire des ménageries. Paris. 1912. 3 v. Illus. Plans. Facsimiles. 3881.48

Loose, F. Die Kailyard School. Berlin. 1912. 2552.205

Lorédan, J. Un grand procès de sorcellerie au XVII^e^ siècle. L'abbé Gaufridy et Madeleine de Demandolx. Paris. 1912. Portraits. Plates. Facsimiles. 7609a.132

Lumholtz, C. New trails in Mexico. New York. 1912. Portraits. Plates. Maps. Music. 4363.43

Lyford, J. O. History of Canterbury, New Hampshire. Concord. 1912. 2 v. Portrait. Plates. Map. *4431.237

Macgowan, J. Men and manners of modern China. New York. 1912. Plates. 3018.306

Mackintosh, H. R. The doctrine of the person of Jesus Christ. New York. 1912. 3479.31

Marden, P. S. Egyptian days. Boston. 1912. Illus. Maps. Plan. 3059.312

Marks, Jeannette A. Gallant little Wales. Sketches of its people, places and customs. Boston. 1912. Plates. Map. 2479a.165

Marshall, W. C. Elementary machine drawing and design. New York. 1912. Plans. Chart. 8060a.136

Mauchamp, É. La sorcellerie au Maroc. Paris. [1912.] Portrait. Plates. *7603.128

Maugras, C. G., and P., *Comte* de **Croze-Lemercier.** Delphine de Sabran, Marquise de Custine. 4e édition. Paris. 1912. Portrait. 2647.97

Maury, F. Nos hommes d'état et l'œuvre de réforme. Paris. 1912. [Bibliothèque d'histoire contemporaine.] 4629a.85

Melland, F. H., and E. H. **Cholmeley.** Through the heart of Africa. Boston. 1912. Portraits. Plates. Map. 3057.234

Méneval, N. J. E., *Baron* de. The Empress Josephine. Philadelphia. [1912.] Portraits. Plates. 2653.164

Meredith, G. Letters. Collected by his son. New York. 1912. 2 v. Portraits. 4547.191

Mérou, H. Coins de France en Amérique. Paris. [1912.] 2368.106

Morris, H. S. Masterpieces of the sea. W. T. Richards: outline of his life and art. Philadelphia. 1912. Portraits. Plates. 4087.44

Napoleon I. Corespondance inédite, publiée par E. Picard et L. Tuetey. Tome 1. Paris. [1912.] 2641.13

Norris, Kathleen. The rich Mrs. Burgoyne. [Fiction.] New York. 1912. Colored plates. 47.331

Paine, A. B. Mark Twain, a biography. New York. 1912. 3 v. Illus. Portraits. Facsimiles. 4448.334

Paine, R. D. The ships and sailors of old Salem. New edition. Chicago. 1912. Portraits. Plates. Facsimiles. 5954.49

Palmer, C. I. Practical mathematics. Part 1. Arithmetic. New York. 1912. Illus. Tables. 3939.265

Patzak, B. Palast und Villa in Toscana. Buch 1. Leipzig. 1912. Illus. Plans. *4072.185

Pennell, J. Pictures of the Panama Canal. Philadelphia. 1912. *8060a.103

Pickett, La S. C. Literary hearthstones of Dixie. Philadelphia. 1912. Portraits. Plates. 2396.233

Plutarchus. Nicias and Alcibiades; newly translated, with introduction and notes, by Bernadotte Perrin. New York. 1912. Plate. 3002.80.3

Quentin-Bauchart, M. Les musées municipaux. Paris. 1912. Portraits. Plates. [Les richesses d'art de la ville de Paris.] 4075.305

Rey-Pailhade, É. de. Essai sur la musique et l'expression musicale et sur l'esthétique du son. Les instruments de musique anciens et modernes. Paris. 1911. Plates. Music. 4044.149

Robinson, A. T. The applications of logic. A text-book for college students. New York. 1912. 3609.36

Romanowski, G. L'armée japonaise. Paris. 1912. Illus. Tables. Charts. 3958.172

Ross, Janet A. The fourth generation. Reminiscences [of English society]. New York. 1912. Portraits. Facsimiles. 4546.154

Rousseau, J. J. Rousseau on education. New York. 1912. 3599.403

Rouveyre, É. Comment apprécier les croquis, esquisses études, dessins, tableaux, aquarelles, pastels, miniatures. Paris. 1911. Illus. Portraits. Facsimiles. 8083.9

Rusk, R. R. Introduction to experimental education. London. 1912. 3599a.54

Schmid, H. A. Die Gemälde und Zeichnungen von Matthias Grünewald. Strassburg. 1911. Atlas; Text. *Cab.8o.287.3

Sears, L. John Hancock, the picturesque patriot. Boston. 1912. Portrait. 4449.338

Seché, L. Les accents de la satire dans la poésie [française] contemporaine. Paris. 1912. 4679.155

Sedgwick, F. R. The campaign in Manchuria, 1904 to 1905. Second period — the decisive battle, 22nd Aug. to 17th Oct. 1904. London. 1912. Folded maps. *5959.185

Slagle, W. C. H. Descriptive geometry. New York. 1912. 3938.167

Slattery, C. L. The authority of religious experience. New York. 1912. 3459.251

Smith, Mabell S. C. The spirit of French letters. New York. 1912. 2679a.304

Stirling, A. M. W. Coke of Norfolk and his friends. London. 1912. Portraits. Plates. 2545.230

Stitch in time, A: remedies and suggestions for use when a physician cannot be immediately secured. New York. 1912. 3769.315

Talmage, T. De Witt. T. DeWitt Talmage as I knew him. New York. 1912. Portrait. Plates. 3555.166

Taussig, F. W. Principles of economics. New York. 1912. 2 v. Charts. 9330.2a45

Tawney, R. H. The agrarian problem in the sixteenth century [in England]. London. 1912. Maps. 3566.96

Thomas, H. H. Indoor gardening in room and greenhouse. London. 1912. Illus. 3999.291

Thurston, E. Omens and superstitions of southern India. New York. 1912. Plates. 3497.127

Thurston, E. T. The "Flower of Gloster." [Voyage of the barge, "Flower of Gloster," in English canals.] New York. 1912. Illus. Plates. 2469a.226

Watson, F., *compiler.* Vives and the Renascence education of women. New York. 1912. 3599.402

White, C. E., *Jr.* Successful houses and how to build them. New York. 1912. Illus. Plans. 8108.22

White, J. W. The verse of Greek comedy. London. 1912. 2988.76

Williamson, W. The times and the teaching of Jesus the Christ. By the author of "The Great Law." London. 1912. 3473.136

Wireless telegraphy, and how to make the apparatus. London. 1912. Illus. Plans. ["Work" handbooks.] 7969.98

Woodworth, R. S. The care of the body. New York. 1912. 3769.327

Yale College. Class of 1874. Biographical record. New Haven. 1879–1912. 4 v. Portraits. Plates. *4490.160

Zeleny, A., and H. A. **Erikson.** A manual of physical measurements. New York. 1912. Illus. Charts. 5968.146

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Dupin, P. Sonate (la mineur) pour violon et piano. Paris. [1912.]

Emmanuel, M. In memoriam. Poème pour voix, piano, violon et violoncelle. [Paris. 1909.]

Grovlez, G. Trois mélodies sur des poèmes de Jean Dominique. Paris. [1912.]

Holbrooke, J. The children of Don. A drama. Vocal score. (Op. 56.) London. 1912.

Lendvai, E. Sinfonie in D-dur. Op. 10. Partitur. Berlin. 1912.

Strauss, R. Ariadne auf Naxos. Oper in einem Aufzuge. mit Text. Berlin. 1912.

BOOKS IN THE CHILDREN'S ROOM.

Borst, Sara C. B. Best stories to tell to children. By Sara Cone Bryant (Mrs. Theodore F. Borst). Boston. 1912. Colored plates. **Z.130b 7.3**

Lang, Leonora B. The book of saints and heroes. Edited by Andrew Lang. New York. 1912. Plates. **Z.30a 29.2**

Moore, C. C. Twas the night before Christmas. Boston. [1912.] Illus. **Z.130a 32.1**

Pepper, J. H. The boy's playbook of science. Revised by John Mastin. London. [1912.] Illus. Charts. **Z.100a 10.1**

Seawell, Molly E. The son of Columbus. New York. 1912. Plates. **Z.F.8s 9**

Smith, E. B. The seashore book. Bob and Betty's summer with Captain Hawes. Boston. 1912. Illus. Colored plates. **Z.130a 13.4**

Spearman, F. H. The mountain divide. [A story of encounters with the Indians during the construction of the Union Pacific Railroad.] New York. 1912. Plates. **Z.F.27s 1**

Taylor, B. Boys of other countries. [Stories for American boys.] Enlarged edition, including the robber region of southern California. New York. 1912. Plates. **Z.F.3t 1**

BOOKS IN THE BRANCH LIBRARIES.

Bacon, Josephine D. Daskam. The inheritance. [Fiction.] New York. 1912. Plates. **114d 5**

Bailey, Carolyn S. Girls' make-at-home things. New York. [1912.] Illus. **Y 447.2**

Bailey, Carolyn S., and Marian E. **Bailey.** Boys' make-at-home things. New York. [1912.] Illus. **Y 447**

Knipe, Emilie B., and A. A. **Knipe.** The lucky sixpence. [A story of the Revolutionary War.] New York. 1912. Plates. **Yf 4827**

Mason, A. E. W. The turnstile. [Fiction.] New York. 1912. **32m 8**

Washington, Booker T., and R. E. **Park.** The man farthest down: a record of observation and study in Europe. New York. 1912. Map. **So 9515**

No. 239. Week ending Nov. 16, 1912

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aiton, G. B., and H. M. **Stanford.** The standard reference work for the home, school and library. Minneapolis. 1912. Illus. Portraits. Facsimiles. Maps. Plans. *7383.44

Allen, Phœbe. Peeps at heraldry. London. 1912. Illus. 8 colored plates. 2239a.48

Annesley, M. My Parisian year. New York. [1912.] Portrait. Plates. 2639a.107

Annual Financial Review. Canadian. Précis of facts regarding Canadian securities. Compiled by W. R. Houston. Vol. 11. April, 1911. Toronto. [1911.] *9332.671

Appia, A. Die Musik und die Inscenierung. München. 1899. Plates. 4044.141

Auerbach, B. La France et le Saint Empire Romain Germanique, depuis la paix de Westphalie jusqu'à la Révolution française. Paris. 1912. Plate. Plans. 2622.225

Bankers Encyclopedia. March, 1911. 33d edition. New York. [1911.] Maps. *9332.003a2

Barnes, E. Woman in modern society. New York. 1912. *P.70.54

Barrows, W. E. Light, photometry and illumination. New York. 1912. Charts. 3963.31

Bates, L. W., *Jr.* The path of the conquistadores. Trinidad and Venezuelan Guiana. [Narrative of travel.] Boston. 1912. Portrait. Plates. Map. 4366.211

Bell, A. F. G. In Portugal. London. 1912. 3098.250

Bliss, W. History in the elementary schools. New York. [1911.] 2218.118

Bond, F. The cathedrals of England and Wales: being a fourth edition of English cathedrals illustrated. London. [1912.] Illus. Plans. 4108.15

Boston. A brief description of the principal facts about the city. Presented by the City of Boston to the Fifth International Congress of Chambers of Commerce. Boston. 1912. Plates. Map. 2359.134

British Museum. Library. Catalogue of the fifty manuscripts and printed books bequeathed by A. H. Huth. London. 1912. Portraits. Facsimiles. *2130.55

Brooks, W. G. Stories in song and other poems. Lewiston, Maine. 1900. Illus. Portraits. 2397.188

Brown, A. F. Sylviculture in the tropics. London. 1912. Illus. 5995.77

Bushell, S. W. Chinese art. Vol. 1, 2. London. 1910. Illus. *4077.308

Butcher, B. S., *editor.* Genealogical and personal history of the Upper Monongahela Valley, West Virginia. New York. 1912. 3 v. Portraits. Plates. Facsimiles. Maps. *4432.449

Chaffers, W. Marks and monograms on European and Oriental pottery and porcelain. 13th edition. London. 1912. Illus. Facsimiles. *4022.71

Christie, J. J. The advance of woman from the earliest times to the present. Philadelphia. 1912. *P.20.173

Chuquet, A. M. 1812. La guerre de Russie. Paris. 1912. 3 v. 2624.171

Ciolkowska, Muriel. Rodin. Chicago. 1912. Portrait. Plates. [Little books on art.] 4079a.312

Coolidge, M. R. Why women are so. New York. 1912. *P.70.189

Crockett, W. S. The Scott originals. New York. 1912. Portraits. Plates. Facsimiles. 6604.99

Cust, L. H. Notes on pictures in the royal collections. London. 1911. Portraits. Plates. *8071.168

Deconinck, J. Essai sur la chaîne de l'Octateuque, avec une édition des commentaires de Diodore de Tarse qui s'y trouvent contenus. Paris. 1912. 5424.82

Dinsmore, C. A. The new light on the old truth. Boston. [1912.] 3489.128

Douglas, N. Fountains in the sand: rambles among the oases of Tunisia. New York. [1912.] Plates. 3054.235

Doumic, R. Lamartine. Paris. 1912. Portrait. [Les grands écrivains français.] 4650b.134

École française d'Athènes. Exploration archéologique de Délos. Paris. 1909–11. Illus. Map. *2960.107

Eddy, A. J. The new competition. An examination of the change in the commercial and industrial world. New York. 1912. 5567.94

Edwards, G. W. Marken and its people. New York. 1912. Plates. 4864.63

Ellis, H. The task of social hygiene. Boston. 1912. 5585.68

Ellwood, C. A. Sociology in its psychological aspects. New York. 1912. 3609a.125

Elmendorf, D. L. A camera crusade through the Holy Land. New York. 1912. Plates. Map. 3043.252

Emerson, E. W., and W. F. **Harris.** Charles Eliot Norton. Two addresses. Boston. 1912. Portrait. 2349a.20

Furst, H. E. A. Chardin. London. [1911.] Portraits. Plates. 4083.267

Fyfe, T. A., *compiler.* Who's who in Dickens. A complete Dickens repertory in Dickens' own words. New York. [1912.] *2570a.106

Galsworthy, J. The inn of tranquillity. Studies and essays. New York. 1912. 6579.171

Goddard, H. H. The Kallilak family: a study in the heredity of feeble-mindedness. New York. 1912. Plates. Charts. 5576.229

Goodman, P. A history of the Jews. London. 1911. Portrait. [The Temple primers.] 2299a.127

Greely, A. W. True tales of Arctic heroism in the new world. New York. 1912. Portraits. Plates. Maps. 2267.152

Griffis, W. E. Belgium: the land of art. Boston. 1912. Plates. 4077.316

Gûyot, R., *editor.* Documents biographiques sur J. F. Reubell, membre du Directoire exécutif. (1747–1807.) Paris. 1911. Portrait. 2624.81

Hamilton, S. K. The Hamiltons of Waterborough (York County, Maine) their ancestors and descendants. [Boston, Mass. 1912.] Illus. Portraits. Maps. Facsimiles. *4432.217

Hegermann-Lindencrone, Anna L. In the courts of memory. 1858–1875. From contemporary letters [court life in Paris during the Second Empire]. New York. 1912. Portraits. Plates. Facsimiles. 2663.85

Heldt, P. M. The gasoline automobile, its design and construction. Vol. 1. New York. 1912. Illus. Tables. 8017.381

Holbach, M. M. In the footsteps of Richard Coeur de Lion. Boston. 1912. Portraits. Plates. Maps. Facsimiles. 2299.9

Holme, C. *editor*. Peasant art in Russia. London. 1912. Plates. Map. [The Studio.] 8072.201

Hyde, G. M. Newspaper reporting and correspondence. New York. 1912. 6198.115

Keown, R. M. Mechanism. New York. 1912. Illus. Tables. 8015.255

Kerr, Mina. Influence of Ben Jonson on English comedy. New York. 1912. 4579a.221

Kipling, R. Just so stories. Pictures by J. M. Gleeson. [New York.] 1912. Plan. 4572.169

— Songs from books. [Verse.] Garden City. 1912. 4567.171

Knox, G. H. Leadership. Des Moines. 1912. Portrait. [Personal help library.] 3589a.165

— Ready money. Des Moines. 1911. Portraits. Facsimiles. [Personal help library.] 3589a.167

— Thoughts that inspire. Des Moines. 1910–11. Portraits. Facsimiles. [Personal help library.] 3589a.166

Laurentie, F. Le Comte de Chambord, Guillaume Ier et Bismarck en octobre 1870. Paris. 1912. 2629.23

Lawrence, W. J. The Elizabethan playhouse and other studies. Philadelphia. 1912. Illus. 4574.172

Leaf, W. Troy. A study in Homeric geography. London. 1912. Plates. Plans. Maps. 2968.20

Levis, H. C. A descriptive bibliography of the most important books in the English language relating to the art and history of engraving and the collecting of prints. London. 1912. Illus. Portraits. Facsimiles. *4072.405

Lloyd, C. Henry Demarest Lloyd. 1847–1903. A biography. New York. 1912. Portraits. Plates. Facsimiles. 4442.387

Louis, P. Le travail dans le monde romain. Paris. 1912. Illus. 5565.150

Lyon, W. H. Capitalization: a book on corporation finance. Boston. 1912. Charts. 9338.7a21

Mahan, A. T. Armaments and arbitration, or the place of force in the international relations of states. New York. 1912. 7578.190

Mansuy, A. Le monde slave et les classiques français aux XVIe–XVIIe siècles. Paris. 1912. 4674.32

Maria Caroline of Austria, *Queen of Ferdinand IV., of Naples.* Mémoire intitulé De la revolution du royaume de Sicile, par un témoin oculaire. Publié par R. M. Johnston. Cambridge. 1912. Facsimiles. [Harvard historical studies.] 2728.67

Matthews, J. B. Gateways to literature and other essays. New York. 1912. 2409.280

Meredith, G. Poetical works. With some notes by G. M. Trevelyan. New York. 1912. Portrait. 4568.248

Moser, C. Bebauungsplan für das alte Bahnhofgelände und den Festplatz der Stadt Karlsruhe. Karlsruhe. 1912. Plates. Plans. 4091.196

Mumford, J. G. A doctor's table talk. Boston. 1912. 2408.278

National Housing Association. First national conference on housing in America, New York, 1911. Housing problems in America. New York City, 1911. 8093.138

Nicholson, M. The provincial American and other papers. Boston. 1912. Illus. 2408.246

O'Brien, *Mrs.* W. Unseen friends. New York. 1912. Portrait. 2246.75

Odlum, G. The heart of Minneapolis: photographic views of the down-town business district. [Minneapolis. 1912.] Portrait. 4099a.158

O'Donnell, Jessie F., *compiler.* Love poems of three centuries, 1600–1900. English, American, Scotch, Irish. New York. 1912. 4569a.326

Ogg, F. A. Social progress in continental Europe. New York. 1912. 5567.113

Ollone, H. M. G., *Vicomte* d'. Mission d'Ollone. 1906–1909. [En Chine.] Par le commandant d'Ollone, le capitaine de Fleurelle, le capitaine Lepage, le lieutenant de Boyve. Tome 1, 6. Paris. 1911, 1912. Portraits. Plates. Maps. Facsimiles. *3011.145

Owen, H. Woman adrift. A statement of the case against suffragism. New York. [1912.] *P.63.663

Peabody, R. E. Merchant venturers of old Salem. Boston. 1912. Portraits. Plates. 5954.47

Peddie, R. G. Engineering and metallurgical books. 1907–1911. London. 1912. *4039.28

Pendleton, E. H., *compiler.* Brian Pendleton and his descendants. [New York.] 1910. Portraits. Map. Facsimiles. *4434.384

Philippine Islands. Department of Commerce and Police. The Philippines: the land of palm and pine. An official guide and hand book prepared by J. R. Arnold. Manila. 1912. Illus. Map. 3040a.7

Pollak, G. Michael Heilprin and his sons. A biography. New York. 1912. Portraits. Plates. 4346.223

Pradel de Lamase, P., *Comte* de. Le pillage des biens nationaux. Une famille française sous la Révolution. Paris. 1912. Portraits. Plates. Map. 4649.102

Reed, E. B. English lyrical poetry from its origins to the present time. New Haven. 1912. 4556.136

Reymond, M. Le Bernin. Paris. [1912?] Illus. [Les maîtres de l'art.] 4088.154

Robinson, C. R. The call of brotherhood and other poems. New York. 1912. *A.7534

Sauveur, A. The metallography of iron and steel. New York. 1912. Illus. Charts. 8014.45

Sinclair, May. The three Brontës. Boston. 1912. Portraits. Facsimiles. 2547.180

Stanwood, E. A history of the presidencey. Vol. 2. 1897–1909. [With conventions, candidates, and platforms, canvass of 1912.] Boston. 1912. 4229.92.2

Stein, H. Le Palais de Justice et la Sainte-Chapelle de Paris. Paris. 1912. Illus. Plans. Facsimiles. 4109a.106

Steveni, W. B. Things seen in Russia. New York. 1913. Plates. 3069.349

Tardieu, A. P. G. A. Le mystère d'Agadir. [3e édition. On the relations of France and Germany with Morocco and Congo, 1909–1911.] Paris. [1912.] Maps. 3053.340

Terrail, D. G. J. La chronique de l'an 1911, qui contient le récit des négociations officielles et des négociations secrètes à propos du Maroc et du Congo. [Par] Mermeix [pseud. 6e édition]. Paris. 1912. 3059a.330

Textile processes. A collection of essays. New York. [1910.] Portraits. 8018.332

Titchener, E. B. An outline of psychology. New edition. New York. 1910. 3606.153

Tougard, A., *abbé, editor.* Documents concernant l'histoire littéraire du XVIII^e^ siècle conservés aux archives de l'Académie de Rouen. Tome 1. Rouen. 1912. [Société de l'histoire de Normandie.] 2623.126

United Empire. The Royal Colonial Institute Journal. [Monthly.] Edited by A. R. Colquhoun. New series. Vol. 1, 2. 1910, 11. London. [1910,] 11. Illus. Maps. *3046.131

Ussel, J., *Vicomte* d'. Études sur l'année 1813. L'intervention de l'Autriche. Paris. 1912. Map. 2302.108

Van de Water, Virginia T. Little talks with mothers of little people. Boston. [1912.] 5589.308

Ward, C. Royal gardens. London. 1912. Plates, mostly colored. Plans. *L.60.44

Watson, G. C. Farm poultry. New York. 1912. Illus. Plans. 3997.248

Weir, H. W. The poultry book. [American edition.] Garden City. 1912. Illus. 6000a.63

Whitechurch, V. L. Left in charge. [Fiction.] New York. 1912. 47.334

Whitney, C. The flowing road: adventuring on the great rivers of South America. Philadelphia. 1912. Plates. Maps. 4467.208

Wilson, J. H. Under the old flag. Recollections of military operations in the War for the Union, the Spanish War, the Boxer Rebellion, etc. New York. 1912. 2 v. Portraits. *"20th".52.975

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bishop, *Sir* H. R. Lays and legends of the Rhine. London. [1827.]

Compleat tutor for the hautboy. London. [1758?]

Fitelberg, G. Trio en fa mineur. Pour violon, violoncelle et piano. Op. 10. Varsovie. [1901.]

Hahn, R. Esther. Tragédie de Racine. Choeurs, soli et musique de scène. Partition piano et chant. Paris. [1905.]

Leoni, F. Rip van Winkle. A romantic opera. Vocal score. Milan. 1897.

Reger, M. Die Weihe der Nacht. Für Altsolo, Männerchor und Orchester. Op. 119. Partitur. Berlin. [1911.]

BOOKS IN THE CHILDREN'S ROOM.

Collins, F. A. The wireless man: his work and adventures on land and sea. New York. 1912. Plates. **Z.100k 12.1**

Dickens, C. The magic fishbone. A holiday romance from the pen of Miss Alice Rainbird, aged 7. New York. [1912.] Illus. **Z.F.8d 14**

Field, Eugene. Christmas tales and Christmas verse. New York. 1912. Illus. **Z.40c 31.1**

Griffis, W. E. The fire-fly's lovers and other fairy tales of old Japan. New York. 1908. **Z.F.21g 1**

Guide, A, to good reading with practical directions for the use of The children's hour in the home. [Boston. 1912.] Illus. **Z.40a 18.1**

Montgomery, Lucy M. The story girl. Boston. 1911. Plate. **Z.F.19m 3**

Parkman, F. The boys' Parkman. Boston. 1912. Plates. **Z.20b 20.8**

Rhead, L. J. Bold Robin Hood and his outlaw band. New York. 1912. Illus. Portraits. **Z.F.17r 1**

Terry, R. R. Old rhymes with new tunes. New York. 1912. Illus. Music. **Z.120c 41.1**

BOOKS IN THE BRANCH LIBRARIES.

Cheyney, E. P. A short history of England. Boston. [1904.] Illus. Portraits. Maps. **Dd 1692**

Davis, R. H. The Red Cross Girl. [Short stories.] New York. 1912. Plates. **5d 12**

Deland, Margaret. The Voice. [A tale of Old Chester and Dr. Lavendar.] New York. 1912. Plates. **8d 13**

Dole, C. F. The burden of poverty: what to do. New York. 1912. **Sv 2337**

Genung, J. F. The working principles of rhetoric. Boston. [1900.] **Kh 3325**

Marks, Jeannette A. Gallant little Wales. Boston. 1912. Plates. Map. **Hc 5632**

Norris, Kathleen. The rich Mrs. Burgoyne. [Fiction.] New York. 1912. Colored plates. **20n 2**

Rhead, L. J. Bold Robin Hood and his outlaw band. New York. 1912. Illus. **Y 7428**

No. 240. Week ending Nov. 23, 1912

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderson, A. J. The romance of Sandro Botticelli. Woven from his paintings. New York. 1912. Portraits. Plates. 4085.60

Bartels, Anna E. W. M. von. Die etruskische Bronzeleber von Piacenza in ihren Beziehungen zu den acht Kwa der Chinesen. Berlin. 1912. Plates. 7604.106

Benn, A. W. History of ancient philosophy. New York. 1912. Plates. 3609a.162

Bennett, Arnold. Your United States: impressions of a first visit. New York. 1912. Plates. 2369.143

Bentley, E. G., and S. P. **Taylor.** Housing, town planning, etc., act, 1909. A practical guide in the preparation of town planning schemes. London. 1911. 2 v. Maps. *4090.401

Birmingham, G. A. The lighter side of Irish life. New York. [1912.] Illus. 2479.180

Blewett, G. J. The Christian view of the world. New Haven. 1912. [Yale College. Theological department. Taylor Lectures. 1910–1911.] 3488.152

Blichfeldt, E. H. A Mexican journey. New York. [1912.] Portraits. Plates. Map. 4366.224

Boyes, J. A white king in East Africa. New York. 1912. Portraits. Plates. Map. 3054.261

Bradley, G. D. Winning the Southwest. [Biographies of heroes of the frontier.] Chicago. 1912. Portraits. 2378.118

Brieux, E. Three plays. Preface by Bernard Shaw. New York. 1912. Portrait. *6699a.278

Brockwell, M. W. The 'Adoration of the Magi' by Jan Mabuse, formerly in the collection of the Earl of Carlisle. London. 1911. 11 plates. *4071.122

Bryant, E. A. On life's highway. [Short poems.] New York. [1911.] Plate. 4569a.352

Burroughs, J. Time and change. [Essays on geology and evolution.] Boston. 1912. Portrait. 3869.180

Carter, T. Shakespeare's stories of the English kings. New York. [1912.] Colored plates. 4598.152

Chatterton, E. K. King's cutters and smugglers, 1700–1855. Philadelphia. 1912. Illus. Facsimiles. 2466.126

Coolidge, W. A. B. Alpine studies. London. 1912. Plates. 4864.54

Crawford, M. C. Romantic days in the early Republic. Boston. 1912. Portraits. Plates. 4459.168

Croker, E. F. Fire prevention. New York. 1912. Plates. 4019a.48

Crowninshield, F. Villa Mirafiore. [Poems.] Boston. 1912. 4396.227

Davis, F. H. Myths & legends of Japan. New York. [1912.] Colored plates. 3015.146

Denison, Elsa. Helping school children. New York. 1912. Plates. Plan. Charts. 3599.350

Dier, J. C., *compiler.* A book of winter sports. New York. 1912. Plates. 4007.277

Diercks, G. Portugiesische Geschichte. Berlin. 1912. Sammlung Göschen.] 7389a.622

Egan, M. F. Everybody's St. Francis. New York. 1912. Plates. 5555.83

Ellis, R. A. Spiderland. London. 1912. Illus. 3899.32

Fisher, D. C. A Montessori mother. New York. 1912. Portrait. Plates. Facsimile. 7599.216

Fortescue, *Hon.* J. Narrative of the visit to India of Their Majesties King George V. and Queen Mary, and of the Coronation Durbar. London. 1912. Portraits. Plates. Plan. 3047.389

Germany. Reichs-Marine-Amt. Segelhandbuch für das Rote Meer und den Golf von Aden. Berlin. 1906, 11. Illus. Maps. Profiles. *5951.19

— Segelhandbuch für das Schwarze Meer. Berlin. 1906–12. Illus. Maps. Profiles. *5951.20

Gibbs, C. M. Household textiles. Boston. 1912. Illus. Charts. 8018.333

Grant, W. R. Ogilvie-, *editor.* General index to a hand-list of the genera and species of birds. [Nomenclator avium tum fossilium tum viventium.] Volumes 1–5. London. 1912. *3903.101

Grillon, O. Modern practical gum work manual: processes for the manufacturing of gum drops, licorice, jujube paste. [New York? 1911.] Illus. Portrait. *8009a.100

— Practical pan man's guide, containing the best recipes for the manufacture of dragée and useful advices in general pan work. New York. [1911.] Illus. Portrait. 8009a.98

Harvey, W. Irish life and humour in anecdote and story. Stirling. [19—?] Colored plates. 2479a.119

Hodges, G. Saints and heroes since the Middle Ages. New York. 1912. Portraits. Plates. 3559.183

Holmes, A. The conservation of the child. A manual of clinical psychology presenting the examination and treatment of backward children. Philadelphia. 1912. Plates. 5576.227

Howell, C. F. Around the clock in Europe. Boston. 1912. Plates. 6276.80

Huckel, O. Spiritual surgery. New York. [1912.] 3549.18

Hudnut, J. M. Studies in practical life insurance. New York. 1911. Facsimiles. Tables. 9368.3a63

Judson, K. B. Myths and legends of Alaska. Chicago. 1911. Plates. 4364.321

Keech, M. L. Training the little home maker by kitchen-garden methods. Philadelphia. 1912. Plates. Plan. 7594.169

Kent, C. F., and J. W. **Jenks.** Twelve studies on the making of a nation. The beginnings of Israel's history. New York. 1912. 3429a.145

La Farge, J. One hundred masterpieces of painting. Garden City. 1912. Portraits. Plates. 4082.59

Lang, E. M. Old English towns. 2d series. New York. [1912.] Plates. 2499.170

Lang, Leonora B. Men, women, and minxes. [Essays on various subjects.] With a prefatory note by Andrew Lang. London. 1912. 2255.95

La Salle, R. C., *Sieur* de. Relation of the discoveries and voyages from 1679 to 1681. The official narrative. The translation done by Melville B. Anderson. Chicago. 1901. *Q.30.11

Latta, J. W. History of the First Regiment Infantry National Guard of Pennsylvania (Gray Reserves) 1861–1911. Philadelphia. 1912. Portraits. Plates. *"20th".41b 1

Leggett, W. F., and F. J. **Chipman.** Duluth and environs. Duluth. 1895. Illus. Portraits. Maps. Facsimiles. *4370.129

Lincoln, E. H. Wild flowers of New England, photographed from nature. Pittsfield. 1910. 6 v. 300 photographs. *Cab.58.14.1

Lincoln, J. C. The postmaster. [Fiction.] New York. 1912. Plates. 47.335

Lindsay, D. M. Camp fire reminiscences, or tales of hunting and fishing in Canada and the West. Boston. [1912.] Plates. 4005.229

London, Jack. Smoke Bellew. [Fiction. Scene in Alaska.] New York. 1912. Plates. 47.336

Lounsbury, T. R., *editor.* Yale book of American verse. New Haven. 1912. 2397.213

Lundquist, R. A. Transmission line construction: methods and costs. New York. 1912. Illus. Plans. Chart. 4013.306

McCormick, W. The boy and his club. New York. [1912.] 5589a.314

McSpadden, J. W., *compiler.* The Alps as seen by the poets. New York. [1912.] Colored plates. 4569a.330

Martin, M. E. The ways of the planets. New York. 1912. Illus. Map. 3929.168

Maury, F. Les valeurs françaises depuis dix ans. Paris. 1912. 9332.644a3

Moore, H. L. Laws of wages. New York. 1911. Tables. 9331.2a23

Moret, A. Kings and gods of Egypt. New York. 1912. Illus. Map. 3058.364

Neal, R. W. Thought-building in composition. New York. 1912. 6198.142

Nicolay, H. Personal traits of Abraham Lincoln. New York. 1912. Facsimiles. 4340a.189

Ogden, G. C. Poems. [Cincinnati. 1912.] Portrait. 2399a.269

Perry, Bliss. The American mind. Boston. 1912. 2408.269

Pittsburg, Pa. Flood Commission. Report. [Pittsburgh. 1912.] Plates. Maps. Charts. *6362.8

Pomeroy, S. G. Little-known sisters of well-known men. Boston. [1912.] Portraits. Plates. 2249a.108

Repplier, A. Americans and others. Boston. 1912. 2408.214

Rhodes, H. G., and M. W. **Dumont.** A guide to Florida for tourists, sportsmen and settlers. New York. 1912. Portrait. Plates. Maps. 4379a.188

Rogers, Clara K. (Clara Doria.) English diction for singers and speakers. Boston. 1912. 4046.303

Ross, D. W. On drawing and painting. Boton. 1912. Charts. 4062.66

Scientific American Reference Book. New York. 1913. Illus. Maps. Charts. *7389.33

Shelley, H. C. Old Paris. Its social, historical, and literary associations. Boston. 1912. Portraits. Plates. 2638.115

Shirley, W. Correspondence. Edited by C. H. Lincoln. New York. 1912. Portrait. Plates. Maps. Facsimiles. 4223.118

Singleton, E., *compiler.* Wonders of the world as seen and described by great writers. New York. 1912. Plates. 8099a.10

Sladen, F. W. L. The humble-bee. London. 1912. Illus. Plans. 3898.83

Steedman, C. Memoir and correspondence, with his autobiography and private journals, 1811–1890. Edited by A. L. Mason. Cambridge. 1912. Portraits. Plates. Facsimiles. Maps. *"20th".50.851

Stevenson, B. E., *compiler.* The home book of verse, American and English. New York. 1912. 4565.151

Straus, R. Carriages & coaches: their history & their evolution. Philadelphia. 1912. Plates. 8032.28

Tarbell, Ida M. The business of being a woman. New York. 1912. 5589a.347

Tarkington, N. B. Beauty and the Jacobin. [Play.] New York. 1912. Illus. 4409b.243

Upham, W., and R. B. **Dunlap.** Minnesota biographies, 1655–1912. St. Paul. 1912. [Minnesota Historical Society.] *4472.27.14

Watson, J. The interpretation of religious experience. The Gifford Lectures, University of Glasgow, 1910–12. Glasgow. 1912. 2 v. 3484.180

Weitenkampf, F. American graphic art. New York. 1912. Portraits. Plates. 8063.202

Whitcomb, Caroline E. History of the Second Massachusetts Battery (Nims battery) of light artillery. 1861–1865. Concord, N. H. [1912.] Portraits. Plates. *"20th".40c.A.2

Whitman, S. German memories. New York. 1912. Portraits. 2829a.84

Willcock, J. A Scots earl in covenanting times: being life and times of Archibald, 9th Earl of Argyll (1629–1685). Edinburgh. 1907. Portraits. Plates. Map. Facsimile. **4545.189**

Woodward, H. B. Stanford's Geological atlas of Great Britain. London. 1904. Illus. Maps. ***Map.1071.21**

Worthy Hotel Company. Picturesque Springfield and West Springfield, Massachusetts. Compiled by G. S. Graves. [2d edition.] Springfield. [1912.] Illus. Portrait. **4099a.162**

Yeats, W. B. The green helmet and other poems. New York. 1912. **2399a.264**

Zur Westen, W. von. Berlins graphische Gelegenheitkunst. Berlin. 1912. Illus. ***Cab.80.285.8**

BOOKS IN THE CHILDREN'S ROOM.

Blodgett, Mabel F. When Christmas came too early. Boston. 1912. Illus. 6 colored plates. **Z.F.8b 2**

Foster, O. H. Housekeeping for little girls. New York. 1912. Illus. **Z.5of 6.3**

Grahame, K. The wind in the willows. New York. 1912. Plate. **Z.F.22g 1**

Hauff, W. Caravan tales and some others. New York. [1912?] Illus. Colored plates. **Z.40h 112.1**

Partridge, E. N., and G. E. **Partridge.** Story telling in school and home. New York. 1912. Plates. **Z.40a 19.1**

Pumphrey, Margaret B. Stories of the Pilgrims. Chicago. [1912.] Illus., some colored. **Z.20b 35.1**

Rhys, E. The English fairy book. New York. [1912.] Illus. **Z.40h 79.2**

Steedman, A. Our island saints. Stories for children. New York. [1912.] Colored plates. **Z.90c 10.1**

Wheeler, P. Russian wonder tales. New York. 1912. Colored plates. **Z.40h 113.1**

BOOKS IN THE BRANCH LIBRARIES.

Cabot, W. B. In northern Labrador. Boston. [1912.] Illus. **Jk 1307**

Macgregor, Mary. The story of France told to boys and girls. New York. [1912.] Colored plates. **Y 5429.2**

Seawell, Molly E. The son of Columbus. New York. 1912. Plates. **Yf 8080.11**

Spearman, F. H. The mountain divide. [A story of encounters with the Indians during the construction of the Union Pacific Railroad.] New York. 1912. Plates. **Yf 8414**

Van de Water, Virginia T. Little talks with mothers of little people. Boston. [1912.] **Pl 9235**

Walsh, R. J. Boston: a brief description of the principal facts about the city. Presented by the City of Boston to the delegates to the fifth International Congress of Chambers of Commerce. Boston. [1912.] Plates. Map. **Jo 9477**

Webster, D. Noted speeches of Webster, Clay, Calhoun. Edited by Lilian M. Briggs. New York. 1912. Portraits. **Y 9548**

No. 241. Week ending Nov. 30, 1912

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Society for Testing Machines. Memorial volume, commemorative of the life and life-work of Charles Benjamin Dudley. Philadelphia. [1912.] Portraits. 4017.408
4017.408

Atkins, E. A. Practical sheet and plate metal work. London. [1912.] Illus. Plans. 8038.132

Audsley, G. A. Colour harmony in dress. New York. 1912. Charts. 4069.111

Banks, Eleanora. Correct business and legal forms. A reference manual for stenographers, secretaries, and reporters. New York. 1912. 6119.129

Bell, M. Van H. D. A journey to Ohio in 1810. New Haven. 1912. [Yale historical manuscripts. 1.] *4495.401.1

Belloc, Hector. This and that and the other. [Essays.] New York. 1912. 4559.223

Bernhardi, F. A. J. von. Germany and the next war. New York. 1912. Map. 2825.33

Beymer, W. G. On hazardous service. Scouts and spies of the North and South. New York. 1912. Portraits. Plates. 4323.215

Bonsal, S. The American Mediterranean. [Spanish-American countries bordering on the Gulf of Mexico.] New York. 1912. Plates. Maps. 4368.194

Brissaud, J. A history of French private law. Boston. 1912. Map. 7634.52

Caffin, C., and C. H. **Caffin.** Dancing and dancers of today: the modern revival of dancing as an art. New York. 1912. Portraits. Plates. *4040a.138

Cardauns, L. Zur Geschichte der kirchlichen Unions- und Reformbestrebungen von 1538 bis 1542. Rom. 1910. 2216.109

Carroll, H. R. The religious forces of the United States. New York. 1912. Charts. Tables. 3524.147

Chaucer, G. The modern reader's Chaucer. Complete poetical works, now first put into modern English, by J. S. P. Tatlock and P. Mackaye. Illustrations [in color] by Warwick Goble. New York. 1912. *2571.36

Curtiss, G. H., and others. The Curtiss aviation book. New York. [1912.] Illus. Portraits. Plans. 5969a.142

Dallos, G. Gyakorlati angol nyelvtan. [English grammar for Hungarians.] 7. kiadás. Budapest. 1908. 4589a.287

Dalton, L. V. Venezuela. New York. 1912. Plates. Map. [The South American series.] 4465.241

Dana, J. D. Manual of mineralogy. 13th edition. New York. 1912. 3868.121

Davidson, L. M. Gates of the Dolomites. London. 1912. Plates. Map. 2869.89

Duncan, R. B. Brave deeds of American sailors. Philadelphia. [1912.] Plates. 4327.157

Dunstan, A. C. Englische Phonetik mit Lesestücken. Berlin. 1912. [Sammlung Göschen.] 7389a.601

Embree, E. R. Life at Yale. New Haven. 1912. Illus. 4494.405

Erman, J. P. A. Die Hieroglyphen. Berlin. 1912. [Sammlung Göschen.] 7389a.608

Farbenphotographie: eine Sammlung von Aufnahmen in natürlichen Farben. Heft 1. Leipzig. [1912.] Illus. Colored plates. *8060.136

Fischer, K. Einführung in die moderne Hochspannungstechnik. Berlin. 1912. Illus. Plans. Charts. [Sammlung Göschen.] 7389a.609

Fitzsimons, F. W. The snakes of South Africa. Cape Town. 1912. Illus. Portraits. 3875.82

Francillon, C. Französisch-deutsches Gesprächsbuch. Berlin. 1912. [Sammlung Göschen.] 7389a.596

Garner, J. L. Caesar Borgia. A study of the Renaissance. New York. 1912. Portraits. Plates. Map. Facsimile. 2748.98

George, W. R., and L. B. **Stowe.** Citizens made and remade. An interpretation of the significance and influence of George Junior Republics. Boston. 1912. Plates. 5579.257

Gibson, C. R. Heroes of science. Philadelphia. 1913. Illus. Portraits. 3919.75

Graham, S. A tramp's sketches. London. 1912. Plate. 3069.291

Harrison, F. Among my books. London. 1912. 4559.199

Haverfield, F. The romanization of Roman Britain. 2d edition, enlarged. Oxford. 1912. Illus. Maps. Plans. 2436.26

Henkel, O. Graphische Statik, mit besonderer Berücksichtigung der Einflusslinien. Teil 1. Berlin. 1912. [Sammlung Göschen.] 7389a.603

Holland, R. S., *compiler.* Historic poems and ballads. Philadelphia. [1912.] Plates. 4567.209

Jerrold, W. C. A book of famous [English] wits. New York. 1912. Portraits. 4572.171

Johnson, Gertrude T. Domestic science. A text in cooking and syllabus in sewing. 3d edition. Kansas City, Mo. 1912. Illus. 8008.208

Liebmann, A. Der Landstrassenbau. Berlin. 1912. Illus. Plans. [Sammlung Göschen.] 7389a.598

Lincoln, A. Lincoln's own stories collected and edited by A. Gross. London. 1912. Portrait. 2409.223

Mabie, H. W. Backgrounds of literature. New York. 1912. Plates. 4403.178

MacKibben, H. L., and L. E. **Gray.** Hip and valley design, details, formulæ and graphics. Roofs, hoppers and pipe lines. Ambridge, Pa. [1912.] Plate. Plans. 4017.409

Maeterlinck, M. On Emerson, and other essays. New York. 1912. 2676.306

Miller, J. R. The book of comfort. New York. [1912.] 3449a.268

Miller, L. B. Saddles and lariats. Boston. [1912.] Plates. *4407.622

Mims, S. L. Colbert's West India policy. New Haven. 1912. [Yale historical studies. 1.] *4494.403.1

Norgate, Kate. The minority of Henry the Third. London. 1912. 4525.13

Northend, M. H. Colonial homes and their furnishings. Boston. 1912. Plates. 8107.42

Obenchain, E. C. (Eliza Calvert Hall.) A book of hand-woven coverlets. Boston. 1912. Plates, some colored. 8018.334

Osborn, N. G. The Moriartys of Yale. New Haven. 1912. Portraits. 4499a.492

Pennell, Elizabeth R. Our house, and London out of our windows. Boston. 1912. Illus. 2497.207

Pollen, A. John Hungerford Pollen. 1820–1902. London. 1912. Illus. Portraits. 4544.247

Poppe, T. W. House wiring. New York. 1912. Illus. Plans. 8017.422

Rappold, O. Flussbau. Berlin. 1912. Illus. Plans. [Sammlung Göschen.] 7389a.597

Redfield, W. C. The new industrial day, a book for men who employ men. New York. 1912. 8039a.190

Reis, H. Die deutschen Mundarten. Berlin. 1912. [Sammlung Göschen.] 7389a.605

Robbins, E. C. The high school debate book. 2d edition. Chicago. 1912. **(Bates Hall Centre Desk)** 5598.205

Roberts, R. The renascence of faith. New York. [1912.] 3459.294

Schroeder, R. Deutsche Rechtsgeschichte. 1. Bis zum Mittelalter. Berlin. 1912. [Sammlung Göschen.] 7389a.621

Singleton, E. China as described by great writers. New York. 1912. Plates. 3018.272

Slatin, *Baron* R. C., *Pasha.* Feuer und Schwert im Sudan. Leipzig. 1896. Portrait. Plates. Maps. 3052.80

Strindberg, J. A. Plays. [Creditors; Pariah.] Translated by Björkman. New York. 1912. 6899a.120

Textile defects and suggestions. New York. [1912.] Illus. Portraits. Plans. Facsimile. 8018.335

Thamm, M. Geschichte des brandenburgisch-preussischen Staates. Berlin. 1912. [Sammlung Göschen.] 7389a.600

Thayer, J. B. Legal essays. Boston. 1908. Portrait. 5638.60

Tweedie, Ethel B. Thirteen years of a busy woman's life. London. 1912. Portraits. Plates. Facsimiles. 2547.242

Van Rensselaer, M. K. Prophetical, educational and playing cards. Philadelphia. [1912.] Plates. 7603.113

Vitense, O. Mecklenburgische Geschichte. Berlin. 1912. [Sammlung Göschen.] 7389a.610

Weed, H. E. Modern park cemeteries. Chicago. 1912. Illus. Maps. 4108.7

Weigle, L. A. The pupil and the teacher. Philadelphia. [1911.] [Lutheran teacher-training series for the Sunday school. Book 2.] 6189.89.2

Weston, Jessie L., *translator.* Romance, vision & satire: English alliterative poems of the fourteenth century, newly rendered in the original metres. Boston. 1912. 4569a.309

White, S. E. The land of footprints. Garden City. 1912. Plates. 3057.216

Wilcox, D. F. Government by all the people, or the initiative, the referendum and the recall as instruments of democracy. New York. 1912. 3569.383

Yale College Class of 1891. Vicennial record. 5th report. [Cleveland. 1912.] Portraits. Plate. *4490.162

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Compleat tutor, The, for the harpsichord or spinnet. London. [1750?]

Emmanuel, M. Sonate en ré mineur pour piano et violon. [Paris. 1909.]

Glazunov, A. K. La danse de Salomée. Op. 90. Partition d'orchestre. Leipzig. 1912.

Herbert, V. The enchantress. An opera comique. [Vocal score.] New York. 1911.

Nougues, J. La danseuse de Pompéi. Opéra-ballet. Partition piano et chant. Paris. 1912.

Tilkins, F. Oh! Oh! Delphine. Musical comedy. Vocal score. New York. 1912.

BOOKS IN THE CHILDREN'S ROOM.

Æsopus. Fables. A new translation by V. S. Vernon Jones. With an introduction by G. K. Chesterton, and illustrations by A. Rackham. London. 1912. Illus., some colored. **Z.40h 1.7**

Babbitt, Ellen C. Jataka tales, re-told. New York. 1912. Illus. **Z.40h 115.1**

Bryant, L. M. Famous pictures of real boys and girls. New York. 1912. Portraits. Plates. **Z.120a 12.1**

James, Grace. Green Willow and other Japanese fairy tales. With illustrations in colour by Warwick Goble. London. 1912. **Z.40h 117.1**

Mayer, A. G. Sea-shore life. New York. 1911. Illus. **Z.100n 11.1**

Roth, F. First book of forestry. Boston. [191–?] Illus. **Z.100t 26.1**

Smith, Gertrude. The boys of Marmiton Prairie. [A story of pioneer life in Kansas.] Boston. 1912. Plates. **Z.F.18s 3**

BOOKS IN THE BRANCH LIBRARIES.

Browne, C. F. Artemus Ward's Best stories. Edited by Clifton Johnson. With an introduction by W. D. Howells. New York. 1912. Illus. **Li 1190.4**

Buckrose, J. E. A bachelor's comedy. [Fiction.] New York. [1912.] **132b 1**

Collins, F. A. The wireless man: his work and his adventures on land and sea. New York. 1912. Plates. **Y 1835.3**

Greely, A. W. True tales of Arctic heroism in the New World. New York. 1912. Illus. **Gf 3560.2**

Lang, Leonora B. The book of saints and heroes. Edited by Andrew Lang. New York. 1912. Plates, some colored. **Y 5001.6**

Walker Lithograph & Publishing Company. Balkan Peninsula. [Map.] Boston. 1908. **Ref.**

Wireless telegraphy and how to make the apparatus. London. 1912. **Nq 9770**

No. 242. Week ending Dec. 7, 1912

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BOOKS IN THE CENTRAL LIBRARY.

Angered-Strandberg, Hilma. Västerut. [Short stories.] Stockholm. 1907. 4909b.202

"Aurora," *pseud.* Jock Scott, midshipman: his log. London. 1912. Plates. 6529a.65

Balls, W. L. The cotton plant in Egypt. London. 1912. Illus. Tables. 3853.155

Begbie, H. The ordinary man and the extraordinary thing. New York. [1912.] 3447.241

Berger, H. "86 Clark Street." Berättelsesamlingen "Där ute" samt andra noveller. Stockholm. 1905. 4909b.234

Berger, P. Robert Browning. Paris. 1912. Portrait. [Les grands écrivains étrangers.] 4549.165

Borden, M. C. D. A catalogue of [his] printed books, manuscripts, autograph letters, etc. New York. 1910. 2 v. Plates. *2121.19

Bourne, G. Change in the village. New York. 1912. 3569.303

Brigham, A. P. Commercial geography. Boston. [1911.] Illus. Maps. Charts. 2283.87

Bronson, W. C., *editor.* American poems (1625–1892) selected and edited. Chicago. [1912.] 2396.229

Burgess, W. H. John Smith, the Se-Baptist, Thomas Helwys and the First Baptist Church in England. With fresh light upon the Pilgrim Fathers' Church. London. 1911. 5548.18

Burr, Amelia J. The roadside fire. [Verse.] New York. [1912.] *A.12791

Carlson, J. S. Swedish grammar and reader. Minneapolis. 1907. 4889.85

Cazamian, L. Modern England. London. 1912. 3569.384

Chapin, C. V. The sources and modes of infection. New York. 1912. 3799.178

Collins, J. Sleep and the sleepless. New York. 1912. 7608.230

Craig, A. H. New common school question book. New York. 1912. 5597.185

Craig, Anne A. T. The dramatic festival. New York. 1912. 6257.73

Crowninshield, F. W. Manners for the metropolis. New York. 1908. Plates. 4409a.353

Daily song. A year book of spiritual cheer. New York. [1912.] 4569a.311

Dawson, W. H. Social insurance in Germany, 1883–1911. New York. [1912.] Plates. 9368.343a4

Deutsche Gartenstadt-Gesellschaft. Die deutsche Gartenstadtbewegung: zusammenfassende Darstellung über den heutigen Stand der Bewegung. Berlin. 1911. Illus. Maps. Plans. 4092.331

Duchesne, H. G., and H. de **Grandsaigne.** Histoire du Bois de Boulogne. Le Château de Madrid. Paris. 1912. Portrait. Plate. Plan. [Bibliothèque du vieux Paris.] 2638.125

Fenollosa, E. F. Epochs of Chinese & Japanese art. London. 1912. Illus. Portraits. Map. Chart. 4072.130

Fisher, M. A valiant woman. A contribution to the educational problem. New York. [1912.] 3597.214

Forbes, E. A. Twice around the world. New York. [1912.] Plates. Maps. 6265.103

Fowler, N. C. How to get your pay raised. Chicago. 1912. 5587.207

Fried, A. H. The German emperor and the peace of the world. New York. [1912.] 3567.331

Gaffiot, F. Pour le vrai Latin. 1. Paris. 1909. 2934.61

Gienandt, F. L. The twentieth century book for the progressiven baker confectioner, ornamenter and icé cream maker. Boston. 1912. Illus. Portrait. *8001.25

Goodrich, J. K. Russia in Europe and Asia. Chicago. 1912. Plates. [The World To-day Series.] 3069.338

Gray, A. R. An introduction to the study of Christian apologetics. Sewanee. [1912. Sewanee Theological Library.] 3459a.88

Green, H. C., and M. W. **Green**. The pioneer mothers of America. New York. [1912.] Portraits. Plates. Map. *P.10.356

Greene, H. P. Interpretation in song. New York. 1912. Music. [The musicians library.] 4048.330

Gregory, B. C. Better schools. New York. 1912. 3599a.15

Hagedorn, H., *Jr.* Poems and ballads. Boston. 1912. *A.3726.1

Hall, C. C., *editor.* Baltimore, its history and its people. New York. 1912. 3 v. Portraits. Plates. Maps. Facsimiles. *4373.175

Hallendorff, C. Vårt folks historia. [History of Sweden.] 3. upplagan. Stockholm. 1910, 12. 2 v. Illus. Portraits. Maps. Facsimiles. 4909b.238

Harnack, C. G. A. Über den privaten Gebrauch der Heiligen Schriften in der alten Kirche. Leipzig. 1912. 3426.178

Hawley, R. C., and A. F. **Hawes**. Forestry in New England. New York. 1912. Illus. 3845.105

Hewlett, M. H. Mrs. Lancelot: a comedy of assumptions. [Fiction.] New York. 1912. Plates. 47.339

Hidden anagrams. New York. 1911. 6259a.85

Hind, A. M. Hans Holbein the Younger. New York. [1912.] Portrait. Plate. [Great engravers.] 8064.223

— Marcantonio and Italian engravers and etchers of the sixteenth century. New York. [1912.] Portraits. Plates. [Great engravers.] 8064.224

Howorth, H. H. Saint Gregory the Great. London. 1912. Plates. Map. 3516.76

Jastrow, J. The subconscious. Boston. [191–?] 3605.275

Johnston, R. M. The French Revolution. A short history. New York. 1910. Plate. 2627.141

Keating, T. P. Science of education. London. [1910.] Diagrams. Tables. 3599a.55

Kirtley, J. S. That boy of yours. New York. 1912. 5587.217

La Fontaine, J. de. La Fontaine. Textes choisis et commentés par E. Pilon. Paris. [1912.] Portrait. 6669a.49

Laughlin, J. L. Banking reform. Chicago. 1912. 9332.173a5

Lee, Jennette B. Mr. Achilles. [Fiction.] New York. 1912. Plates. 47.337

Lenotre, G. Tragic episodes of the French Revolution in Brittany. London. 1912. Portraits. Plates. Facsimiles. Map. Plan. 2626.179

Lessing, G. E. Nathan der Weise, ein dramatisches Gedicht. Cambridge. 1912. [Pitt Press series.] 4905.66

Liddell, A. G. C. Notes from the life of an ordinary mortal. New York. 1911. Portrait. 4548.216

Louise of Prussia, *Princess.* Forty-five years of my life (1770 to 1815). Edited by Princess Radziwill, née Castellane, and translated by A. R. Allinson. New York. 1912. Portraits. Facsimile. 2824.32

Lowell, Amy. A dome of many-coloured glass. [Verse.] Boston. 1912. *P.85.537

Ludovici, A. M. Nietzsche and art. Boston. 1912. Portraits. Plates. 4079a.268

McComas, H. C. The psychology of religious sects. New York. [1912.] 3609.203

Madelin, L. La Révolution. 3e édition. Paris. 1912. [L' histoire de France racontée à tous. 5.] 2627.159

Mankell, J. Svenska hjältedater. Krigshistoriska skildringar för ungdom. Stockholm. [1905.] Illus. Portraits. Maps. 4909b.236

Millingen, A., and others. Byzantine churches in Constantinople: their history and architecture. London. 1912. Illus. Maps. Plans. 4106.55

Mordecai, Margaret. Progress, what it means. A study of the evolution of religion, education and woman. St. Louis. 1912. *P.20.614

Morgan, B. Q. Nature in Middle High German lyrics. Göttingen. 1912. 2955.173.4

Okey, T. The story of Avignon. London. 1911. Illus. Portraits. Maps. [Mediaeval towns.] 2669a.130

Partridge, G. E. Studies in the psychology of intemperance. New York. 1912. 7589.118

Portenar, A. J. Organized labor: its problems and how to meet them. New York. 1912. 3569a.337

Pullan, L. The Gospels. London. 1912. [The Oxford library of practical theology.] 3429.277

Rand, McNally & Co. The library atlas of the world. Chicago. [1912.] 2 v. Maps. *Map 160.12

Randall, E. O., and Daniel J. **Ryan.** History of Ohio. New York. 1912. 5 v. Portraits. Plates. Maps. *4373.170

Richards, J. E., *editor.* Honor roll of Litchfield County revolutionary soldiers. Litchfield, Conn. 1912. *4414.219

Riemer, G. C. L. Wörterbuch und Reimverzeichnis zu dem Armen Heinrich Hartmanns von Aue. Göttingen. 1912. 2955.173.3

Rijks-Museum van Oudheden, Leyden. Beschreibung der aegyptischen Sammlung des niederländischen Reichsmuseums der Altertümer in Leyden. Die Denkmäler des neuen Reiches. Von P. A. A. Boeser. Abteilung 1: Gräber. Haag. 1911. Plates. *Cab.60.48.4

Robie, V. By-paths in collecting. New York. 1912. Illus. Facsimiles. 4029.130

Ross, J. E. Consumers and wage-earners. The ethics of buying cheap. New York. 1912. 3569a.387

St. John, E. P. Child nature & child nurture. Boston. 1911. Plates. 7599.209

Sale, E. T. Old time belles and cavaliers. Philadelphia. 1912. Portraits. Plates. *2364.26

Seligmann, C. G., and Brenda Z. **Seligmann.** The Veddas. Cambridge. 1911. Illus. Map. [Cambridge archæological and ethnological series.] 3824.209

Van Dyke, H. W. Through South America. New York. [1912.] Portrait. Plates. Map. 4465.263

Vettergrund, Josefina L. A. Tant Ullas hostblommor. Stockholm. [1882.] 4909b.232.3

Waddington, C. A. P. Histoire de Prusse. Tome 1. Des origines à la mort du Grand Électeur (1688). Paris. 1911. 2812.81

Waller, Mary E. A cry in the wilderness. [A story of life in French Canada.] Boston. 1912. 47.338

Weese, A. Ferdinand Hodler. Bern. 1910. Plates. 4084.63

Westervelt, W. D. Legends of Ma-ui, a demi god of Polynesia and of his mother Hina. Honolulu. 1910. Plates. 3489a.23

Whitman, A. Print-collector's handbook. Sixth edition. London. 1912. Portraits. Plates. 8064.42

BOOKS IN THE CHILDREN'S ROOM.

Brown, Abbie F. Their city Christmas. A story for boys and girls. Boston. 1912. Plates. **Z.F.47b 7**

Brown, Alice. The secret of the clan. [Fiction.] New York. 1912. Plates. **Z.F.45b 2**

Gask, Lilian. Legends of our little brothers. Fairy lore of bird and beast. New York. [1912.] Illus **Z.40h 114.1**

Golding, V. The story of H. M. Stanley. London. [1906.] Portrait. Colored plates. [The children's heroes.] **Z.30b 5s 1**

Swift, J. Gulliver's voyages to Lilliput and Brobdingnag. New York. [1912.] Illus. Charts. **Z.F.46s 3**

Tappan, Eva M. Robin Hood: his book. Boston. 1912. Illus. Colored plates. **Z.F.2t 1**

BOOKS IN THE BRANCH LIBRARIES.

Barrie, J. M. Peter and Wendy. [Fiction.] New York. [1911.] Plates. **Yf 557**

Bennett, Arnold. Your United States: impressions of a first visit. New York. 1912. Plates. **Jn 745**

Dier, J. C., *editor.* A book of winter sports. New York. 1912. Plates. **W*o* 2297**

Jacobs, Caroline E. (Emilia Elliott). The S. W. F. Club. [Fiction.] Philadelphia. [1912.] Colored plates. **Yf 4515.2**

Kallmeyer, C. How to become a citizen of the United States of America. Wie werde ich Bürger der Vereinigten Staaten von Amerika? In English and German. New York. [1911.] **Sc 4705**

Lincoln, J. C. The postmaster. [Fiction.] New York. 1912. Plates. **7*1*l 11**

Repplier, Agnes. Americans and others. [Essays.] Boston. 1912. **Lj 7400.6**

Talbot, F. A. Moving pictures: how they are made and worked. Philadelphia. 1912. Illus. **Fo 8714**

No. 243. Week ending Dec. 14, 1912

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Atkinson, T. D. English and Welsh cathedrals. Boston. 1912. Illus. Plates, some colored. Plans. 4107.60

Balch, W. M. Christianity and the labor movement. Boston. 1912. 3568.291

Baldwin, J. The Sampo: hero adventures from the Finnish Kalevala. New York. 1912. Colored plates. 2907.61

Banfield, E. J. My tropic isle. New York. 1912. Plates. 3046.84

Bellemère, J. Le Musée d'Amiens: étude critique. Amiens. [1908.] 8079a.327

Beutinger, E. Handbuch der Feuerbestattung und ihre geschichtliche Entwicklung: technische und künstlerische Anforderungen an neuzeitliche Krematorien. Leipzig. 1911. Illus. Plans. 6233.49

Borchardt, G. H. Iettchen Geberts Geschichte. Roman von Georg Hermann [pseud.]. Band 1. Berlin. 1910. 6898.277

Boston: Municipal Athletic Association. Recreation bulletin. [Weekly.] No. 1–3. [Boston.] 1912. Periodical Room (*4000.38)

Buchanan, E. H. The four gardens. By Handasyde [pseud.]. Philadelphia. 1912. Illus. Colored plates. *L.64.7

Burton, R G. From Boulogne to Austerlitz. Napoleon's campaign of 1805. London. 1912. Maps. 5959.186

Byroniana und anderes, aus dem englischen Seminar in Erlangen. Zur Begrüssung der VII. Hauptversammlung des Bayerischen Neuphilologen-Verbandes, 1912. Erlangen. 1912. 2552.206

Corbin, T. W. The romance of submarine engineering. Philadelphia. 1913. Plates. 8035.75

Crastre, F. Puvis de Chavannes. [Anon.] Paris. [1912.] Portrait. Colored plates. 4089.200

Curtin, J. Myths of the Modocs. Boston. 1912. 3484.163

Davol, R. Two men of Taunton. [Robert Treat Paine, and Daniel Leonard.] Taunton, Mass. 1912. Portraits. Plates. Maps. Facsimiles. 4419a.142

De Lafontaine, H. C. The king's musick: a transcript of records relating to music and musicians (1460–1700). London. [1909.] 4044.15

Dimock, J. A. Outdoor photography. New York. 1912. Plates. [Outing handbooks.] 7979.67

Foote, Mary H. A picked company. [The story of a semi-religious movement from Massachusetts to Oregon to join Whitman in 1842.] Boston. 1912. 47.341

Footner, H. New rivers of the north. New York. 1912. Plates. Map. 4466.311

Ford, E. A. C. A short history of English music. New York. 1912. Portraits. 4048.287

Frischlin, N. Nicodemvs Frischlinvs Jvlivs redivivvs. Herausgegeben von W. Janell. Berlin. 1912. Portrait. [Lateinische Litteraturdenkmäler des XV. und XVI. Jahrhunderts.] *2937.51.19

Gadelica, a journal of Modern-Irish studies. [Quarterly.] Edited by T. F. O'Rahilly. Vol. 1. 1912. Dublin. 1912. *7221.6

Great Britain. Royal Commission on Historical Monuments. An inventory of the historical monuments in Buckinghamshire. Volume 1. London. 1912. Plates. Maps. Plans. *4102.121

Hale, L. C. Motor journeys. Chicago. 1912. Plates. 6278.85

Hannay, D. The sea-trader: his friends and enemies. Boston. 1912. Illus. 3954.170

Haynes, W. The bull terrier. New York. 1912. Plates. [Outing handbooks.] 6009b.103

Heckstall-Smith, B., and E. **Du Boulay.** The complete yachtsman. New York. 1912. Illus. Maps. Plans. 3957.46

Hoek, H. How to ski. New York. [1910.] Illus. 4007.275

Hughey, F. E. Color music for children. New York. 1912. Illus Charts. 4043.183

Hunt, T. F. The young farmer; some things he should know. New York. 1912. 7999.232

Hutton, E. The cities of Lombardy. New York. 1912. Portrait. Plates. Map. 41092.110

Lang, E. M. Old English towns. Series 2. London. [1912.] Plates. [The Cathedral series. Laurie's.] 4108.39.2

Le Dantec, F. Contre la métaphysique. Questions de méthode. Paris. 1912. [Bibliothèque de philosophie contemporaine.] 3608.231

McEwen, J. B. The thought in music: an enquiry into the principles of musical rhythm, phrasing and expression. London. 1912. Charts. 4049.363

Pergaud, L. Tales of the untamed. New York. 1912. Plates. 3889.184

Prior, M. Campaigns of a war correspondent. New York. 1912. Portrait. Plates. 6524.40

Purdy, H. T. San Francisco as it was, as it is, and how to see it. San Francisco. [1912.] Illus. Maps. Plan. 4476.264

Rassam, H. Assur and the land of Nimrod. Cincinnati. 1897. Portrait. Plates. Map. Plans. 3043.223

Reed, M. The golden window of the East. Boston. 1912. 3049.265

Repplier, Agnes. *editor*. The cat: being a record of the endearments and invectives lavished by many writers upon an animal much loved and much abhorred. With illustrations by Elisabeth F. Bonsall. New York. 1912. 6259a.34

Rice, Alice C. Hegan. A romance of Billy-goat Hill. New York. 1912. Plates. 47.340

Rickert, Edith, and Jessie **Paton**, *compilers*. American lyrics. Garden City. 1912. 2397.210

Rolland, R. The life of Michael Angelo. New York. 1912. Portrait. Plates. 4088.79

Rosenau, M. J. The milk question. Boston. 1912. Illus. Facsimiles. Charts. 7999.218

Ruffini, F. Religious liberty. New York. 1912. [Theological translation library.] 3420.118

Shute, J. The first & chief groundes of architecture, first printed in 1563. A facsimile of the first edition with an introduction by L. Weaver. London. 1912. Illus. Facsimile. *4090.103

Smith, S. G. Democracy and the Church. New York. 1912. 3568.292

Taylor, H. O. Japanese gardens. London. [1912.] Colored plates. *L.51.32

Walker, D. S., and H. **Mackay.** Stories for pictures. New York. 1912. Illus. Colored plates. 2407.233

Wallace, D. Packing and portaging. New York. 1912. Illus. [Outing handbooks.] 4009.333

Weeks, J. H. Among Congo cannibals. Philadelphia. 1913. Illus. Map. 3823.20

Williams, Alice L. Sunday suppers, being fifty-four chafing-dish recipes. New York. 1912. Illus. 8009a.211

Worsfold, W. B. The Union of South Africa, with chapters on Rhodesia and the native territories of the High Commission. Boston. 1913. Plates. [The all-red series.] 3056.361

BOOKS IN THE CHILDREN'S ROOM.

Browne, L. A. (Lewis Allen). Indian fairy tales. Boston. 1912. Illus. Z.40h 118.1

Duncan, F. M. The seashore: a book for young people. New York. [1912.] Plates. Z.100n 12.1

Finnemore, J. The Barbary rovers. London. 1912. Illus. Colored plates. [Peeps at history.] Z.10g 6.2

Maule, H. E. The boy's book of new inventions. Garden City. 1912. Illus. Portraits. Z.50a 33.1

BOOKS IN THE BRANCH LIBRARIES.

Blodgett, Mabel F. When Christmas came too early. Boston. 1912. Illus. Yf 927.2

Fisher, Dorothy C. A Montessori mother. New York. 1912. Illus. Pr 2974

Foster, Olive H. Housekeeping for little girls. New York. 1912. Illus. Y 3071.2

Gross, A., *editor.* Lincoln's own stories. New York. 1912. Portrait. Bl 5249.51

Grover, Eulalie O., and Frances E. **Chutter.** The art-literatur readers. Primer, Books 1–3. New York. [1904–07.] 4 v. Illus. Colored plates. Y 3633.2

Mabie, H. W. Backgrounds of literature. New York. 1912. Plates. L 5400.2

Perry, Bliss. The American mind. [Essays.] Boston. 1912. Lj 6855

Woodworth, R. S. The care of the body. New York. 1912. Mp 9839

No. 244. Week ending Dec. 21, 1912

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Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agee, A. Crops and methods for soil improvement. New York. 1912. Plates. 7999.233

Anson, G., *Baron Anson of Soberton.* A voyage round the world, 1740–4. London. [1911.] Maps. [Everyman's library.] 6269a.98

Carroll, H. R. The religious forces of the United States. New York. 1912. Charts. Tables. 3524.147

Chesterton, G. K. A miscellany of men. New York. 1912. 4559a.214

Coates, F. E. The unconquered air and other poems. Boston. 1912. *A.1789.2

Colvin, F. H., and F. A. **Stanley.** Toolmakers' kinks. London. 1908. Illus. [The Hill Kink books.] 8039.201

Crothers, S. M. Humanly speaking. Boston. 1912. 2407.235

Davis, C. F. Lan-. Telephotography. London. [1912.] Illus. 7979a.73

Devereux, R. Aspects of Algeria: historical, political, colonial. London. 1912. Portraits. Plates. Map. 3059a.174

Dickens, C. Julhistoria. Ny upplaga. Stockholm. [1884.] Portraits. Plates. 4909b.239

Dugmore, A. Radclyffe. Wild life and the camera. Philadelphia. 1912. Plates. 3818.106

Duncan, S., and C. A. R. **Gull** (Guy Thorne). The complete wildfowler. New York. 1912. Illus. Portraits. Plans. 3902.153

Dyer Association. Ancestry of William Dyer "The Abington pioneer." Whitman, Mass. [1911.] Maps. *4439a.332

Elliot, H. S. R. Modern science and the illusions of Professor Bergson. London. 1912. 3605.391

Ellis, *Mrs.* Havelock, *compiler.* The lover's calendar. London. [1912.] 4569a.305

Evans, H. A. Castles of England and Wales. London. [1912.] Plates. Maps. Plans. 4097.175

Fagan, J. O. The autobiography of an individualist. Boston. 1912. 4449a.336

Farmer, Fannie M. A new book of cookery. Boston. 1912. Plates, some colored. 8009.347

Forbush, E. H. A history of the game birds, wild-fowl and shore birds of Massachusetts and adjacent states. [Boston.] 1912. Illus. 3902.154

Foster, M. B. History of the Philharmonic Society of London. 1813–1912. London. 1912. Facsimiles. 4046.221

Freeman, R. A. The vanishing man. A detective romance. New York 1912. 47.342

Hill, Constance. Fanny Burney at the court of Queen Charlotte. London. 1912. Portraits. Plates. Facsimiles. 2466.134

Hind, A. M. Rembrandt with a complete list of his etchings. New York. [1912.] Portraits. Plates. [Great engravers.] 8064.225

Hirn, Y. The sacred shrine: a study of the poetry and art of the Catholic Church. London. 1912. 4076.196

Iles, G. Leading American inventors. New York. 1912. Illus. Portraits. 2348.162

Jowett, J. H. The preacher, his life and work. New York. [1912. Yale College. Lectures.] 3439.160

Keith, A. Man: a history of the human body. New York. 1912. Illus. [Home university library of modern knowledge.] 2259a.156

Klercker, J. E. F. af. Cuba, och dess frihetskamp. Stockholm. 1899. Illus. Portraits. Maps. 4420a.133

Koebel, W. H. South America. London. [1912.] Colored plates. Map. 4366.174

Mackaye, P. Uriel and other poems. Boston. 1912. *A.5433

McEwen, D. Stenography in two weeks. New York. 1912. 6128.76

McKenzie, K. Concordanza delle rime di F. Petrarca. Oxford. 1912. *2773.48

Macready, W. C. Diaries, 1833–1851. Edited by W. Toynbee. New York. 1912. 2 v. Portraits. 4574.174

Medici prints. London. 1912. Colored. *Namely:* *Cab.81.23.1

Dyck, *Sir* A. van. Maria Luisa de Tassis, from the original oil painting on canvas in Liechtenstein.

Gelée, C. Landscape with the rest on the flight, from the original painting in oil on canvas, Dresden, R. Gall.

Hals, F. W. von Heythuysen, from the original oil painting on canvas in Liechtenstein, Vienna.

Madonna Litta, by Leonardo da Vinci (??), from the original oil painting on canvas in the Hermitage.

Melzi, F. La Columbina, from the original oil painting on canvas in the Hermitage.

Raeburn, *Sir* H. Mrs. Scott Moncrieff, from the original oil painting on canvas in the Edinburgh N. G.

Rembrandt, H. van Rijn. A young warrior, from the original oil painting on canvas in the Glasgow Corp'n Gall.

Ruisdael, J. van. The chace, from the original oil painting on canvas in the Royal Gallery, Dresden.

— The oaks, from the original oil painting on canvas in K. Fr. Mus., Berlin.

Whistler, J. A. McN. Portrait of the artist's mother, from the original oil painting on canvas in the Luxembourg, Paris.

Mitjana, R. Catalogue critique et descriptif des imprimés de musique des XVI^e^ et XVII^e^ siècles conservés à la Bibliothèque de l'Université royale d'Upsala. Tome 1. Upsala. 1911. Illus. Portraits. Facsimiles. *4042.178

Munro, W. B. The government of American cities. New York. 1912. Chart. 5566.170

O'Brien, R. B. Dublin Castle and the Irish people. 2d edition. London. 1913. 4516.220

Paine, Sarah C. Paine ancestry. The family of Robert Treat Paine, signer of the Declaration of Independence, including maternal lines. Boston. 1912. *4431.174

Palmer, G. H. Intimations of immortality in the sonnets of Shakspere. Boston. 1912. [Harvard College. The Ingersoll Lecture. 1912] 3457.217

Peet, T. E. Rough stone monuments and their builders. London. [1912.] Illus. 4109a.115

Petre, F. P. Napoleon's last campaign in Germany, 1813. London. 1912. Maps. 2656.159

Ramsay, *Sir* W. Elements and electrons. New York. 1912. Illus. [Library of living thought.] 5979a.112

Richards Map Company. Standard atlas of Hampden County, Massachusetts. Springfield. 1912. 22 maps. *Map 58.14

Rose, M. S. A laboratory manual for dietetics. New York. 1912. 3769.295

Sangster, M. E. The mother book. Chicago. 1912. *P.31.783

Scripture, E. W. Stuttering and lisping. New York. 1912. Illus. 3807.43

Sheehan, P. A. Miriam Lucas. [Fiction.] New York. 1912. 47.343

Stone, J. H. England's Riviera: a topographical and archæological description of Land's End, Cornwall. London. 1913. Plates. Plan. 2466.124

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Altsheler, J. A. The Texan star: the story of a great fight for liberty. New York. 1912. 4 colored plates. **Z.F.8a 5**

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Widor, C. M., *compiler.* Old songs and rounds for little children. [New York. 1912.] Colored illus. **Z.120c 42–1**

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James, Grace. Green Willow, and other Japanese fairy tales. London. 1912. Colored plates. **Y 4535**

London, Jack. Smoke Bellew. [The scene is laid in Alaska.] New York. 1912. Plates. **92l 6**

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Waller, Mary E. A cry in the wilderness. [A story of life in French Canada.] Boston. 1912. Colored plate. **44w 4**

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Anderson, C. L. G. Old Panama and Castilla del Oro. Washington. 1911. Portraits. Plates. Maps. 4461.211

Archer, W Play-making. A manual of craftsmanship. Boston. [1912.] 4577.161

Balfour, A. J. Aspects of Home Rule. London. 1913. 4518.245

Bergson, H. L. An introduction to metaphysics. New York. 1912. 3609a.207

Björlin, G. Carl den tolfte. Läsning för ung och gammal. Stockholm. [1888.] Portrait. 4909b.195

Brett, G. S. A history of psychology, ancient and patristic. London. 1912. 3601.166

Butterfield, W. H., and H. W. **Tuttle.** A book of house plans, and cost data. New York. 1912. Plates. Plans 8103.113

Cady, H. P. Inorganic chemistry. New York. 1912. Colored plate. Charts. 5978.96

Cigrand, B. J. Story of the great seal of the United States. Chicago. [1903.] Illus. Portraits. Facsimiles. 2329a.127

Clemens, S. L. (Mark Twain.) Huckleberry Finns äfventyr. Öfversättning af Anna Geete. 2. upplagan. Stockholm. [1893.] 4909b.257

— Tom Sawyer, en skolpojks-historia. Öfversättning af L. Lipmanson. Stockholm. [1906.] 4909b.258

Clutsam, G. H. Schubert. New York. [1912.] Illus. Portraits. Facsimiles. Music. [Masterpieces of music.] 4052.102

Cole, A. B., and J. L. M. **Willis,** *editors.* History of the centennial of the incorporation of Eliot, Maine, August 7th–13th, 1910. Eliot. 1912. Portraits. Plates. *4435.295

Conklin, M. G. Conversation. New York. 1912. 5589a.263

Cowen, *Sir* F. Haydn. New York. [1912.] Illus. Portraits. Facsimile. Music. [Masterpieces of music.] 4052.103

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Darling, H. H. The Harvard Musical Association. 1837–1912. [Boston. 1912.] Plates. Facsimiles. 4048.201

Dickens, C. Martin Chuzzlewit. Från engelskan af C. J. Backman. Stockholm. 1871, 72. 2 v. 4909b.240

Dooley, W. H. A manuel of shoemaking and leather and rubber products. Boston. 1912. Plates. 8038.125

Early, J. A. Lieutenant General Jubal Anderson Early, C.S.A. Autobiographical sketch and narrative of the war between the States. Philadelphia. 1912. Portraits. Plates. *"20th".51.251

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Fraser, *Mrs.* Hugh. Reminiscences of a diplomatist's wife. Further reminiscences of A diplomatist's wife in many lands. New York. 1912. Portraits. Plate. 4541.154

Gedalge, A. Traité de la fugue. Partie 1. Paris. [1912?] Music. 4052.77

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Hill, G. F. Portrait medals of Italian artists of the Renaissance. London. 1912. Portraits. Plates. Facsimiles. *4083.274

Hine, C. DeL. Modern organization. An exposition of the unit system. New York. 1912. [Works management library.] 8039a.191

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Jacob, J. Tulips. New York. [1912.] Illus. Colored plates. [Garden flowers in color.] 3859a.126

Kipling, R. Havets hjältar, Berättelse från de Stora Bankarne. Översättning af M. Boheman. 3. upplagan. Stockholm. [1909.] 4909b.269

Laughlin, Clara E. The penny philanthropist: a story that could be true. New York. [1912.] Plate. 47.345

Lawin, C. G., *editor.* Kultur-historisk bilderbok. 1400–1900. Stockholm. [1905.] Portraits. Plates. *8071.203

Mather, F. J. The collectors: being cases mostly under the ninth and tenth commandments. New York. 1912. 4079a.271

Migeon, G. Le Caire, le Nil et Memphis. Paris. 1909. Illus. Map. Plan. [Les villes d'art célèbres.] 4073.373

Moody, W. V. Poems and plays. Boston. 1912. 2 v. Portraits. 4409b.152

Moore, C. H. The mediæval church architecture of England. New York. 1912. Illus. Plans. 4103.79

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Norris, J. F. The principles of organic chemistry. New York. 1912. 5978.95

O'Kane, W. C. Injurious insects. How to recognize and control them. New York. 1912. Illus. 3898.73

Paine, R. D. Campus days. [Short stories.] New York. 1912. Plates. 47.344

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Rodin, F. A. Art. Boston. [1912.] Portraits. Plates. *4085.189

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Strindberg, J. A. Easter (a play) and stories. Translated by Velma S. Howard. Cincinnati. 1912. Portrait. 6899a.121

Sullivan, T. R. Boston, new and old. Drawings by L. G. Hornby. Boston. 1912. Illus. *A.8659.1

Synge, M. B. A book of discovery. New York. [1912.] Illus. Portraits. Maps. 2265.79

Thackeray, W. M. Verldsmarknaden. Från engelskan af C. J. Backman. Stockholm. 1873. 4909b.249

Viaud, L. M. J. (Pierre Loti.) Carmen Sylva and sketches from the Orient. New York. 1912. Portrait. 5088.23

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Williams, J. H. The guardians of the Columbia: Mount Hood, Mount Adams, and Mount St. Helens. Tacoma. 1912. Illus. Maps. 4373.183

Yeats, W. B. The cutting of an agate. [Advances the author's ideas, on the Irish literary movement.] New York. 1912. 4579.211

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Brown, Alice. The secret of the class. [A story for girls.] New York. 1912. Plates. Yf 1196

Finnemore, J. The Barbary rovers. London. 1912. Illus. Colored plates. [Peeps at history.] Y 2967.11

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Repplier, Agnes, *compiler.* The cat: being a record of the endearments and invectives lavished by many writers upon an animal much loved. New York. 1912. Illus. Ub 7405.2

Smith, Gertrude. The boys of Marmiton Prairie. [A story of pioneer life in Kansas.] Boston. 1912. Plates. Yf 8303.2

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Alexander, B. Boyd Alexander's last journey. New York. 1912. Portraits. Plates. Maps. 3053.328

Allen, W. H. Modern philanthropy. New York. 1912. Illus. Map. 5579.240

Bahr, A. W. Old Chinese porcelain and works of art in China. London. 1911. Plates. *4023.64

Baudet, L. Filtration des eaux alimentaires. Paris. 1908. Plans. 5945.59

Benson, A. C. Thy rod and thy staff. New York. 1912. 3457.242

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Bradford, W. History of Plymouth Plantation. [Edited by W. C. Ford.] Boston. 1912. Illus. Portrait. Facsimiles. Maps. Plans. *2321.27

Bruère, M. B., and R. W. Increasing home efficiency. New York. 1912. Tables. 5588.257

Budge, E. A. T. W. Egyptian literature. Vol. 1; 2. London. 1912. Illus. Facsimiles. 3499.161

Burgoyne, A. H. The Navy League annual. London. 1912. Plates. *6525.74

Candee, H. C. The tapestry book. New York. 1912. Illus. 8074.280

Clarke, H. A. Browning and his century. Garden City. 1912. Portraits. 4559.302

Clarke, W. E. Studies in bird migration. London. 1912. 2 v. Plates. Maps. 3907.118

Cobb, I. S. Back home. [Stories of life in western Kentucky.] New York. [1912.] Plates. 47.352

Cook, E. T. Homes and haunts of John Ruskin. New York. 1912. Illus. *4071.42

Critchell, J. T., and J. **Raymond**. A history of the frozen meat trade. London. 1912. Portraits. Plates. Map. 8002.51

De Hirsch-Davies, J. E. A popular history of the church in Wales. London. 1912. 3529a.12

Dickie, J. F. Germany. Painted by E. T. & E. Harrison Compton. London. 1912. Map. 2865.80

Drever, J. Greek education. Its practice and principles. Cambridge. 1912. 3598.299

Duncalf, F., and A. C. **Krey**. Parallel source problems in medieval history. New York. 1912. 2219a.42

Duncan, N. The best of a bad job. A hearty tale of the sea. New York. [1912.] Plates. 47.351

Engel, S. The elements of child protection. New York. 1912. 5579.226

Forsyth, A. R. Lectures on the differential geometry of curves and surfaces. Cambridge. 1912. **E.5124.52

Foster, A. A. The message of Robert Browning. London. [1912.] 4559.303

Francis, M. E. The book of grasses. Garden City. 1912. Illus. 5851.17

Fraser, Mary C., and J. I. **Stahlmann**. The Golden Rose. [Fiction.] New York. 1912. 47.350

Fries, Ellen. Svenska kulturbilder ur 16- och 1700-talens historia. Wahlström. Stockholm. [1901.] Portrait. 4909b.231

Froebel, F. Chief writings on education. New York. 1912. 7599.195

Glass, M. M. Elkan Lubliner, American. [Short stories.] New York. 1912. 47.346

Gordon, A. L. Poems. Arranged by Douglas Sladen. London. 1912. Portraits. Plates. 3044.28

Gran, G. Jean Jacques Rousseau. Translation by Marcia H. Janson. New York. 1912. Portraits. 2646.145

Halkin, J., and E. **Viaene.** Sociologie descriptive. Les Ababua (Congo Belge). Bruxelles. 1911. Maps. 3821.137

Harris, C. Motor rambles in Italy. New York. 1912. Plates. 2766.85

Hedenstierna, A. Svenskt hvardagslif. Samlade romaner, af Sigurd [pseud.]. Stockholm. [1905.] 3 v. Illus. 4905b.183

Hibbert, W. Magnets and electric ignition. London. 1912. Illus. 4018.304

Hildebrand, E., *editor.* Sveriges historia intill tjugonde seklet. Stockholm. [1903–10.] 11 v. Illus. Portraits. Maps. Facsimiles. 4823.78

Hind, C. L. Hercules Brabazon Brabazon. His art and life. London. 1912. Portraits. *4081.177

Hosmer, J. K. The last leaf. Observations, during seventy-five years, of men and events in America and Europe. New York. 1912. Portrait. 4348.264

Hourticq, L. Édouard Manet. Philadelphia. 1912. Portraits. Plates. [French artists of our day.] 4089a.1

Hulfish, D. S. Motion-picture work. Chicago. 1913. Illus. Plans. 8037.201

Hunter, G. L. Tapestries: their origin, history and renaissance. New York. 1912. Plates. 8074.279

Jackson, H. All manner of folk. London. [1912.] Portraits. Plate. 4559a.188

Jerrold, Clare. The early court of Queen Victoria. London. 1912. Portraits. 2548.198

Johnston, Mary. Cease firing. [Completes the story of the Civil War, begun in The long roll (47.245).] Boston. 1912. 4 colored plates. Maps. 47.353

Kitching, A. L. On the backwaters of the Nile. London. 1912. Plates. Map. 3823.147

Knös, T. Berättelser ur fäderneslandets historia. 4. upplagan. Stockholm. [1906.] 4909b.182

Lemoisne, P. A. Degas. Paris. [1912?] Portraits. Plates. [L'art de notre temps.] 4089.159

Leynaud, A. F., *Abbé.* Les catacombes africaines. Sousse-Hadrumète. Sousse. 1910. Illus. Plans. 5058.31

Little, G. T. Genealogical and family history of Maine. New York. 1909. Illus. Portraits. Facsimiles. *4431.245

Loisy, A. F. Jésus et la tradition évangélique. Paris. 1910. 3479.125

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Love, A. E. H. Some problems of geodynamics. Cambridge. 1911. 5920.119

Lyttelton, Sarah, *Lady.* Correspondence, edited by her great-granddaughter, the Hon. Mrs. Hugh Wyndham. New York. 1912. Portrait. Plate. Facsimiles. 4544.233

McClellan, W. S. Smuggling in the American colonies at the outbreak of the Revolution, with special reference to the West Indies trade. New York. 1912. [David A. Wells Prize Essays.] 3561.217

McLeod, A. Plays and players in modern Italy. London. 1912. Illus. Portraits. 6257.68

Masefield, J. The story of a round-house and other poems. New York. 1912. 2569a.221

Maxwell, *Sir* H. E., *Baronet.* The early chronicles relating to Scotland. Glasgow. 1912. [Rhind lectures in archaeology.] 2472.90

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Michel, A. Puvis de Chavannes. Philadelphia. 1912. [French artists of our day.] 4089a.2

Middleton, R. Poems and songs. With an introduction by H. Savage. London. 1912. 4569.308

Montelius, G. O. A. Om lifvet i Sverige under hednatiden. 3. upplagan. Stockholm. [1905.] Illus. 4909b.199

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Nicoll, W. R. The problem of 'Edwin Drood.' New York. 1912. 2577.19

Oman, C. W. C. Wellington's army, 1809–1814. New York. [1912.] Portraits. Plates. 6527.67

Parkin, G. R. The Rhodes scholarships. Boston. 1912. Portrait. Plates. 2509.81

Perkins, Evora B. The Laurel health cookery. Recipes for the preparation of non-flesh foods. Melrose, Mass. [1911.] Plates. 8007.109

Pidgin, C. F., and J. M. **Taylor.** The chronicles of Quincy Adams Sawyer, detective. [Detective stories.] Boston. 1912. Plates. 47.348

Plummer, A. The continental Reformation in Germany, France and Switzerland, from the birth of Luther to the death of Calvin. New York. 1912. 3527.127

Pugh, E. W. The Charles Dickens originals. New York. 1912. Portraits. Facsimiles. 2577.18

Ripley, Eliza. Social life in old New Orleans. New York. 1912. Illus. Portraits. 2377.130

Schofield, W. H. Chivalry in English literature. Cambridge. 1912. [Harvard studies in comparative literature.] 2256.77

Scott, Willard. World education: a discussion of the favorable condition for a world campaign for education. Cambridge. 1912. 3599a.199

Sears, J. Van der Zee. My friends at Brook Farm. New York. [1912.] Portraits. Plates. 5569a.99

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Simpson, Eve B. The Robert Louis Stevenson originals. New York. [1913.] Portraits. Plates. Facsimiles. 4609a.129

Sjögren, O. Läsebok i svenska historien. 3. upplagan. Stockholm. 1885, 92. 2 v. Illus. Portraits. 4909b.222

Spencer, B., and F. J. **Gillen.** Across Australia. London. 1912. 2 v. Illus. Maps. 3046.248

Stanford, *Sir* C. V. Brahms. New York. [1912.] Illus. Portraits. Facsimiles. Music. [Masterpieces of music.] 4052.101

Statham, H. H. A short critical history of architecture. London. [1912.] Illus. Plans. 4098.161

Streeter, B. H., *editor.* Foundations. A statement of Christian belief in terms of modern thought: by seven Oxford men. London. 1912. 3453.121

Tegnér, E. K. Från farfarsfars och farfars tid. Stockholm. [1900.] Illus. Portraits. 4909b.181

Temple, O. Chiefs and cities of Central Africa. Edinburgh. 1912. Illus. 3053.332

Theal, G. McC. Catalogue of books relating to Africa south of the Zambesi in his collection. Capetown. 1912. *2159.65

Throop, L. A. Furnishing the home of good taste. New York. 1912. Plates. 4093.23

Treves, *Sir* F. The land that is desolate: a tour in Palestine. New York. 1912. Plates. Map. 3043.268

Tyrrell, G. Autobiography and life. Edited by M. D. Petre. London. 1912. 2 v. Portraits. Plates. 5556.151

Tyrrell, H. G. Engineering of shops and factories. New York. 1912. Illus. Plans. 4016.159

Van Allen, W. H. Travel-pictures. By "Presbyter Ignotus." Milwaukee. 1912. Illus. Portraits. Plates. 6276.82

Van Dyke, H. J., *Jr.* The unknown quantity. A book of romance and some half-told tales. New York. 1912. Illus. 47.347

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White, A. C. The theory of pawn promotion. Stroud. 1912. Illus. 6005.124

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Wilm, E. C. The culture of religion. Boston. [1912.] 7459.175

Wilson, F. W. The importance of the reign of Queen Anne in English church history. Oxford. 1911. [Gladstone memorial essay. 1911.] 3529a.37

Wilson, J. M. The origin and aim of the Acts of the Apostles. London. 1912. 3447.165

Wood, W. The battleship: being the story of the greatest naval weapon. London. 1913. Portraits. Plates. Facsimiles. 5953.107

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Cocchi, G. [Ciro riconosciuto.] The favorite songs in the opera. London. [1759.]

Czibulka, A. Der Glücksritter. Operette. [Partitur.] Wien. [1888?]

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Kiel, F. Christus. Oratorium. 60tes Werk. Partitur. Berlin. [1874?]

Lendvai, E. Fest-Marsch. Orchester Partitur. Berlin. 1912.

Paasch, W. Gaunerstreiche. Komische Oper. [Klavierauszug mit Text.] Charlottenburg. 1907.

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Suppé, F. von. Bellman. Komische Oper. [Partitur.] Wien. [1887.]

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Travers, J. Eighteen canzonets for two and three voices. London. [173–?]

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— Listing Board. Lists of male residents. Boston. 1912. **Ref.**

Ward 1. East Boston. Orient Heights Reading Room.
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Ward 7. Broadway Extension Reading Room.
Ward 8. West End.
Ward 9, 10, 12. South End.
Ward 13, 14, 15. South Boston. Ward 14. City Point Reading Room.
Ward 16. Upham's Corner.
Ward 17. Mt. Pleasant Reading Roof.
Ward 18. Roxbury Crossing Reading Room.
Ward 19. Parker Hill Reading Room.
Ward 20. Dorchester. Mount Bowdoin Reading Room.
Ward 21. Roxbury. Warren Street Reading Room.
Ward 22. Jamaica Plain. Boylston Station Reading Room.
Ward 23. West Roxbury. Roslindale Reading Room.
Ward 24. Lower Mills Reading Room. Mattapan Reading Room. Neponset Reading Room. Codman Square Reading Room.
Ward 25. Brighton. Allston Reading Room.
Ward 26. Hyde Park.

Browne, L. A. (Lewis Allen). Indian fairy tales. Boston. 1912. Illus. **Y 1197**

Partridge, Emelyn N., and G. E. Story-telling in school and home. New York. 1912. Plates. **Pr 6735**

Rice, Alice C. Hegan. A romance of Billy-goat Hill. New York. 1912. Plates. **203h 4**

Singleton, Esther, *editor.* Wonders of the world as seen and described by great writers. New York. 1912. Plates. **Fb 8270.3**

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Bain, F. W. Bubbles of the foam. Translated from the original [Hindoo] manuscript. New York. 1912. Plate. 3029.129

Baltus, G. M. The technics of painting. Glasgow. 1912. 8069.199

Beach, Belle. Riding and driving for women. New York. 1912. Illus. 4006.204

Benjamin, L. S. (Lewis Melville.) An injured queen — Caroline of Brunswick. London. 1912. Portraits. Plates. Facsimiles. 6542.81

Bensabat, J. Grammatica ingleza theorica e pratica. 9a edição. Porto. 1910. 4589a.225

Bergstedt, H. Kort grekisk kulturhistoria. Stockholm. 1906. 2968.122

Bible. The epistle to the Hebrews. An experiment in conservative revision. By two clerks. Cambridge. 1912. 3423.217

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Black's Guide to Ireland. 25th edition. London. 1912. Plates. Maps. Plans. 6538.84

Bland, J. O. P. Recent events and present policies in China. Philadelphia. 1912. Portraits. Plates. Maps. 3012.218

Blomfield, R. Architectural drawing and draughtsmen. London. 1912. Plates. Map. Plans. 8060a.137

Boethius, S. J. Historisk läsning för skolan och hemmet. Allmänna historien. 1. Forntiden. 2. Medeltiden. Stockholm. 1902, 09. 2 v. Illus. Portraits. Facsimiles. 2215.6

Brooks, S. Aspects of the Irish question. Boston. 1912. 4518.247

Caine, Hall. Manxmannen. En historia från ön Man. Öfversattning från engelskan af H. Flygare. Stockholm. [1898.] 2 v. 4909b.253

Chittenden, H. M., and A. O. **Powell.** Report on the water supply system of the Spring Valley Water Company, San Francisco. [San Francisco. 1912.] Plates. Map. Charts. 3941.106

Clémenceau, G. South America to-day. London. 1911. Portrait. Plates. 4465.270

Converse, Florence. The children of light. [A story dealing with labor and other social problems. Boston. 1912. 47.355

Cowan, S. The Ruthven family papers: the Ruthven version of the conspiracy and assassination at Gowrie House, Perth, 5th August 1600. London. 1912. Illus. Portraits. 4526.107

Cruttwell, M. Donatello. London. [1911.] Portrait. Plates. 4083.279

Cumberland, R. D., and G. **Cumberland.** The Cumberland letters, being the correspondence of Richard Dennison Cumberland and George Cumberland between 1771 & 1784. Edited by Clementina Black. London. 1912. Portraits. Plate. 6545.82

Ditchfield, P. H., and others. The counties of England, their story and antiquities. London. 1912. 2 v. Illus. Portraits. Maps. Facsimiles. 2526.34

Dumas, A. De tre musketörerne, historisk roman. Öfversättning. Stockholm. [1894.] 4909b.312

Earls, M., *S.J.* The road beyond the town, and other little verses. New York. 1912. *A.2510

Elton, O. A survey of English literature, 1780–1830. London. 1912. 2 v. 4557.205

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Ephraem, *Syrus, Saint.* Prose refutations of Mani, Martion and Bardaisan. By C. W. Mitchell. Vol. 1. London. 1912. Facsimiles. 3504.12

Fraser, D. The future of Africa. London. 1911. Plates. Maps. 3539.166

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Gardner, C. The inner life of George Eliot. London. 1912. 2540b.43

Garnett, L. A. Creature songs. Words and music. Boston. [1912.] Illus. 8041.217

Glover, T. R. Virgil. New York. 1912. 2047.42

Gouldsbury, C. E. Life in the Indian police. New York. 1912. Portrait. Plates. 3047.307

Grey, F. W. Seeking fortune in America. London. 1912. Portrait. 4365.209

Gross, J. Insekten. Leipzig. 1912. Illus. [Sammlung Göschen.] 7389a.594

Harvey, A. The castles and walled towns of England. London. [1911.] Illus. Maps. 2462.56

Havard, F. T. Refractories and furnaces. Properties, preparation, and application of materials used in the construction and operation of furnaces. New York. 1912. 8014.226

Irace, T. With the Italians in Tripoli. The authentic history of the Turco-Italian War. London. 1912. Portraits. Plates. Maps. 3089.210

Irving, W. Alhambra. Öfversättning af O. V. Ålund. Stockholm. 1881. 4909b.295

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Kebbel, T. E. The battle of life. A retrospect of sixty years. [Reminiscences of Leicestershire, English schools, and the University of Oxford.] London. 1912. 4548.208

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Ketkar, S. V. An essay on Hinduism. London. 1911. [History of caste in India. Vol. 2.] 3029.41.2

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Lang, A. Shakespeare, Bacon, and the Great Unknown. London. 1912. Portraits. Plates. Facsimiles. 4598.204

Lawrence, T. J. A handbook of public international law. 8th edition. London. 1912. 3619.86

Lawton, L. Empires of the Far East. A study of Japan and of her colonial possessions, of China and Manchuria and of the political questions of Eastern Asia and the Pacific. London. 1912. 2 v. 3016.254

Lighton, W. R. Billy Fortune. [Fiction.] New York. 1912. Plates. 47.354

McLoughlin, T. S. Questions and answers on the National Electrical Code. New York. 1912. Illus. 4019a.78

Marryat, F. Samlade arbeten. Stockholm. [1886, 96.] 2 v. *Namely:*

Nybyggarne i Kanada. 4909b.289

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Maskell, A. Wood sculpture. London. 1911. Plates. 8085.26

Maxwell, W. H. A quarter century of public school development. New York. [1912.] Portrait. 3599a.354

Miles, C. A. Christmas in ritual and tradition, Christian and pagan. New York. 1912. Plates. 6233.14

Moubray, J. M. In South Central Africa. London. 1912. Plates. 3057.232

Nyblom, Helena. Det var en gång. Sagor för små och stora. Stockholm. [1897,] 1898. 2 v. Illus. 4909b.184

Paget, W. E., *Lady.* Scenes and memories. [On the diplomatic life of Sir Augustus Berkeley Paget, the author's husband.] New York. 1912. Portrait. 4549a.222

Palmer, *Rev.* F. Poems, by Frederic and Mary Palmer. Boston. 1912. *A.6678

Pennsylvania Society, New York. The constitution of the United States. 125th anniversary. New York. 1912. Facsimile. 4329.244

Pigou, A. C. Wealth and welfare. London. 1912. 9330.1a58

Pitkin, W. B. The art and the business of story writing. New York. 1912. 2559a.27

Pratt, E. A. The state railway muddle in Australia. London. 1912. 9351.8194

Preston, T. The theory of light. London. 1912. Illus. 3920a.88

Rappoport, A. S. A history of European nations. London. 1912. 2307.47

Shakespeare, William. Tragedy of Julius Cæsar. Edited by Homer B. Sprague. Boston. [1912?] Portrait. 4599.225

Shields, F. J. Life and letters. Edited by Ernestine Mills. London. 1912. Portraits. Plates. 4087.64

Smith, H. S. "Yakusu," the very heart of Africa. London. [1912.] Portraits. Plates. Map. 3536.66

Spring Valley Water Company. The future water supply of San Francisco. San Francisco. 1912. Plates. Maps. Plans. 3941.107

Suddard, S. J. M. Keats, Shelley, and Shakespeare: studies and essays in English literature. Cambridge. 1912. 4558.252

Sutherland, J. The adventures of an elephant hunter. London. 1912. Illus. 4003.218

Sutton, Martin H. F., *editor.* The book of the links. A symposium on golf. Prize essay by a greenkeeper. London. [1912.] Illus. 4002.213

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Vaile, P. A. The soul of golf. London. 1912. Portraits. 4009a.341

Watson, J. (Ian Maclaren.) Books and bookmen, and other essays. New York. [1912.] 2559a.39

Wayland, J. W. Sidney Lanier at Rockingham Springs. Dayton. 1912. Portraits. Plates. Map. 4345.134

Wheelock, J. H. The beloved adventure. [Poems.] Boston. 1912. *A.9634

Williams, P. H. The modern chess problem. London. [1912.] Illus. Portrait. 6005.139

Wilson, W. H. The evolution of the country community. Boston. [1912.] 3568.293

Wood, N. P. Scripture teaching in secondary schools. Cambridge. 1912. 3599a.336

Wright, A., and T. H. **Reid.** The Malay Peninsula. A record of British progress in the middle East. New York. 1912. Portraits. Plates. Map. 3048.96

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Abos, G., and others. [Creso.] The favorite songs in the opera call'd Creso. London. [175–?]

Badet, L., *editor.* Chants liturgiques des Coptes. Le Caire. [1899.]

Mauzin, L. Les quarante femmes d' Ali-Baba. Opéra-bouffe. [Partition piano et chant.] Paris. 1911.

Oberleithner, M. Abbé Mouret. Oper. Klavierauszug mit Text. N. p. [190–?]

Schroeter, C. E. W. Fünf und zwanzig Lieder. Leipzig. 1907.

Testori, C. G. La musica ragionata espressa famigliarmente in dodici passeggiate a dialogo. Vercelli. MDCCLXVII.

BOOKS IN THE CHILDREN'S ROOM.

Canton, W. A child's book of warriors. London. [1912.] Illus. **Z.15a 13.1**

Knowles, J. T., *compiler.* The legends of King Arthur and his knights. Illustrated by Lancelot Speed. [9th edition.] London. [1912.] **Z.40h 37.6**

Rolt-Wheeler, F. W. The boy with the U. S. fisheries. [Fiction.] Boston. [1912.] Plates. [U. S. service series.] **Z.F.15w 3**

Thompson, E. E. Seton-. The book of woodcraft and Indian lore. Garden City. 1912. Illus. **Z.70b 12.3**

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Altsheler, J. A. The Texan Star: the story of a great fight for liberty. New York. 1912. Colored plates. **Yf 167.4**

Foote, Mary H. A picked company. [The story of a semi-religious movement from Massachusetts to Oregon to join Whitman in 1842.] Boston. 1912. **5f 9**

Frederick William, *Crown Prince of Germany.* From my hunting day-book. New York. [1912.] Plates. **Wo 3130**

Maule, H. E. The boy's book of new inventions. New York. 1912. Illus. **Y 5735**

Olcott, Frances J. The children's reading. Boston. 1912. **La 6557**

Pumphrey, Margaret B. Stories of the Pilgrims. Chicago. [1912.] Illus., some colored. **Y 7185**

Sheehan, P. A. Miriam Lucas. By Canon Sheehan. London. 1912. **207s 9**

Widor, C. M. Old songs and rounds for little children. Pictures in color by Boutet de Monvel. [New York. 1912.] **Fq 9675**

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American Architect. Modern hospitals: authoritative articles on planning details and equipment. New York. [1912.] Illus. Plans. 4093.193

American statesman's yearbook. New York. [1912.] Maps. B.H.Ref.313.26

Babbitt, I. The masters of modern French criticism. Boston. 1912. 2676.78

Baird, W. R. Manual of American college fraternities. New York. 1912. Illus. B.H.Centre Desk

Benson, E. F. The room in the tower, and other stories. London. [1912.] 47.359

Bouvé, C. L. A treatise on the laws governing the exclusion and expulsion of aliens in the United States. Washington. 1912. *3664.37

Bradbury, F. History of old Sheffield plate. London. 1912. Illus. Portraits. *4020a.166

Bryan, W. J. A tale of two conventions, the Republican and Democratic National Conventions of June, 1912, with an outline of the Progressive National Convention of August. New York. 1912. Plates. 4227.161

Cathcart, E. P. The physiology of protein metabolism. London. 1912. 3976.223

Church, C. A. History of the Republican Party in Illinois, 1854–1912. Rockford, Ill. [1912.] Portraits. 4229a.69

Doane, R. W. Insects and disease. New York. 1910. Plates. 5817.68

Dowden, J., *Bishop of Edinburgh.* The bishops of Scotland. Edited by J. M. Thomson. Glasgow. 1912. 5556.110

Fanning, C. E., *compiler.* Selected articles on capital punishment. Minneapolis. 1909. [Debaters' handbook series.] 5598.218

Foerster, F. W. Marriage and the sex-problem. New York. [1912.] *3589a.154

Gale, Zona. Christmas. A story. New York. 1912. Colored plates. 47.358

Gillilan, S. W. Including Finnigan. A book of Gillilan verse. Chicago. 1910. 2399b.31

Gray, W. F., *editor.* Books that count, a dictionary of standard books. London. 1912. *2127.195

Hall, H. M., and C. C. **Hall.** A Yosemite flora. San Francisco. 1912. Illus. 3858.180

Harden, A. Alcoholic fermentation. London. 1911. Illus. Chart. 3976.226

Hayne, D. H. A manual on the rule of the road at sea and precautionary aids to mariners. Baltimore. 1912. 3956.32

Holst, H. V. von. Modern American homes. Chicago. 1912. 108 plates. 8103.73

Hose, C., and W. **McDougall.** The pagan tribes of Borneo. London. 1912. 2 v. Illus. Maps. 3824.152

Huntley, F. C. Harmonics of evolution. 11th edition. Chicago. 1912. Plate. 3829.165

Huxley, T. H. Science and Hebrew tradition. New York. 1910. Illus. 3488.216

Hyatt, A. H., *compiler.* A book of gardens. Edinburgh. [1912.] Colored plates. 3999.293

Illinois. State Library. Dictionary catalogue (public documents excepted). Danville, Ill. 1912. *2144.113

Jesuits in Transylvania. Epistolae et acta Jesuitarum Transylvaniae temporibus principum Báthory (1571–1613). Collegit A. Veress. Vol. 1. Wien. 1911. 3513.80

McGroarty, J. S. California, its history and romance. Los Angeles. 1911. Plates. Map. 2378.28

McKready, K. A beginner's star book. New York. 1912. Illus. Maps. 3922.28

Macmillan, R. A. C. The crowning phase of the critical philosophy. A study in Kant's critique of judgment. London. 1912. 3609.240

Maniates, Belle K. David Dunne: a romance of the Middle West. Chicago. [1912.] Plates. 47.356

Metcalf, H. H. New Hampshire agriculture. Concord. 1897. Illus. Portraits. 5995.125

Meyer, F. S., and **F. Ries.** Gartentechnik und Gartenkunst. Leipzig. [1911.] Illus. Plans. Charts. *L.51.34

Neely, T. B. The bishops and the supervisional system of the Methodist Episcopal church. Cincinnati. [1912.] 7547.210

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Newell, L. C. A course in inorganic chemistry for colleges. Boston. [1909.] Illus. Portraits. Maps. 3979.204

Nicholas, K. F. The use and abuse of the automobile. Kansas City. 1912. Illus. Portrait. Plans. 8012.307

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Perley, S. The Indian land titles of Essex County, Massachusetts. Salem, 1912. Portrait. Plates. Map. Facsimiles. *2352.36

Perry, Stella G. S. Melindy. [Fiction. Scene in New Orleans.] New York. 1912. 47.357

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Plimmer, R. H. A. The chemical constitution of the proteins. Part 1. Analysis. London. 1912. 2976.221

Reid, W. One Welshman [Thomas Jefferson]. A glance at a great career. Inaugural address, University College of Wales. London. 1912. 4227.152

Ridley, H. N. Spices. London. 1912. Illus. 5997.71

Russell, A. G. B. The engravings of William Blake. Boston. 1912. Illus. *8064.194

Schnitzler, A. Gesammelte Werke. Berlin. 1912. 7 v. Portrait. 2909a.40

— Professor Bernhardi. Komödie. Berlin. 1912. 6899a.272

Stevenson, E. L. Portolan charts: their origin and characteristics. New York. 1911. Vignettes. Facsimiles. [Hispanic Society of America.] **D.3104.82

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Svetlov, V., and L. **Bakst.** Le ballet contemporain. [Paris.] 1912. Illus. Portraits. *4040a.140

Taris, E., and E. **Berthier.** Les moteurs d'aviation. Paris. [1912?] Illus. Plans. 5964.179

Tomkins, F. W. Sunshine on life's way. Selections from [his] writings. New York. 1913. 3448.33

Vardon, H. How to play golf. Philadelphia. [1912.] Portrait. Plates. 4009a.342

Vollmer, W. A., *editor.* A book of distinctive interiors. New York. 1912. Illus. Plans. 4093.164

Williams, W. M. The chemistry of cookery. New York. 1911. 8009a.171

Wulff, O. Die Koimesiskirche in Nicäa und ihre Mosaiken: nebst den verwandten kirchlichen Baudenkmälern. Strassburg. 1903. Illus. Plans. 4102.113

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Bayer, J. Heimat. Festspiel. Klavier-Auszug. Leipzig. [1908.]

Fitelberg, G. „Das Lied vom Falken." Tondichtung für Orchester. Op. 18. Partitur. Berlin. [1907.]

Istel, E. Des Tribunals Gebot. Komisch-romantisches Bühnenspiel. Klavierauszug. München. 1908.

Kui, T. A. Trois scherzos pour orchestre. Op. 82. Partition. Moscou. [1911.]

Różycki, L. Anhelli. Poème symphonique. [Op. 22.] Partition. Berlin. [1910.]

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Hedin, S. From pole to pole. London. 1912. Portrait. Plates. Maps. **Z.10a 38.1**

Hill, C. F. The truth about old King Cole and other very natural histories. London. [1912?] Illus. **Z.130a 3.7**

Spyri, Johanna. Ein Landaufenthalt von Onkel Titus. Ein Geschichte für Kinder und auch für solche, welche die Kinder lieb haben. 5. Auflage. Gotha. [189–?] Plates. **Z.40g 16.6**

Whitehorn, A. L. Wonder tales of old Japan. New York. 1912. Colored plates. **Z.40h 120.1**

TEXT-BOOKS USED IN THE PUBLIC SCHOOLS PRESENTED BY THE PUBLISHERS.

Cooper, J. F. The last of the Mohicans. New York. 1911. Portrait. [Macmillan's Pocket English classics.] ****2409a.308**

Dodgson, C. L. Alice's adventures in Wonderland. New York. 1911. Illus. [Macmillan's Pocket English classics.] ****2579a.272**

Hale, E. E. The man without a country and other stories. New York. 1910. Portrait. [Macmillan's Pocket English classics.] **2409a.307

Harris, A. Van S., and L. Mc. L. **Waldo.** First journeys in numberland. Chicago. [1911.] Illus. Plans. **7599.210

Hawthorne, N. Tanglewood tales. New York. 1911. [Macmillan's Pocket English classics.] **2409a.306

— Wonder book. New York. 1911. Portrait. [Macmillan's Pocket English classics.] **2409a.305

Longfellow, H. W. The courtship of Miles Standish. New York. 1911. Portrait. [Macmillan's Pocket English classics.] **2399b.37

— Evangeline. New York. 1911. Portrait. Maps. [Macmillan's Pocket English classics.] **2399b.36

Scott, *Sir* W. Ivanhoe. New York. 1912. Portrait. Map. [Macmillan's Pocket English classics.] **2579a.276

— Kenilworth. New York. 1912. Portrait. [Macmillan's Pocket English classics.] **2579a.275

— The Lady of the Lake. New York. 1911. Portrait. Map. [Macmillan's Pocket English classics.] **4569a.357

— Quentin Durward. New York. 1911. Plate. Map. [Macmillan's Pocket English classics.] **2579a.277

Shakespeare, W. Julius Caesar. New York. 1912. Portrait. [Macmillan's Pocket English classics.] **4599.227

Stevenson, R. L. Treasure Island. New York. 1911. Portrait. Map. [Macmillan's Pocket English classics.] **2579a.274

Warner, E. E. Kenyon-. The character building readers. New York. [1910.] 8 v. Illus. **7599.211

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Cobb, I. S. Back home: being the narrative of Judge Priest and his people. [Stories of life in western Kentucky.] New York. [1912.] Plates. 141c 1

Converse, Florence. The children of light. [A story dealing with labor and other social problems.] Boston. 1912. 155c 1

Danielson, Frances W., *compiler.* Story telling time. [A collection of stories and poems for children.] Boston. [1912.] Colored plates. Y 2135

Duncan, N. The best of a bad job. A hearty tale of the sea. New York. [1912.] Plates. 124d 3

Gould, Elizabeth L. Polly Prentiss goes to school. [Continuation of Little Polly Prentiss (Yf 3512.3).] Philadelphia. 1912. Plates. Yf 3512.4

Johnston, Mary. Cease firing. [Completes the story of the Civil War, begun in The long roll (14j 6).] Boston. 1912. Colored plates. 14j 7

Laughlin, Clara E. The penny philanthropist: a story that could be true. New York. [1912.] Plate. 781 1

Lighton, W. R. Billy Fortune. [Fiction.] New York. 1912. Plates. 871 2

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Amundsen, R. The South Pole: an account of the Norwegian antarctic expedition in the "Fram," 1910–1912. London. 1913. 2 v. Portraits. Plates. Maps. 6261.81

Arrhenius, S. A. Theories of solutions. New Haven. 1912. Charts. 3972.202

Bååth-Holmberg, Cecilia. Kampen för och ernot negerslafveriet, ett blad ur Förenta Staternas historia. Stockholm. [1896.] Illus. Portraits. 4261.69

Bain, H. F., *editor.* Types of ore deposits. San Francisco. 1911. Illus. Maps. 3866.138

Bennett, S. Old age, its cause and prevention. New York. [1912.] Portraits. Plates. 3768.221

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Brockhaus, F. A., *publishing house.* A short description of the Republic of Chili. According to official data. Leipzig. 1903. Illus. Portraits. Maps. 4467.148

Bullock, E. D., *compiler.* Selected articles on the employment of women. Minneapolis. 1911. [Debaters' handbook series.] 5598.219

Carrington, T. S. Fresh air and how to use it. New York. 1912. Illus. Plans. 4099.161

Cervantes Saavedra, M. de. Den sinnrike junkern Don Quijote af La Mancha. Öfversatt och försedd med upplysande noter af E. Lidforss. Stockholm. [1905.] 2 v. 3098.193

Clark, J. C. The story of "Eight Deer" in Codex Colombino. London. 1912. Plates. *2311.87

Combarieu, J. Music: its laws and evolution. New York. 1910. Music. 4049a.135

Cosentino, G. Le commedie di Shakespeare. Bologna. 1906. **G.81.5

— I drammi storici inglesi di Shakespeare. Bologna. 1907. **G.81.4

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Couch, *Sir* A. T. Quiller-, *editor.* The Oxford book of Victorian verse. Oxford. 1912. 6569.290

Cullmer, H. R., and A. **Bauer.** Elevator shaft construction. New York. [1912.] Plates. Plans. 8015.284

Farman, E. E. Foreman — Farman — Forman genealogy. New York. 1911. Portraits. Plates. *4434.538

Galdámes, L. Estudio de la historia de Chile. Santiago de Chile. 1906, 07. 2 v. Illus. 4319.159

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Gardner, J. E. G. Dante and the mystics. London. 1913. Plates. 2797.23

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Garrold, R. P., *S.J.* The Black Brotherhood and some of its sisters. A story of home and school. New York. 1912. Plate. Yf 3273

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Holland, R. S. The Knights of the Golden Spur. [A succession of dreams, chiefly of the Middle Ages.] New York. 1912. Plates. Yf 4212.3

Morse, E. W. Causes and effects in American history. New York. 1912. Illus. Eh 6193

Nixon, Lillian E. Fairy tales a child can read and act. Children's classics in dramatic form. New York. 1912. Illus. Y 6437

Rolt-Wheeler, F. W. The boy with the U. S. fisheries. Boston. [1912.] Plates. Yf 9632.3

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Dickens, C. David Copperfield. Roman. Öfversättning. Stockholm. [1872.] 2 v. Portrait. 4909b.245

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Hobart, H. M. Design of polyphase generators and motors. New York. 1913. Illus. Plans. Charts. 4018.336

Hotz, R. Die Erde und ihr Wirtschaftsleben. München. 1913 Plates. Map. 3995.165.1

Howes, F. G. History of Ashfield, Massachusetts. [Ashfield 1911?] Portraits. Plates. *4456.205

James, Alice L. The chafing-dish, together with directions for the preparation of sandwiches. New York. 1912. 8009.91

Julien, R. Die deutschen Volkstrachten zu Beginn des 20. Jahrhunderts nach dem Leben aufgenommen und beschrieben. München. 1912. Illus. 8076.212

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Santee, E. M. Farm sewage. New York. 1912. Plans. 8019a.383

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West, L. The natural trout fly and its imitation. Ravenhead, St. Helens. [1912.] Plates. 4004.41

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Wing, H. H. Milk and its products. New York. 1913. Illus. 3997.6

Wisconsin. Governor. Civil War messages and proclamations of Wisconsin war governors. [Madison. 1912.] Portraits. *4375.157.2

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Foote, A. W. Four character pieces after the Rubyáiyát. For orchestra. Score. Op. 48. Boston. 1912.

Holden, S., *compiler.* A collection of old established Irish slow and quick tunes. Dublin. [1806?]

Jacquet, H. Maurice. Mélodies. (Premier recueil.) [Pour chant et piano.] Paris. [190–?]

Saint-Saëns, C. C. Triptyque. Pour violon and piano. Op. 136. Paris. [1912.]

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Carter, M. H. About animals: retold from St. Nicholas. New York. 1912. Illus. Z.1001 47.1

— Bear stories retold from St. Nicholas. New York. 1910. Z.1001 47.2

— Cat stories, retold from St. Nicholas. New York. 1910. Z.1001 47.3

Gilchrist, Beth B. Helen Over the Wall: the adventure with the fairy godmother. Philadelphia. 1912. Plates. Z.F.25g 1

Kingsley, C. The water babies. Illustrated by Margaret W. Tarrant. London. 1908. Colored plates. Z.F.9k 4

La Motte Fouqué, F. H. C., *Freiherr* de. Undine. London. 1912. Illus. Colored plates. Z.40c 32.2

Perkins, L. F. The Japanese twins. Boston. 1912. Illus. Z.F.20p 2

Sabin, E. L. With Carson and Frémont: adventures, 1842–'43–'44, from the east of the Rockies to the west of the Sierras. Philadelphia. 1912. Portraits. Plates. [The "Trail Blazers" series.] Z.F.29s 1

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Alcott, L. M. The Louisa Alcott reader. Boston. 1912. Illus. **7599.234

— The Louisa Alcott story book. Boston. 1912. Plate. **7599.228

Bigham, M. A. Fanciful flower tales overheard in fairyland. Boston. 1911. Colored illus. **7599.237

— Merry animal tales. Boston. 1912. Illus. **7599.236

Blaisdell, A. F., and F. K. **Ball.** The American history story-book. Boston. 1912. Plates. **2329a.130

Blaisdell, M. F. Tommy Tinker's book. Boston. 1912. Plates. **7599.226

Garber, J. P. Current educational activities: a report upon education throughout the world. Philadelphia. 1912. **3599a.419.1911

Hale, E. E. The man without a country. School edition. Boston. 1912. Plate. **2409a.316

Holmes, A. The conservation of the child. A manual of clinical psychology presenting the examination and treatment of backward children. Philadelphia. 1912. Plates. **3599a.420

MacDonald, E. B., and M. F. **Blaisdell.** Boy Blue and his friends. Boston. 1912. Illus. **7599.230

McDonald, E. B., and J. **Dalrymple.** Betty in Canada. Boston. 1912. Plates. **6269a.130

— Boris in Russia. Boston. 1912. Plates. **6269a.132

— Fritz in Germany. Boston. 1912. Plates. **6269a.138

— Gerda in Sweden. Boston. 1912. Plates. **6269a.133

— Kathleen in Ireland. Boston. 1912. Plates. **6269a.136

— Manuel in Mexico. School edition. Boston. 1910. Plates. **6269a.139

— Marta in Holland. Boston. 1912. Plates. **6269a.135

— Rafael in Italy. Boston. 1912. Plates. **6269a.131

— Umé San in Japan. Boston. 1912. Plates. **6269a.137

These books belong to the "Little people everywhere" series.

Martin, F. E., and G. M. **Davis.** Firebrands. Boston. 1913. Illus. **4019a.49

Murray, C. The wide awake primer. [Boston.] 1912. Colored illus. **7599.225

— The wide awake readers. Boston. 1912. Illus. Colored plates. **7599.238

Sir Gawayne and the Green Knight. A knight of Arthur's court; or, the tale of Sir Gawain and the Green Knight. Translated and adapted by J. H. Cox. Boston. [1910.] Plates. **7599.233

True, J. P. The iron star and what it saw on its journey through the ages from myth to history. Boston. 1912. Illus. **7599.231

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Bruère, Martha B., and R. W. Increasing home efficiency. New York. 1912. **Uu 1205**

Canfield, W. W. At Seneca Castle. [Continuation of The White Seneca (Yf 1406); the boy's adventures during Sullivan's campaign against the Iroquois in 1779.] New York. [1912.] Plates. **Yf 1406.2**

Gordon, C. W. (Ralph Connor). Corporal Cameron of the North West Mounted Police. A tale of the Macleod trail. New York. [1912.] **113g 7**

Mariott, C. How Americans are governed in nation, state, and city. New York. 1911. **Ej 5647**

Boston. [1912.] Colored plates. **72m 1**

Sinclair, B. M. (B. M. Bower). Good Indian. [Fiction.] Boston. 1912. Plates. **1015 1**

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Art museums and schools: four lectures delivered at the Metropolitan Museum of Art. New York. 1913. 4079a.273

Aulard, F. V. A. Paris sous le premier Empire. Tome 1. Paris. 1912. 2621.128

Barrett, J. Panama Canal: what it is; what it means. Washington. 1913. Illus. Portraits. Maps. Plans. 4468.206

Beer, G. L. The old [British] colonial system, 1660–1754. Part 1. New York. 1912. 2 v. 2516.75

Bering-Liisberg, H. C., and others. Det nittonde århundradet. Stockholm. 1900. Illus. Portraits. Maps. 2301.65

Bernard, *Sir* F., *Baronet,* and W. W. **Barrington,** *2d Viscount Barrington.* The Barrington-Bernard correspondence. Cambridge. 1912. [Harvard historical studies.] 2322.117

Bosanquet, B. The value and destiny of the individual. The Gifford Lectures for 1912, Edinburgh University. London. 1913. 3606.178

Brontë, Charlotte. Jane Eyre. Från engelskan af C. J. Backman. Fjärde upplagan. Stockholm. [1905.] 4909b.378

Buckrose, *Mrs.* J. E. The Browns. [Fiction.] New York. [1912.] 47.367

Catharine II., *of Russia.* Memoiren. Übersetzt und herausgegeben von E. Boehme. Leipzig. 1913. 2 v. Portraits. 3069.301

Cesari, C. Genova ed alcuni portali del 1400. Milano. 1908. Plates. 8094.65

Charlton, W. H. American mine accounting. New York. 1913. *8032.128

Cherington, P. T. Advertising as a business force. [New York.] 1913. 5639.95

Clédat, L. Dictionnaire étymologique de la langue française. Paris. 1912. 2689a.160

Copeland, M. T. The cotton manufacturing industry of the United States. Cambridge. 1912. Charts. [Harvard economic studies.] 9338.115a22

Crandall, C. L., and F. A. **Barnes.** Railroad construction. New York. 1913. Illus. 4010a.6

Cunningham Craig, E. H. Oil-finding: an introduction to the geological study of petroleum. London. 1912. Plates. 5865.65

Doyle, *Sir* A. Conan. The lost world. [An imaginary story of the discovery of prehistoric ape-men and animals in Brazil.] New York. [1912.] 14 colored plates. Colored map. Colored plan. 47.365

Dukes, A. Modern dramatists. Chicago. [1912.] 6257.69

Fabre, J. H. The life of the spider. New York. 1913. 3898.24

Fall, C. G. Words with wings. [Poems.] London. 1913. 2399a.274; A.2830.1

Findlater, Mary and Jane H. Penny Monypenny. [Fiction.] New York. 1913. 47.366

Fouché, J. A., *Duc d'Otranto.* Memoirs relating to Fouché, Minister of Police under Napoleon I. New York. 1912. Portraits. Plates. 2656.99

Frere, W. H. The liturgical gospels. London. [1912. Alcuin Club Prayer Book revision pamphlets.] 3449a.461

Furlong, C. W. Travels in Patagonia and Tierra del Fuégo, comprising a series of magazine articles. Illus. Portraits. Maps. Profile. [Cut from Harper's Magazine and The Outing Magazine, 1910, 11.] *2362.24

Germains, V. W. The struggle for bread: a reply to "The great illusion" and enquiry into economic tendencies. By "A rifleman" [pseud.]. London. 1913. 3567.333

Harper's encyclopedia of United States history. New York. [1912.] 10 v. Illus. Portraits. Plates. Facsimiles. Maps. *4320a.192

Harrington, H. F., and T. T. **Frankenberg.** Essentials in journalism. A manual in newspaper making for college classes. Boston. 1912. Illus. Portraits. Facsimile. 6198.143

Harrison, E. J. The fighting spirit of Japan and other studies. New York. [1912?] Portraits. Plates. 3015.275

Harrison, F. The positive evolution of religion: its moral and social reaction. New York. 1913. 3494.138

Haslett, S. B. The pedagogical Bible school. A scientific study of the Sunday school with chief reference to the curriculum. [4th edition.] New York. [1912?] 7423.86

Hornaday, W. T. Our vanishing wild life: its extermination and preservation. New York. 1913. Illus. Portraits. Maps. 3884.168

Johnson, E. R. Panama Canal traffic and tolls. Washington. 1912. Maps. *9387.973a21

Johnston, R. M., *editor.* Mémoire de Marie Caroline de Naples. Cambridge. 1912. Facsimiles. [Harvard historical studies.] 2322.116

Jones, W. T. An interpretation of Rudolf Eucken's philosophy. New York. 1912. Portrait. 3609a.208

Keats, J. Unpublished poem to his sister Fanny, April, 1818. Boston. 1909. Portraits. [Bibliophile Society.] *A.4706.1

Lagerlöf, Selma O. L. Drottningar i kungahälla. Sjatte upplagan. Stockholm. [1909.] 4909b.387

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— En saga om en saga och andra sagor. Femte upplagan. Stockholm. [1909.] 4909b.386

Larned, Linda H. The new hostess of to-day. New York. 1913. Illus. 8009a.126

Lawson, J. M., *compiler.* Yarmouth past and present. Yarmouth, N. S. 1902. Illus. Portraits. Facsimile. *4314.56

Le Blond, *Mrs.* A. The old gardens of Italy: how to visit them. London. 1912. Plates. Plans. 4098.70

Leonard, W. E. Aesop and hyssop. Being fables adapted and original with the morals carefully formulated. Chicago. 1912. 2399.190

Lones, T. E. Aristotle's researches in natural science. London. 1912. Illus. 3822.22

Montgomery, Louise. Mrs. Mahoney of the Tenement. [Short stories.] Boston. [1912.] 5 colored plates. 47.362

Orczy, Emma M. R. M. J. B., *Bárónö*. The scarlet pimpernel. [A novel, based on the French Revolution.] New York. [1912.] Plates. *6898.222

Paulsen, F. A system of ethics. Edited and translated from the 4th edition by F. Thelly. New York. 1911. 3582.151

Peacock, T. L. Letters to Edward Hookham and Percy B. Shelley, with fragments of unpublished MSS. Edited by R. Garnett for the members of the Bibliophile Society. Boston. 1910. Portrait. *A.6779.1

Phillimore, W. P. W., *editor*. Hertfordshire parish registers. Marriages. London. 1907, 09. 2 v. *2506.172

Phillimore, W. P. W., and C. W. Ruston-Harrison, *editors*. Cumberland parish registers. Marriages. London. 1910, 12. 2 v. *2506.154

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— Warwickshire parish registers. London. 1904. 2 v. *2506.171

Polonaski, E. The value of old violins. London. 1912. Plates. Facsimiles. *4049a.365

Pyle, W. H. The outlines of educational psychology. Baltimore. 1911. Charts. 3599a.330

Reinhardt, L. Kulturgeschichte der Nutztiere. München. 1913. Illus. 3995.165.3

— Kulturgeschichte des Menschen. München. 1913. Illus. 3995.165.2

Reuter, F. Lifvet på landet, berättelse. Öfversättning från plattyskan af E. Lundquist. Ny upplaga. Stockholm. [1895.] 2 v. 4909b.319

Rohrbach, P. Der deutsche Gedanke in der Welt. Düsseldorf. [1912.] 3567.332

Roos, Mathilda. Helgsmålsklockan. Skildring från Norrland. Andra upplagan. Stockholm. [1910.] 2 v. Map. 4909b.381

Roscoe, E. S. The English scene in the eighteenth century. [Manners and customs.] New York. 1912. Portraits. Plates. 2466.136

Rose, J. H. The personality of Napoleon. The Lowell lectures for 1912. New York. 1912. Maps. 2657.157

Ryder, R. O. The young lady across the way. Pictured by Harry J. Westerman. Boston. [1913.] 4409a.474

Schröder, G. Jagtminnen från skog och slät. Stockholm. [1891.] 4005.33

Schulze, R. Experimental psychology and pedagogy. New York. 1912. Illus. 3599a.56

Seerley, H. H. The country school: a study of its foundations, relations, developments, activities, and possibilities. New York. 1913. 3599a.301

Shurtleff, B. Descendants of William Shurtleff of Plymouth and Marshfield, Massachusetts. Revere, Mass. 1912. 2 v. Portraits. Plates. *4434.31

Solsness, L. P. Utgard, embodying sundry notes of a wanderjahr on hyperborean shores. [Norway.] Boston. [1911.] 4869a.146

Sousa, J. P. Through the year with Sousa: excerpts from [his] operas, marches, miscellaneous compositions, novels, letters, magazine articles, songs, sayings and rhymes. New York. [1910.] Portrait. Music. 4049a.307

Tamassia, N. La famiglia italiana nel secoli decimoquinto e decimosesto. Milano. [1911.] 3566.217

Tavaststjerna, K. A. Kvinnoregemente. Roman från finska landsbygden. Stockholm. [1894.] 2 v. 4909b.375

Tolstoi, L. N., *Count*. Krig och fred. Historisk roman från Napoleonska tiden. Öfversättning af W. Hedberg. Tredje upplagan. Stockholm. 1906, 07. 2 v. 4909b.369

Topelius, Z. Hertiginnan af Finland. Stockholm. 1899. 4909b.383

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— Treasury Department. Division of Revenue Cutter Service. Medical handbook for the use of the service. Washington. 1912. Illus. *5754.27

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Verne, J. Kapten Hatteras' resa till Nordpolen. Öfversättning. Ny, illustrerad upplaga, utgifven under ledning af G. Nordenskiöld. Stockholm. [1892.] Illus. Map. 4909b.342

Webber, G. D. The best motor routes through Europe. New York. 1913. Plates. Maps. 6278.87

Windle, *Sir* B. Twelve Catholic men of science. London. 1912. Portraits. 3919.77

Wranér, H. Gullvifvor och grankottar. Små bilder ur allmogelifvet. Stockholm. [1904.] 4909b.390

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Carissan, C. La novia. Pantomime en un acte. [Partition piano et chant. Paris.] 1896.

Castillon de Saint-Victor, A., *Vicomte* de. Paraphrase du 84me psaume. (Op. 17.) Partition piano et chant. Paris. 1912.

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Aesopus. Fables. Illustrated by C. Folkard. London. [1912.] Illus. Colored plates. Z.40h 1.8

Beskow, Elsa. Aus Erdmännleins Klause. Ein Waldmärchen. Text nach dem Swedischen von Stora Max. München. [189–?] Colored plates. [Dietrichs Münchener Künstler-Bilderbücher.] Z.130a 28.11

Hodges, G. The Castle of Zion. Stories from the Old Testament. Boston. 1912. Plates. Z.90b 11.4

Niver, H. B. Great names & nations. Chicago. [1906, 07.] 2 v. Illus. Z.15a 19.1, 2

Contents: —

1. A first book in ancient history.
2. A first book in modern history.

Pumphrey, Margaret B. Pilgrim stories. [Contents are the same as Stories of the Pilgrims (Z.20b 35.1) with the addition of Suggestions to teachers, and A reading list.] Chicago. [1910.] Illus. Plates. Z.20b 35.2

Slocum, J. Around the world in the sloop Spray. New York 1912. Portrait. Plates. Map. Plan. Z.10b 14.1

Valentine, Laura. Aunt Louisa's book of fairy tales. London. [1912?] Illus. Z.130a 36.1

Wade, Mary H. The wonder-workers. [Biographical sketches for children.] Boston. 1912. Portraits. Z.30a 38.1

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Bennett, C. E. First year Latin. Boston. [1909.] Illus Map. **2939a.97

Buckwalter, G. The Buckwalter readers. New York. [1905-10.] 6 v. Illus. Portraits. **7599.242

Burchill, G., and others. Plan of work for The progressive road to reading. New York. [1910.] **7599.244

— The progressive road to reading. New York. [1909, 11.] Illus. **7599.245

Chamberlain, J. F. How we are clothed. A geographical reader. New York. 1912. Illus. **7599.254

— How we are sheltered. A geographical reader. New York. 1911. Illus. **7599.255

— How we travel. A geographical reader. New York. 1910. Illus. Map. **7599.256

Cobb, Bertha B., and others. The Metcalf-Call readers. Boston. [1910–12.] Illus. Portraits. **7599.246

Dunton, L., and A. H. **Kelley.** A graded course in English. [Vol. 1, 2.] Boston. [1911.] Illus. **4588.187

Eastman, C. A., and E. G. Smoky Day's wigwam evenings. Boston. 1912. Illus. **7599.235

Gifford, J. B. The progressive mental arithmetic. Boston. [1911.] Illus. **3938.246

Harrison, E. S. Spanish correspondence. New York. [1907.] Illus. **5659.149

Hervey, W. L., and M. **Hix.** The Horace Mann readers. New York. [1911, 12.] 4 v. Illus. **7599.243

Hitchcock, A. M. Enlarged practice-books in English composition. New York. [1909.] Plates. **2588.112

Labiche, E. M. La grammaire. Comédie en un acte. With English notes by Schele De Vere. New York. [1888.] **2679a.310

Lang, A. The blue true story book. London. 1909. Illus. **7599.251

Lewis, H. P., and E. **Lewis.** Lippincott's readers. Philadelphia. 1911, 12. 3 v. Illus. **7599.247

McDonald, E. B., and J. **Dalrymple.** Hassan in Egypt. Boston. 1912. Plates. ["Little people everywhere" series.] **6269a.134

Myers, G. W. Arithmetic. Chicago. [1908.] **3938.247

Myers, G. W., and F. W. **Buchholz.** A manual and key to the Myers arithmetics. Chicago. [1909.] **3938.248

Oswell, K. F., and C. B. **Gilbert.** The American school readers. New York. 1912. 3 v. Illus. **7599.248

Pope, P. R. German composition, with notes and vocabularies. 2d edition. New York. 1910. Map. **2888.45

Price, L. L. Lads and lassies of other days. New York. [1905.] Illus. [Stories of Colony and nation.] **4409a.480

Roland, Chanson de. The Song of Roland. Boston. 1912. Plates. **7599.232

Tolman, S. W. C., and E. M. **Hart**. Around the world. New York. [1910.] Illus. Portraits. **6289.125

Van Wagenen, K. Dictation day by day. New York. 1911, 12. **7599.241

Wallach, Isabel R. A first book in English for foreigners. New York. [1906.] Illus. **4589a.241.1

Woodburn, J. A., and T. F. **Moran**. Elementary American history and government. New York. [1912.] Illus. Portraits. Facsimiles. Maps. **2329a.132

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Croker, E. F. Fire prevention. New York. 1912. Illus. Sk 2048

Gilchrist, Beth B. Helen Over the Wall: the adventure with the fairy godmothers. Philadelphia. 1912. Plates. Yf 3386

Grosvenor, G. H., *compiler*. Scenes from every land. 3d series. Washington. 1912. Illus. Maps. Y 3628

Hazen, C. D. Europe since 1815. New York. 1910. Colored maps. [American historical series.] D 3917

Lang, A., *editor*. The history of Jack the giant-killer, and other stories. Based on the tales in the 'Blue fairy book.' London. 1908. Illus. Y 5000.19

— Little Red Riding-Hood and other stories. Based on the tales in the Blue fairy book. New impression. London. 1912. Illus. Y 5000.28

Mason, Grace S. Licky and his gang. [Fiction.] Boston. 1912. Colored plates. Yf 5693

Montgomery, Louise. Mrs. Mahoney of the Tenement. [Short stories.] Boston. [1912.] Colored plates. 72m 1

Pomeroy, Sarah G. Little-known sisters of well-known men. Boston. [1912.] Portraits. Plates. B 7043

Sabin, E. L. With Carson and Frémont: adventures, 1842–'43–'44, from the east of the Rockies to the west of the Sierras. Philadelphia. 1913. Portraits. Plates. [The "Trail Blazers" series.] Yf 7708

Wade, Mary H. The wonder-workers. [Biographical sketches for children.] Boston. 1912. Portraits. Y 9406.13

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Abercrombie, L. Emblems of love, designed in several discourses. [Verse.] London. 1912. 4569a.367

Adams, S. The history of Bowdoinham [Maine]. Fairfield, Maine. 1912. Portraits. Plates. Maps. Plans. *4435.296

Agricultural Service Company. Abridged agricultural records. Washington. 1912. 7 v. Plates. Maps. Plans. *7990a.30

Albrecht, R. Die Akkumulatoren für Elektrizität. Berlin. 1912. Illus. Plans. Charts. [Sammlung Göschen.] 7389a.620

Ålund, O. V. Amerika, dess upptäckt, eröfring och fyrahundraåriga utveckling. Stockholm. [1892.] Illus. Portraits. Maps. Facsimile. 4326.191

Annerstedt, C. Om samhällsklasser och lefnadssatt under förra hälften af 1600–talet. Stockholm. [1896.] 4829a.33

Benedictsson, Victoria. Från Skåne. Studier. [Af] Ernst Ahlgren [pseud.]. 3:e upplagan. Stockholm. [1911.] Illus. 4909b.395

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Boëthius, S. J. Om Engelbrekt Engelbrektsson och betydelsen af hans verk. Stockholm. [1908.] 4909b.393

Boyd, W. P. History of the Boyd family. Rochester, N. Y. 1912. Portraits. Plates. *4339.99

Buchwald, E. Einführung in die Kristalloptik. Berlin. 1912. Illus. [Sammlung Göschen.] 7389a.619

Carver, Mass. Town Clerk. Vital records to 1850. Boston. 1911. B.H.Ref.

Channing, E., and others. Guide to the study and reading of American history. Boston. 1912. 2159.77

Clay, A. T., *editor.* Babylonian records in the library of J. P. Morgan. Part 1. Babylonian business transactions of the first millennium, B.C. New York. 1912. Autographed text, plates. *Q.60.5

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Dahlgren, C. F. Ungdomsfantasier eller Nahum Fredrik Bergströms Krönika af och öfver honom själf, i utdrag utgifven af B. Risberg. Stockholm. 1900. 4909b.398

Duxbury, Mass. Town Clerk. Vital records, to 1850. Boston. 1911. B.H.Ref.

Eckardt, W. R. Klima und Leben (Bioklimatologie). Berlin. 1912. [Sammlung Göschen.] 7389a.629

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Framingham, Mass. Town Clerk. Vital records to 1850. Boston. 1911. B.H.Ref.

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Gardiner, J. H. The making of arguments. Boston. [1912.] 5598.220

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Hartung, H. Ziele und Ergebnisse der italienischen Gotik. Berlin. 1912. Illus. 4094.128

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Headlam, C. France. London. 1913. Illus. Portraits. Maps. Plans. [The making of the nations.] 2629a.40

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Lorenzen, V. Dansk arkitektur gennem 20 aar. 1892–1912. København. [1912.] Illus. Plans. 4091.157

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Macdonald, Alice B. Foundation English: the expression of ideas. Boston. 1912. Plates. 5596.185

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Lang, A., *editor.* The red true story book. (Adapted for school use.) Illus., by Henry J. Ford. New impression (1909). Reissue. New York. 1912. Illus. Map. [Longmans' supplementary readers.] **2578.194

McDonald, E. A. B., and M. F. **Blaisdell.** [Child life readers.] New York. 1911–12. 6 v. Illus. **7599.213

Marshall, L. B., *compiler.* The halcyon song-book. [With music.] New York. [1911.] **8059.240

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Bierwirth, H. C. Beginning German. A series of lessons, with an abstract of grammar. 2d edition. New York. 1909. [Modern German tests.] **2888.47

Blaisdell, M. F. Polly and Dolly. Boston. 1912. Illus. Colored plates. **7599.229

Coe, F. E. The first book of stories for the story teller Boston. [1910.] **7599.250

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Goebel, F. Rübezahl. Edited by D. B. Hurley. Authorized edition. New York. 1912. [Siepmann's Elementary German series.] **4889a.86

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Moores, C. W. The life of Abraham Lincoln for boys and girls. Boston. [1909.] Portraits. Plates. [Riverside literature series.] **7599.269

Pancoast, H. S., and P. V. D. **Shelly.** A first book in English literature. New York. 1912. Illus. Portraits. Maps. **4559.171

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Sensenig, D. M., and R. F. **Anderson.** An introductory arithmetic. New York. [1903.] Illus. [The Sensenig Anderson series of arithmetics.] **3938.250

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Tufts, J. W., and H. E. **Holt.** The new normal music course. Books 1–3. Edited by L. B. Marshall [and] S. W. Cole. Boston. [1910, 11.] 3 v. **8059.239.3

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Wilson, L. L. W. History reader for elementary schools arranged with special reference to holidays. New York. 1912. Portrait. Facsimile. **7599.249

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Barnard, H. C. How other people live. London. 1911. Illus. [Pictures of many lands.] Y 543.2

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Baker, C. H. C. Lely and the Stuart portrait painters. London. 1912. 2 v. Portraits, some colored. 4082.238

Benda, J. Le Bergsonisme, ou une philosophie de la mobilité. 3e édition. Paris. 1912. 3609a.50

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Bickerton, W. The home-life of the terns. London. 1912. Plates. *3901.40

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Cochin, D. Quatre Français: Pasteur, Chevreul, Brunetière, Vandal. Paris. 1912. 2649a.164

Cole, G. A. J. Rocks and their origins. Cambridge. 1912. [The Cambridge manuals of science and literature.] 5867.69

Collett, A. Country rambles round London. New York. 1913. 2499.174

Cooper, L., *editor.* Theories of style with especial reference to prose composition. New York. 1907. 5596.187

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Dent, E. J. Mozart's operas: a critical study. London. 1913. Portraits. Plate. Music. 4044.190

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Cutler, I. M., and R. P. **So Relle.** Rational typewriting. New York. 1910. 4 v. Illus. **6111.147–150

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Aubert, E. Trésor de l'abbaye de Saint-Maurice d'Agaune décrit et dessiné. Paris. 1872. Plates. *4100.101

Bailey, E. H. S. A text-book of sanitary and applied chemistry or the chemistry of water, air, and food. New York. 1913. 5769.170

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Bartels, Anna E. W. M. Die etruskische Bronzeleber von Piacenza in ihrer symbolischen Bedeutung. Berlin. 1910. Plates. 7604.105

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MacLeod, Della C. The maiden manifest. [Fiction.] Boston. 1913. Plates. 47.383

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Marden, O. S. The exceptional employee. New York. [1913.] 3588.319

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Pryce, R. Jezebel. [Fiction.] Boston. 1913. 47.382

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Stevens, E. Y. A guide to the Montessori method. New York. 1913. Portrait. Plates. 7599.217

Stewart, E. Down the Mackenzie and up the Yukon in 1906. London. 1913. Plates. Map. 4469a.202

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4. Ur anteckningsboken. 2 v. 4909b.232.4

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Waliszewski, K. Paul the first, of Russia, the son of Catherine the Great. Philadelphia. 1913. Portrait. Plans. 3064.267

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Warne, F. J. The immigrant invasion. New York. 1913. Plates. Map. Charts. 9325.73a51

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Auerbach, F. Physik in graphischen Darstellungen. Leipzig. 1912. 213 charts. 3939.191

Barclay, Edith N. D. A dream of blue roses. [Fiction.] New York. [1912.] 47.389

Barr, J. R., and R. D. **Archibald.** The design of alternating current machinery. New York. [1913.] Illus. Plans. Charts. 4018.338

Bartlett, E. Ashmead-, and S. **Ashmead-Bartlett.** With the Turks in Thrace. New York. 1913. Portraits. Plates. Map. 3084.225

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Berlepsch-Valendàs, H. E. von. Die Gartenstadtbewegung in England. München. 1912. Plates. Maps. Plans. 4092.337

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Carleton, William, *pseud.* New lives for old. [Fiction. Sequel to One way out (47.217)]. Boston. [1913.] 47.392

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Cohen, A. Ästhetik des reinen Gefühls. Berlin. 1912. 2 v. 3606.40

Collie, *Sir* J., and A. H. **Spicer.** Malingering and feigned sickness. London. 1913. Illus. 3797.114

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Selbie, W. B. Schleiermacher. A critical and historical study. New York. [1913.] 3487.252

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Sutton, E. T. Armorial ensigns at King's Chapel, Boston. London. 1913. Plates. *4439a.400

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Towne, L. M. Letters and diary, written from the Sea Islands of South Carolina. Cambridge. 1912. Portrait. Plates. Map. 4277.65

Venezuela. El libro nacional de los Venezolanos. Actas del Congreso constituyente en 1811. Origenes de la República. Carácas. 1911. Plates. *5620.35

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Whitman, R. B. Motor-car principles; the gasoline automobile. New York. 1913. Illus. 8017.379

Worsley, F. W. The theology of the Church of England. New York. 1913. 3487.251

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Crevecœur, L. de. La fée des ondes. [Cantate.] Partition chant & piano. Paris. [190–?]

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Blaisdell, Mary F. Polly and Dolly. Boston. 1912. Illus. **Y 908**

Carleton, William, *pseud.* New lives for old. [Sequel to One way out (49c 1).] Boston. [1913.] **49c 2**

Davis, Charles Gerard. Motor boating for boys. New York. 1913. Illus. [Harper's Practical books for boys.] **Y 2164.2**

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Muir, J. The story of my boyhood and youth. Boston. 1913. Portrait. Plates. **Bm 6247**

Schultz, J. W. Sinopah, the Indian boy. With illustrations by E. Boyd Smith. [A story of Blackfoot Indian life.] Boston. 1913. **Yf 8035.2**

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Abderhalden, E. Text-book of physiological chemistry. New York. 1911. Diagrams. 3974.173

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Burke, E. Speech on conciliation with America. Edited by H. Lamont. Boston. [191–?] Portrait. **7599.280

Burns, R. Representative poems, with Carlyle's essay on Burns. Edited by C. L. Hanson. Boston. [191–?] Portrait. **7599.279

Coleridge, S. T. The rime of the Ancient Mariner. Boston. [191–?] Portraits. **7599.337

Cooper, J. F. The last of the Mohicans. Edited by J. B. Dunbar. Boston. [191–?] Map. **7599.290

Cyr, Ellen M. Cyr's readers. Primer, books 1–5. Boston. [191–?] Illus. Portraits. **7599.283

D'Ooge, B. L. Latin for beginners. Boston. [1911.] Illus. Colored plates. Colored map. **2939a.101

Goodwin, W. W. A Greek grammar. Revised and enlarged. Boston. [191–?] **2988.84

Greene, Frances N. Legends of King Arthur and his court. Illustrated by E. H. Garrett. Boston. [191–?] Plates. **7599.360

Hugo, V. M., *Comte.* Quatrevingt-treize. Adapted for use in schools by J. Boïelle. Boston. [191–?] Portrait. **7599.305

— The story of Jean Valjean from Les misérables. Edited by Sara E. Wiltse. Boston. [191–?] **7599.300

Irving, W. Oliver Goldsmith. Boston. [191–?] **7599.289

Myers, P. Van N. A history of Greece, for colleges and high schools. Boston. [191–?] Illus. Portraits. Maps. **3079a.124

Noyes, Marion I., and Kate L. **Guild.** The sunshine primer. Boston. [1906.] Colored illus. Music. **7599.356

Shaw, C. D. Stories of the ancient Greeks. Boston. [191–?] Illus. Map. **7599.359

Wiltse, Sara E. Folklore stories and proverbs gathered and paraphrased for little children. Boston. [191–?] Plates. **7599.358

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Benson, E. F. The weaker vessel. [Fiction.] New York. 1913. 43b 12

Brown, Kate L. The plant baby and its friends. A nature reader for primary grades. New York. [1912.] Illus. Y 1194.2

Burnett, Frances H. A little princess. [An enlarged edition of Sara Crewe (Y 1260.7).] New York. 1912. Colored plates. Yf 1260.8

Burrell, Caroline B. (Caroline French Benton.) A little cook book for a little girl. Boston. [1905.] Y 753.2

Coulson, Constance J. D. Korea. London. 1910. Colored plates. Maps. [Peeps at many lands.] Y 1960

Morris, C. Heroes of progress in America. Philadelphia. 1909. Plates. B 6182.2

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Aristotle. On the Athenian constitution. Translated by F. G. Kenyon. London. 1912. Facsimile. 2979a.27

Arts and decoration. [Monthly.] Vol. 2, 3 (No. 1–6). New York. 1911–13. Illus. Portraits. Plans. *4071 315

Badischer Architecten- und Ingenieur-Verein. Freiburg im Breisgau: die Stadt und ihre Bauten. Freiburg im B. 1898. Illus. Maps. Plans. 4094.34

Balet, L. Schwäbische Glasmalerei. Stuttgart. 1912. Illus., some colored. *4102.107

Batchelor, H. C. Francis Bacon wrote Shakespeare. The arguments pro and con frankly dealt with.. London. 1912. 4596.198

Bevan, W L. The world's leading conquerors. New York. 1913. Portraits. [The world's leaders.] 2248.106

Bourne, H. E., and E. J. **Benton.** Introductory American history. Boston. [1912.] Illus. Portraits. Maps. Facsimiles. 4326.198

Boyce, W. D. Illustrated South America. Chicago. [1912.] Illus. Portraits. Map. 4467.206

Brakspear, H. Waverley Abbey. London. 1905. [Surrey Archæological Society.] *2492.71

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Canto, J. P. Chile. An account of its wealth and progress. Chicago. 1912. Maps. 4319.162

Castle, W. R., *Jr.* Hawaii, past and present. New York. 1913. Plates. Map. 3049a.304

Conger, Sarah P. Old China and young America. [True stories.] Chicago. 1913. Portraits. Plates. 3016.260

Cooke, G. A. The Book of Ruth in the Revised Version, with introduction and notes. Cambridge. 1913. [Cambridge Bible for schools and colleges.] 3419.117

Dardel, R. Monographie du Palais du commerce élevé à Lyon. Paris. 1868. Illus. 48 plates. Plans. *Cab.60.193.4

Dobson, H. A. Collected poems. 9th edition. N. Y. 1913. Portrait. 4568.253

Eastman, Max. Enjoyment of poetry. New York. 1913. 2559a.143

Enlart, D. L. C. Monuments religieux de l'architecture romane et de transition dans la région picarde. Amiens. 1895. Illus. Plans. *Cab.60.167.9

Farnam, H. W. The economic utilization of history, and other economic essays. New Haven. 1913. 9330.473a19

Frenssen, G. Sönke Erichsen. Schauspiel. Berlin. 1912. 6899a.214

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Ghulām Ahmad. The teachings of Islam. A solution of five fundamental religious problems from the Muslim point of view. London. 1910. 3489a.64

Hôtel Beauharnais, L': palais de l'ambassade d'Allemagne à Paris. Paris. 1907. 2 v. Illus. Portraits. Plans. [L' architecture et la décoration françaises. Style empire.] *Cab.60.193.3

James, L. With the conquered Turk. Boston. [1913.] Portraits. Plates. Map. 3089.222

Jenner, K. L. Our Lady in art. Chicago. 1911. Plates. [Little books on art.] 4079a.313

Johns, C. A. Flowers of the field. London. 1909. Illus. Colored plates. 5859.79

Knopp, K. Funktionentheorie. Teil 1. Berlin. 1913. [Sammlung Göschen.] 7389a.668

Kobbé, G. The aeolian pipe-organ. New York. [1913.] Portrait. 4043.101

Leisching, J. Schabkunst: ihre Technik und Geschichte in ihren Hauptwerben von XVII. bis zum XX. Jahrhundert. Wien. 1913. 75 plates, some colored. *8071.150

Loon, H. W. van. The fall of the Dutch Republic. Boston. 1913. Portraits. Plates. Map. 4829.28

Lucas, E. V. British pictures and their painters. An anecdotal guide to the British section of the National Gallery. N. Y. 1913. Portrait. Plates. 8079a.394

Lyle, O. K. Lyle family. The ancestry and posterity of Matthew, John, Daniel and Samuel Lyle, pioneer settlers in Virginia. N. Y. 1912. Portrait. Plates. Facsimiles. *4432.27

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Mason, C. A. The spell of France. Boston. 1912. Portraits. Plates. Maps. 4668.48

Miller, B. L. The mineral pigments of Pennsylvania. Harrisburg. 1911. Illus. Map. *7868.24.4

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Oppenheim, L. The Panama Canal conflict between Great Britain and the United States of America. A study. 2d edition. Cambridge. 1913. 4468.210

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Owen, E. S. D., and L. W. **Bunce.** Nature's aid to design. New York. 1907. 85 plates. *8061.29

Peck, F. B. Preliminary report on the talc and serpentine of Northampton County and the Portland cement materials of the Lehigh district. Harrisburg. 1911. Plates. Maps. Charts. *7868.24.5

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Pitrè, G., *editor.* Cartelli, pasquinate, canti, leggende, usi del popolo siciliano. Palermo. 1913. 4776.70

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Scott, W. D. Influencing men in business. The psychology of argument and suggestion. New York. 1911. Illus. 5639.93

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Walter, H. E. Genetics. New York. 1913. Illus. Charts. 5824.38

Wilda, H. Die Werkzeugmaschinen für Metallbearbeitung. Berlin. 1913. 2 v. Illus. Plans. [Sammlung Göschen.] 7389a.561

Williams, C. S. Jan Cornelis Van Horne and his descendants. N. Y. 1912. Portrait. *4432.42

Windsor, H. H., *editor.* Mission furniture: how to make it. Chicago. 1909–12. 3 v. Illus. Plans. 8017.412

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Wychgram, J. Das höhere und mittlere Unterrichtswesen in Deutschland. Berlin. 1913. [Sammlung Göschen.] 7389a.644

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Guilbert, Yvette, and H. **Simpson.** Yvette Guilbert. Struggles and victories. London. [1910.]

Humperdinck, E. Junge Lieder. Nos. 1–6, 8. Leipzig. 1898.

Mueller, A., *Jr.* Der Millionenonkel. Operette. [Partitur.] Wien. [1892.]

Reid, J. A second sett of six solos for a german flute or violin. London. [1770?]

Tomlins, J., *compiler.* Sacred musick. [No. 1.] Boston. 1810.

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Bigham, Madge A. Fanciful flower tales overheard in fairyland. Boston. 1913. Colored illus. **Z.F.15b 2**

Busch, W. Max und Moritz, eine Bubengeschichte. 59. Auflage. [1888.] Illus. **Z.130a 37.1**

Dickens, C. A Christmas carol. With illustrations by A. C. Michael. New York. [1912?] **Z.40c 2.2**

Jacobs, Caroline E., and Edyth E. **Read.** Blue Bonnet's ranch party. A sequel to A Texas Blue Bonnet [Z.F.14e 1]. Boston. 1912. Plates. **Z.F.14e 5**

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Cherubini, E. Pinocchio in Africa. Translated from the Italian by A. Patri. Original drawings by C. Copeland. Boston. [1911.] Illus. ****7599.314**

Dickens, C. A tale of two cities. Edited by J. W. Linn. Boston. [1906.] Illus. Portrait. ****7599.346**

Grimm Brothers. Fairy tales, edited by Sara E. Wiltse. Illustrated by Caroline S. King. Boston. [191–?] Illus. ****7599.325**

Homer. The first six books of Homer's Iliad, with introduction by T. D. Seymour. Revised edition. Boston. [191–?] Illus. Portrait. Map. ****2998.44**

Jewett, Frances G. Town and city. Boston. [191–?] Illus. Maps. Plan. ****5768.227**

Kingsley, C. The water babies. A fairy tale for a land baby. Edited by J. H. Stickney. Boston. [191–?] Illus. ****7599.343**

Long, W. J. English literature: its history and its significance for the life of the English-speaking world. Boston. [191–?] Illus. Portraits. Map. Facsimiles. ****4559.252**

— Secrets of the woods. Boston. [191–?] Illus. ****7599.362**

Millikan, R. A., and H. G. **Gale.** A first course in physics. Revised edition. Boston. [1913.] Illus. Portraits. ****5965.140**

Montgomery, D. H. The leading facts of American history. Revised edition. Boston. [191–?] Illus. Portraits. Maps. Facsimiles. ****4326.192**

Mueller, Margarethe M. K. E., and Carla **Wenckebach.** Glück auf! A first German reader. Boston. [1901.] Illus. Portraits. **7599.326

Racine, J. Andromaque. Reproduction of the text of 1697. Edited by F. Bôcher. Boston. [191–?] **7599.310

Shaler, N. S. The story of our continent. A reader in the geography and geology of North America. Boston. [191–?] Illus. **7599.261

Wentworth, G. A. New school algebra. Boston. [191–?] Charts. **3939.120

— Plane geometry. Revised by G. Wentworth and D. E. Smith. Boston. [1910.] **3938.252

Wyss, J. D. The Swiss family Robinson. [Anon.] Edited for the use of schools by J. H. Stickney. Boston. [191–?] Illus. **7599.324

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Bigham, Madge A. Fanciful flower tales overheard in Fairyland. Boston. 1913. Colored plates. **Yj 867.3**

Browne, Edith A. Spain. London. 1910. Colored plates. Map. [Peeps at many lands.] **Y 1195.4**

Cherubini, E. Pinocchio in Africa. Translated from the Italian by A. Patri. Boston. [1911.] Illus. [Continuation of Lorenzini's Pinocchio, the adventures of a marionette (Yf 5330).] **Yf 1690**

Guerber, Hélène A. The story of modern France. New York. [1910.] Illus. Portraits. Maps. [Eclectic school readings.] **Y 3647.6**

Hill, F. T. On the trail of Washington. A narrative history of Washington's boyhood and manhood. New York. 1910. Illus. Colored plates. Facsimiles. [National holiday series.] **Em 4143**

Johnson, Constance. When mother lets us cook. New York. 1909. Illus. **Y 4605.3**

Macdonald, Elizabeth R. Our little Canadian cousin. Boston. [1912.] Plates. [The little cousin series.] **Y 5428**

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Armstrong, C. F. A century of great actors. London. [1912.] Portraits. 4545.165

Auld, S. J. M., and D. R. Edwardes-Ker. Practical agricultural chemistry. New York. 1913. Illus. 3998.10

Barneveld, C. E. van. Iron mining in Minnesota. Minneapolis. 1912. Illus. Maps. Plans. *7863.170.1

Bliss, H. A., *editor*. Memorial art, ancient and modern. Buffalo. 1912. Illus. Plans. 4105.112

Bolton-le-Sands, Lancaster. The registers of the parish church, 1655–1736. Kendal. 1911. Plate. No. 1 in *2504.170

Britannica year-book. 1913. London. 1913. Bates Hall Ref.

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Butte, G. C. Great Britain and the Panama Canal: a study of the tolls question. [Heidelberg. 1913.] 9387.973a23

Chesshire, J. K. C. Bethlehem tableaux from behind the scenes, with practical hints. London. 1913. Illus. 6257.74

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Clifton, C. E., and R. D. **Monteverde.** Manual of conversation and epistolary style for the use of travellers and students. English-Russian. Paris. [1904.] *3039a.7

Coates, T. F. G., and R. S. W. **Bell.** Marie Corelli, the writer and the woman. London. 1903. Plates. *P.11.5440

Craig, E G. Towards a new theatre. London. [1912?] Plates. *8061.200

Davis, W. S. An outline history of the Roman Empire. New York. 1911. Maps. 4759.76

De Koven, Anna F. The life and letters of John Paul Jones. New York. 1913. 2 v. Illus. Portraits. Facsimile. Maps. 4349.256

Dunn, A. Care-free San Francisco. San Francisco. 1913. Illus. 4476.262

Finck, H. T. Food and flavor. New York. Illus. Portraits. 8008.174

Fiske, Isabelle H. Songs before birth. [Verses.] Portland, Me. 1912. *P.85.297.1

Franck, H. A. Zone policeman 88. A close range study of the Panama Canal and its workers. New York. 1913. Portrait. Plates. 4468.214

Fraser, J. F. Panama and what it means. London. 1913. Illus. Portrait. 4468.213

Grey, Zane. Desert gold: a romance of the border. [Arizona-Mexico frontier.] New York. 1913. Plates. 47.403

Guggisberg, F. G. Handbook of the Southern Nigerian Survey and textbook of topographical surveying in tropical Africa. Edinburgh. 1911. Portraits. Plates. Maps. *3051.281

Hale, A. Old Newburyport houses. Boston. [1912.] 68 plates. *8102.52

Handel-Mazzetti, E. L., *Freiin* von. Weihnachts- und Krippenspiele. Berlin. 1912. 6257.79

Hare, C. A princess of the Italian reformation. Giulia Gonzaga, 1513–1566, her family and her friends. New York. [1912.] Portraits. Plates. 4727.22

Heberdey, R., and others. Das Theater in Ephesos. Wien. 1912. Illus. Plans. Facsimiles. *Cab.30.39.6.2

Helps, E. A., *compiler.* Songs and ballads of Greater Britain. London 1913. 4569.260

Hewitt, C. G. House-flies and how they spread disease. Cambridge. 1912. Illus. Chart. [The Cambridge manuals of science and literature.] 3898.38

Houstoun, R. A. An introduction to mathematical physics. London. 1912. 5965.141

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Huidekoper, F. L. The truth concerning the United States Army. Washington. 1911. 4224.183

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James, J. A., and A. H. **Sanford**. American history. New York. 1912. Illus. Portraits. Maps. 4327.152

Le Roy, É. A new philosophy: Henri Bergson. London. 1913. 3609a.53

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Millais, J. G. British diving ducks. Vol. 1. London. 1913. Plates, some colored. *Cab.38.38.3

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Oyster, J. H. The spatula ink formulary. Recipes and directions for making all kinds of inks. Boston. [1912.] *8032.38

Pagliaini, A. Catalogo generale della liberia italiana dall' anno 1847 a tutto il 1899. Indice per materie. [1.] A–F. Milano. 1910. *2160.37

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Powell, G. H. Coöperation in agriculture. New York. 1913. Plates. 3997.242

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Underhill, Evelyn. Immanence. A book of verses. London. [1912.] 4569a.369

Utley, H. M., and B. M. **Cutcheon.** Michigan as a province, territory and state. New York. 1906. 4 v. Portraits. Plates. Maps. 4376.175

Uttendoerfer, O. Das Erziehungswesen Zinzendorfs und der Brüdergemeine in seinen Anfängen. Berlin. 1912. [Monumenta Germaniae paedagogica.] *3590a.103.51

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Wallace, A. R. Social environment and moral progress. New York. 1913. 5829a.182

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Wood, C. T., and H. C. O. **Lanchester.** A Hebrew grammar. New York. 1913. **5036.63**

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Arne, T. A. The agreeable musical choice. Nos. 5–8. London. [1752–7.]

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Campioni, C. A. Six sonatas for two violins with a thorough bass for the harpsicord or violoncello. Opera V. London. [1760?]

Haupt, C. A., *editor.* Sammlung zweistimminger Lieder und und Gesänge. Berlin. 1859.

Loén, S. L'Imère. Scène lyrique de salon. Partition piano, chant, violon. [Paris. 1911.]

McCallan, G., *compiler.* The sacred melodist. Boston. 1837.

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Hauff, W. Ausgewählte Märchen. Bilder von K. Fahringer. Wien. [191–?] Portrait. **Z.40g 29.2**

Howard, F. W., *compiler.* Banbury Cross stories. New York. [1909.] Illus. **Z.130b 17.1**

Hutchinson, W. The child's day. Boston. [1912.] Illus. **Z.60a 13.1**

Jenks, A. E. Ba-long-long, the Igorot boy. Chicago. [1907.] Illus. Map. **Z.10d 21.1**

Jenks, T. S. When America won liberty. Patriots and royalists. [2d edition.] New York. [191–?] Plates. Maps. Facsimiles. **Z.20c 15.1**

Thomsen, G. Thorne-. East o' the sun and west o' the moon, with other Norwegian folk tales. Chicago. [1912.] Colored plates. **Z.40h 127.1**

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Andersen, H. C. Fairy tales. 1st, 2d series. Adapted to children reading the third and fourth school reader. Edited by J. H. Stickney. Boston. [191–?] Illus. ****7599.327**

Anderson, W. L. American phonography. Revised edition. Boston. [1908.] Table. ****6149.189**

Andrews, Jane. Each and all: the seven little sisters prove their sisterhood. A companion to "The seven little sisters who live on the round ball that floats in the air." Boston. [1905.] Plates. ****7599.368**

— The seven little sisters who live on the round ball that floats in the air. Boston. [191–?] ****7599.366**

— Ten boys who lived on the road from long ago to now. Boston. [191–?] Illus. Portrait. ****7599.367**

Atkinson, Alice M. The European beginnings of American history. An introduction to the history of the United States, designed for grammar schools. Boston. [1912.] Illus. Colored maps. ****2309a.126**

Bernhardt, W. A course in German composition, conversation and grammar review. Boston. [191–?] ****4889a.87**

Brigham, A. P. Geographic influences in American history. Boston. [191–?] Illus. Maps. **2328.146

Church, A. J. Stories of the Old World. Boston. [191–?] **2969a.112

Defoe, D. Life and adventures of Robinson Crusoe. Edited, for the use of schools, by W. H. Lambert. Boston. [191–?] **7599.350

Hanson, C. L. Two years' course in English composition. Boston. [1912.] **3595.48

Hughes, T. Tom Brown at Rugby. Edited by Clara W. Robinson. Boston. [191–?] **7599.347

McPherson, W., and W. E. **Henderson.** An elementary study of chemistry. Revised edition. Boston. [1906.] Illus. Portraits. **3978.221

Milton, J. Lycidas. Edited by H. B. Sprague. Boston. [191–?] No. 2 in **7599.333

— Paradise lost. Books I. and II. With introduction, notes, and diagrams by H. B. Sprague. Boston. [191–?] Plates. No. 1 in **7599.333

Scott, *Sir* W. Ivanhoe. Edited by W. D. Lewis. Boston. [1906.] Portrait. **7599.351

— The lay of the last minstrel. A poem. Edited by Margaret A. Allen. Boston. [191–?] Map. **7599.349

Spyri, Johanna. Heidi. A little Swiss girl's city and mountain life. Translated from the thirteenth German edition by Helen B. Dole. Boston. [191–?] Illus. **7599.328

— Moni the goat boy, and other stories. Translated from the German by Edith F. Kunz. Boston. [1906.] Illus. **7599.329

Tiffany, Nina M. From Colony to Commonwealth. Stories of the Revolutionary days in Boston. Boston. [191–?] Illus. Portraits. Maps. **4359a.62

Wentworth, G. A. Trigonometry, surveying and navigation. 2d revised edition. Boston. [1903.] Illus. Tables. **3938.254

BOOKS IN THE BRANCH LIBRARIES.

Demetrios, G. When I was a boy in Greece. [Edited and] illustrated by J. A. Huybers. Boston. [1913.] Portrait. Map. Y 2212

Farnol, J. The amateur gentleman. [Fiction.] Boston. 1913. Plates. 39f 3

Harris, J. C. Daddy Jake the runaway: and Short stories told after dark. New York. 1910. Plates. Yf 3850.10

Kearton, R. Baby birds at home. London. 1912. Plates, some colored. Y 4725

Lindsay, Maud. A story garden for little children. Boston. [1913.] Illus. Pr 5263.3

Pike, Z. M. The boy's story of Zebulon M. Pike. Edited by Mary G. Humphreys. New York. 1911. Illus. Y 6957

Porter, Eleanor H. Pollyanna. Boston. 1913. Plates. 137p 2

Spenser, E. Una and the Red Cross knight, and other tales from Spenser's Faery Queene. By N. G. Royde-Smith. Illustrated by T. H. Robinson. London. 1905. Illus. Y 8413.2

No. 268. Week ending June 7, 1913

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added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addy, S. O. Church and manor. A study in English economic history. London. 1913. Plates. Plans. 2509.62

Aeschylus. Tragedies: literally translated by T. A. Buckley. London. 1911. Portrait. 2978.106

Anderson, F. I. The farmer of tomorrow. New York. 1913. Chart. 3999.300

Bancroft, J. H. The posture of school children. New York. 1913. Illus. Portraits. 3599a.59

Barker, E. H. Wayfaring in France. London. 1913. Illus. Map. 2669.48

Beehler, W. H. The history of the Italian-Turkish War, 1911, 1912. [Annapolis. 1913.] Maps. 3089.212

Behrendt, W. C. Alfred Messel. Berlin. 1911. Illus. Portrait. Plans. Facsimile. 4091.129

Betts, G. H. New ideals in rural schools. Boston. [1913. Riverside educational monographs.] 3599a.392

Bianchi, M. G. D. Gabrielle and other poems. New York. 1913. 2399a.277

Bjørnson, B. Plays. [The gauntlet.— Beyond our power.— The new system.] Translated by Björkman. New York. 1913. Portrait. 6899a.189

Blakeslee, G. H., *editor.* Japan and Japanese-American relations. Clark University addresses. New York. 1912. 3015.279

Brace, H. H. The value of organized speculation. Boston. 1913. [Hart, Schaffner & Marx Prize essays.] 9332.6a41

Briggs, Le Baron R. College life: essays reprinted from "School, college, and character" and Routine and ideals. Boston. [1913. The Riverside Literature Series.] 3599.243

Chapman, A. C. Brewing, Cambridge. 1912. Illus. [The Cambridge manuals of science and literature.] 8009a.42

Chardenal, C. A. Complete French course. New edition, revised and rewritten by M. S. Brooks. Boston. [191–?] 6689.122

Clark, S. S. The government: what it is, what it does. [Relates to the United States.] New York. [1902.] 3569a.285

Constancio, F. S. Novo mestre inglez ou grammatica da lingua ingleza. Paris. [1885.] 4589a.227

Cummings, W. H. Dr. Arne and Rule, Britannia. London. 1912. Portraits. Plates. Facsimiles. Music. 4049a.328

Dearmer, P. Everyman's history of the English Church. London. [1909.] Illus. 3529a.2

Ganong, W. F. The living plant. New York. 1913. Illus. Charts. Table. [American nature series.] 5817.41

Garrett, S. B. A history of Welcome Garrett and his descendants. Embracing genealogical data of the Garrett, Martin, Puckett, Starbuck, Deatherage and numerous families. Muncie, Indiana. 1909. Portraits. *4439a.386

Gay, H. N., *compiler.* Pubblica dimostrazione di simpatia per il papa Pio IX e per l'Italia, New York, 29 novembre 1847. Torino. 1907. 3518.24

Geitel, M. Entlegene Spuren Goethes. Goethes Beziehungen zu der Mathematik, Physik, Chemie und zu deren Anwendung in der Technik, zum technischen Unterricht und zum Patentwesen. München. 1911. Illus. 2877.249

Gonçalves Pereira, J. O mestre popular ou o inglez sem mestre. Lisboa. [189–?] 4589a.228

Gretton, R. H. A modern history of the English people. London. 1913. 2529.36

Heer, J. C. Felix Notvest. Roman. 10. Auflage. Stuttgart. 1906. 6897.344

Herzog, W. Heinrich von Kleist, sein Leben und sein Werk. München. 1911. Portraits. 2873.143

Hewlett, M. H. Lore of Proserpine. [Fairy tales.] New York. 1913. 47.405

Hobson, J. A. Gold, prices & wages. London. [1913.] Charts 9332.41a19

Hudry-Menos, *Madame.* Un petit monde alsacien. [Roman pour les jeunes filles.] Paris. 1908. 4669a.82

Hudson, C. History of Lexington, Mass., to 1868, continued to 1912 by the Lexington Historical Society. Boston. 1913. 2 v. Portraits. Plates. *4452.84

International Kindergarten Union. The kindergarten. Boston. [1913.] 7594.167

Johnson, A. T. California: an Englishman's impressions of the Golden State. New York. [1913.] Plates. 4374.180

Kemp, E. W. An outline of history for the grades. Boston. [1908.] 2219.107

Kerckerinck zur Borg, E., *Freiherr* von, and R. **Klapheck.** Alt-Westfalen: die Bauentwicklung Westfalens seit der Renaissance. Stuttgart. [1912.] Illus. 232 plates. Plans. *4093.182

La Follette, R. M. Autobiography. Madison. 1913. Portraits. Plates. 4227.127

Lehmann, C. F. Israel. Seine Entwicklung im Rahmen der Weltgeschichte. Tübingen. 1911. Map. 2294.115

Lippmann, W. A preface to politics. New York. 1913. 3567.312

Lloyd, H. W. Lloyd manuscripts: genealogies of the families of Aubrey-Vaughan, Blunston, Burbeck, Garrett, Gibbons, Heacock, Hodge, Houlston, Howard, Hunt, Jarman, Jenkin-Griffith, Jones, Knight, Knowles, Lloyd, Newman, Paschall, Paul, Pearson, Pennell, Pott, Pyle, Reed, Sellers, Smith, Thomas, Till, Williams, Wood. Lancaster, Penn. 1912. *4434.456

Maginniss, T. H., *Jr.* The Irish contribution to America's independence. Philadelphia. 1913. 4414.335

Moreton, D. P. Practical applied electricity. Chicago. [1913.] Illus. Plans. Charts. 4018.299

Mumby, F. A. The youth of Henry VIII. Boston. 1913. Portraits. 2548.81

Newson, J. H., *editor.* Homes of character. [2d edition.] Cleveland. 1913. Illus. Plans. 8103.116

Newton, Mary H. The Massachusetts Hemenway family. Naperville, Ill. 1912. Portraits. Facsimiles. *4439a.388

Olmsted, H. K. Genealogy of the Olmsted family in America. Completed by Rev. G. K. Ward. New York. 1912. Portraits. Plates. *4434.414

Page, T. N. The Land of the Spirit. [Short stories.] New York. 1913. Plates. 47.404

Richardson, C. Asphalt construction for pavements and highways. New York. 1913. Plates. 8019a.389

Ritchie, W. Advice to violin students. New York. [1913.] 4048.306

Roberts, E. Monarchical socialism in Germany. New York. 1913. 9351.8043

Sisters of Bon-Secours, The. An abridged history of the Paris Congregation of Bon-Secours (established 1824). By the author of "Allons au ciel." London. 1912. Portrait. 3469a.192

Slauson, H. W. The gasoline motor. New York. 1913. [Outing handbooks.] 8019.407

— The motor boat: its selections, care and use. New York. 1911. [Outing handbooks.] 3959a.178

Speed, H. The practice & science of drawing. Philadelphia. 1913. Illus. Portraits. 4068.109

Sprague, W. V. Sprague families in America. Rutland, Vt. 1913. Portraits. Plates. *4434.295

Stephenson, H. H. Ceramic chemistry. London. 1912. Chart. 8037.162

Tait, T. How to train the speaking voice. New York. [1913.] 5598.182

Thorkelson, H. J. Air compression and transmission. New York. 1913. Illus. Plans. Charts. 8013.261

Turrell, C. Miniatures: a series of reproductions of miniatures of distinguished personages. London. 1913. Portraits. *8070a.33

Underwood, J. J. Alaska, an empire in the making. New York. 1913. Portraits. Plates. Map. 4367.240

Vollmoeller, C. Turandot, Princess of China. [Play.] New York. [1913.] 6899a.292

Vries, T. de. Dutch history, art and literature, for Americans. Lectures given in the University of Chicago. Grand Rapids. [1912.] Portraits. Plates. 4876.118

Wallace, E. Mark Twain and the happy island. Chicago. 1913. Portraits. Plates. Facsimiles. 4448.333

Watson, W. The muse in exile. Poems to which is added an address on the poet's place in the scheme of life. New York. 1913. 4569.296

Webb, S. J., and Beatrice **Webb.** English local government: the story of the king's highway. London. 1913. 8012.338

Weed, C. M. Seeing nature first. Philadelphia. 1913. Illus. 3819.33

Weissmann, A. Chopin. Berlin. 1912. Portraits. Plates. 4044.134

Westbrook, B. V. A system of study of scales & chords: being chapters on the elements of pianoforte technique. London. [1912.] Music. 8059a.258

Westermann, W. L. The story of the ancient nations. New York. [1912.] Illus. Portraits. Maps. [Twentieth century text-books.] 2219.123

Whinery, S. Specifications for street roadway pavements. New York. 1913. Plan. 8012.337

Wiegand, J., and W. **Scharrelmann.** The wager of war. Play. [Boston.] 1908. 6899a.295

Women's Municipal League, Boston. Education Department. Handbook of opportunities for vocational training in Boston. Boston. 1913. Maps. 3596.312

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Arne, T. A. The vocal grove. A collection of favorite songs sung at Vaux-hall Gardens. London. 1774.

Horner, B. W. Life and works of Dr. Arne. London. 1893.

Peters, C. F., *publisher.* Katalog der Compositionen von Edvard Grieg. Leipzig. 1898.

Ropartz, J. G. M. À Marie endormie. Esquisse symphonique. Partition. Paris. [1913.]

Stravinski, I. Suite tirée du L'oiseau de feu. Partition. Moscou. [1912?]

Warbling philomell, The. A new and select collection of the best songs. London. [1780?]

BOOKS IN THE CHILDREN'S ROOM.

Bryce, Catherine T. That's why stories. New York. [1910.] Colored illus. **Z.130c 36.3**

Bryce, Catherine T., *editor.* Fables from afar. New York. [1910.] Colored illus. **Z.130c 36.2**

Coe, Fanny E. The second book of stories for the story teller. Boston. [1913.] **Z.F.7c 1, 2**

Guitteau, W. B. Preparing for citizenship. Boston. [1913.] Illus. Maps. **Z.20k 29.1**

Keller, A. G., and A. L. **Bishop.** Commercial and industrial geography. Boston. [1912.] Illus. Maps. Plans. **Z.10a 40.1**

Meier, W. H. Dietrich. School and home gardens. Boston. [1913.] Illus. Plans. **Z.50d 12.1**

TEXT-BOOKS USED IN THE PUBLIC SCHOOLS PRESENTED BY THE PUBLISHERS.

Erckmann, É., and L. G. C. A. **Chatrian.** Madame Thérèse. Edited and annotated by G. W. Rollins. Boston. [191–?] ****7599.299**

Goethe, J. W. von. Hermann und Dorothea. Edited by P. S. Allen. Boston. [1904.] Illus. Portrait. ****7599.395**

Labiche, E. M. La grammaire and Le baron de Fourcherif. Edited by H. S. Pratt. Boston. [1901.] ****7599.311**

Lessing, G. E. Minna von Barnhelm, oder das Soldatenglück. Edited by R. A. von Minckwitz and Anne C. Wilder. Boston. [1904.] Portrait. **7599.394

Martineau, Harriet. The peasant and the prince. A story of the French Revolution. [Edited by D. H. Montgomery.] Boston. [191–?] Illus. **7599.302

Morris, C. Home life in all lands. Vols. 1, 2. [3d, 4th edition.] Philadelphia. 1910, 11. Illus. **7599.260

Schiller, J. C. F. von. Maria Stuart. Edited by J. S. Nollen. Boston. [1908.] Portrait. **7599.396

Scott, *Sir* W. Tales of a grandfather: being the history of Scotland, from the earliest period to the close of the reign of James the Fifth. Boston. [191–?] **7599.352

Seeligmann, K. Altes und Neues. A German reader for young beginners. Boston. [191–?] **7599.393

Storm, H. T. W. Immensee. Edited by R. A. von Minckwitz and Anne C. Wilder. Boston. [1901.] **6874.60

Turner, Elizabeth A. Stories for young children. Boston. [191–?] **7599.287

BOOKS IN THE BRANCH LIBRARIES.

Chenery, W. E. Home entertaining: amusements for every one. Boston. [1912.] **Wa 1681**

Crothers, S. McC. Humanly speaking. [Essays.] Boston. 1912. **Lj 2055.5**

Fox, J. W. The heart of the hills. [Scene laid in Kentucky at the time of the 'tobacco war' and Goebel political murder.] New York. 1913. Plates. **7f 7**

Locke, W. J. Stella Maris. [Fiction.] New York. 1913. Plates. **21l 14**

Rolleston, T. W. H. The high deeds of Finn, and other bardic romances of ancient Ireland. New York. [1910.] Colored plates. **Dg 7570**

Sedgwick, Anne D. The nest, The white pagoda, The suicide, A forsaken temple, Miss Jones and the masterpiece. [Stories.] New York. 1913. **157s 3**

Smith, Theodate L. The Montessori system in theory and practice. New York. 1912. Plates. **Pr 8323**

Wade, Mary H. Our little Irish cousin. Boston. [1912.] Colored plates. [The little cousin series.] **Y 9406.15**

No. 269. Week ending June 14, 1913

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BOOKS IN THE CENTRAL LIBRARY.

Andrews, E. B. The call of the land. Popular chapters on topics of interest to farmers. New York. 1913. Portraits. Plates. 7999.179

Atkeson, T. C. A catechism of agriculture. New York. 1913. Illus. 7999.212

Balzac, H. de. Honoré de Balzac, critique littéraire. Introduction de L. Lumet. Paris. 1912. Portrait. Plates. 2676.30

Barber, M. F. (Michael Fairless.) The gathering of Brother Hilarius. London. 1910. *4579.216

Batten, J. M. Over the waters to Edinburgh town. Downington, Pa. 1910. Portrait. Plate. 4449a.343

Begemann, W. Vorgeschichte und Anfänge der Freimaurerei in Irland. Berlin. 1911. 7565.57

Berget, A. La vie et la mort du globe. Paris. 1912. Illus. Maps. Chart. [Bibliothèque du philosophie scientifique.] 3826.101

Bertaut, J. Les romanciers du nouveau siècle. Série 1. Paris. 1912. 2677.255

Bleibtreu, C. A. Die Lösung der Shakespeare-Frage. Eine neue Theorie. 2. Auflage. Leipzig. [1913.] 4598.227

Blondel, G. Les embarras de l'Allemagne. [Contemporary political history.] Paris. 1913. 2829a.88

Brumbaugh, G. M. Genealogy of the Brumbach families including those using the following variations, Brumbaugh, Brumbach, Brumback, Brombaugh, Brownback. New York. [1913.] Portraits. Plates. Facsimiles. *4432.160

Cagnat, R. À travers le monde romain. Paris. 1912. Portraits. Plates. Plans. 2739.20

Carter, H. The new spirit in drama & art. London. [1912.] Plates. *8061.202

Chaffin, W. L. History of Robert Chaffin and his descendants and of the other Chaffins in America. New York. [1912.] Portraits. Plates. *4434.401

Cheyne, T. K. The veil of Hebrew history. A further attempt to lift it. London. 1913. 3429.209

Coleridge, S. W. B. Memories. [Recollections of travel in South America and of notable Englishmen.] London. 1913. Portraits. Plates. 2547.244

Couch, *Sir* A. T. Quiller-. Hocken and Hunken: a tale of Troy. New York. 1913. 47.408

Crémieux, A. Daubigny. Paris. [1913.] Portrait. Plates. [L'art de notre temps.] 4089.164

Dowden, J., *Bishop of Edinburgh.* Further studies in the Prayer Book. London. [1908.] 3449a.217

Duhm, B. The ever-coming kingdom of God. A discussion on religious progress. London. 1911. 3489.245

Faguet, A. E. Rousseau artiste. Paris. [1910.] 2649.218

Ferguson, A. B. Genealogy of the descendants of John Ferguson, a native of Scotland who emigrated to America before the Revolutionary War. Salem, Mass. 1911. Portraits. Plates. *4434.530

Frenssen, G. Klaus Hinrich Baas. Roman. Berlin. 1909. 6899a.208

Fry, E. S. Educational dramatics. New York. 1913. 3599a.68

Garrett, S. B. Bond genealogy. A history of the descendants of Joseph Bond, born 1704, in Wiltshire, England; died 175–, in North Carolina. Muncie, Ind. 1913. Portrait. *4434.420

Gauthiez, P. Henri Heine. Paris. 1913. [Les grands écrivains étrangers.] 2849a.116

Giraud, V. Maîtres d'autrefois et d' aujourd'hui. Montaigne. Chateaubriand. Sainte-Beuve. Taine. Brunetière. Sully Prudhomme. Angellier. Gabriel Hanotaux. Paris. 1912. 4679a.131

Glasgow, Ellen. Virginia. [Fiction.] New York. 1913. 47.407

Gracie, A. The truth about the Titanic. New York. 1913. Portraits. Plates. 5959.201

Graham, S. Changing Russia. London. 1913. Portrait. Plates. Map. 3064.265

Gregorovius, F. A. Ἱστορία τῆς πόλεως Ἀθηνῶν κατὰ τούς μέσους αἰῶνας, ἀπὸ τοῦ Ἰουστινιανοῦ μεχρὶ τῆς ὑπὸ τῶν Τούρκων κατακτήσεως. Ἐν Ἀθήναις. 1904. 2 v. 5072.99

Grenier, A. Bologne villanovienne et étrusque, VIIIe–IVe siècles avant notre ère. Paris. 1912. Illus. [Bibliothèque des Écoles françaises d'Athènes et de Rome.] *2953.61.106

Hall, H. R. H. The ancient history of the near East, to the Battle of Salamis. New York. 1913. Portraits. Plates. Maps. 2215.46

Halsted, G. B. On the foundation and technic of arithmetic. Chicago. 1912. **E.5114.46

Hansjakob, H. In Frankreich. Reise-Erinnerungen. Stuttgart. 1904. 4639.86

— In Italien. Reise-Erinnerungen. Stuttgart. 1905. 2769a.72

Hardenburg, W. E. The Putumayo, the Devil's paradise. Travels in the Peruvian Amazon region and an account of the atrocities committed upon the Indians therein. London. [1912.] Plates. Map. 4465.246

Harwood, W. H. Harwood families. Chasm Falls, N. Y. 1911–12. 3 v. Illus. Portraits. *4434.282

Hedenstierna, A. Komministern i Kvislinge. [Fiction. Anon.] Stockholm. [1905.] 4909b.210

Henderson, H. W. The Pennsylvania Academy of the Fine Arts, and other collections of Philadelphia. Boston. 1911. Portraits. Plates. Plans. 8079.252

Hernandez Villaescusa, M. Las provincias de España. Barcelona. 1903. Portraits. Maps. 5099.44

Hertzberg, G. F. Ἱστορία τῆς Ἑλλάδος ἐπὶ τῆς Ῥωμαϊκῆς κυριαρχίας. Ἐν Ἀθήναις. 1902. 3 v. 5072.98

Hesse-Wartegg, E. von. Tausend und ein Tag im Occident. Kulturbilder, Reisen und Erlebnisse im nordamerikanischen Kontinent. 2. Ausgabe. Dresden. 1896. 3 v. 2369a.29

Heysinger, I. W. Antietam and the Mary and Virginia campaigns of 1862. New York. 1912. 2329a.125

History of Fulk Fitz-Warine, englished by Alice Kemp-Welch. London. 1907. Plate. [The King's classics.] 6579a.156

Holl, J. C. La jeune peinture contemporaine. Paris. 1912. 4083.246

Home, G. The Great Western Railway. London. 1913. Illus. Portraits. Colored plates. Map. [Peeps at great railways.] 2498.178

Hopkins, A. Modern farm buildings. New York. 1913. Illus. Plans. 8093.129

Hopkins, A. A. Profit and loss in man. [Temperance and liquor traffic.] New York. 1909. 7589.124

Huegel, F. von, Baron. Eternal life. Edinburgh. 1912. 3457.196

Jennings, O. Le bain turco-romain: ses applications hygiéniques et thérapeutiques. Paris. 1912. Vignettes. 7809.107

Kahle, P. E. Zur Geschichte des arabischen Schattentheaters in Egypten. Leipzig. 1909. 6252.113

Kapp, J. Richard Wagner und die Frauen. Berlin. 1912. Portraits. Plates. Facsimiles. 4047.282

Kenjiro, T. Plutôt la mort. Roman japonais. Paris. [1913.] 3019.159

Ketchum, M. S. The design of steel mill buildings, and the calculation of stresses in framed structures. 3d edition. New York. 1913. Illus. Plans. Charts. 4017.124

Koenig, F. E. Hebräisches und aramäisches Wörterbuch zum Alten Testament, mit einem deutsch-hebräischen Wortregister. Leipzig. 1910. *5034.63

Le Boulicaut, A. Au pays des mystères. Pèlerinage d'un chrétien à la Mecque et à Médine. Paris. 1913. Map. 3048.265

Lehmann, J. E., & others, *editors and translators.* Textbuch zur Religionsgeschichte. Leipzig. 1912. 3503.107

Lenotre, L. L. T. G. Bleus, blancs et rouges. Paris. 1913. Portrait. Plates. 2629a.174

Lephas, P., *editor and translator.* Ῥωσσικὰ διηγήματα, μεταφρασθέντα ἐκ τοῦ Ῥωσσικοῦ. Ἐν Ἀθήναις. 1903, 05. 2 v. Portraits. 5072.100

Lessing, G. E. Λαοκόων, κατὰ μετάφρασιν Α. Προβελεγγίου. Ἐν Ἀθήναις. 1902. Plate. 5072.101

Lightwood, J. T. Charles Dickens and music. London. 1912. Plate. *A.2290.37

Lincoln, England. A subsidy collected in the Diocese in 1526. Edited by H. Salter. Oxford. 1909. [Oxford Historical Society.] *2497.234

Locquin, J. La peinture d'histoire en France de 1747 à 1785. Paris. 1912. Plates. *4083.257

Louis, *Duc de Bourgogne, Dauphin of France.* Lettres au roi d'Espagne Philippe V. et à la reine, publiées par A. Baudrillart et L. Lecestre. Tome 1. 1701–1708. Paris. 1912. [Société de l'histoire de France.] *6634.71

Loutfi, Z. I. La politique sanitaire internationale. Paris. 1906. 3763.172

M., E., *editor.* Georgian poetry, 1911–1912. London. 1912. *A.5403

MacLemore, J. Indianola and other poems. San Antonio, Texas. 1904. *A.5443e

Mickiewicz, A. B. Poezye. Wydanie nowe przez Piotra Chmielowskiego. Kraków. 1910. 4 v. Portrait. 3066.245

Morel-Fatio, A. P. V. Historiographie de Charles-Quint. Partie 1, suivie des Mémoires de Charles-Quint, texte portugais et traduction française. Paris. 1913. [Bibliothèque de l'École des hautes études.] *2622.231

Mourier, J. L'art au Caucase. 2e édition. Bruxelles. 1907. Illus. Plans. 4075.199

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Byron, Lord. Selections from Byron. Edited by S. M. Tucker. Boston. [1911.] Portrait. Plates. **7599.429

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Shakespeare, W. As you like it. Introduction and notes by H. N. Hudson. Edited and revised by E. C. Black, with the coöperation of A. J. George. School edition. Boston. [1908.] Chart. *4599.214

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Kelly, Margaret D. The story of Sir Walter Raleigh. London. [190–?] Colored plates. [The children's heroes series.] **Y 4737**

Lucas, E. V. A little of everything. [A collection of extracts from the author's works.] New York. 1912. **Lj 5357**

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Beecher, Eunice W. The law of a household. [On the duties of servants.] Boston. [1913.] Plates. Plans. 6005.121

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Fowler, N. C., *Jr.* The art of letter writing. New York. 1913. **5589a.362**

Jones, *Sir* H. Social powers. Three popular lectures on the environment, the press and the pulpit. Glasgow. 1913. **4559.244**

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Underhill, Evelyn. The mystic way. A psychological study in Christian origins. London. 1913. 3486.150

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Arnold, M. Sohrab and Rustum with other poems. Edited by W. P. Trent and W. T. Brewster. Boston. [1906.] Portraits. Plate. **7599.452

Blackmore, R. D. Lorna Doone. A romance of Exmoor. Edited by W. P. Trent and W. T. Brewster. Boston. [1906.] Plates. Map. **7599.443

Collar, W. C., and M. G. **Daniell.** First year Latin. Boston. [1901.] Illus. **2939a.102

De Quincey, T. The English mail-coach and Joan of Arc. Edited by M. H. Turk. Boston. [1905.] **7599.419

Homer. Pope's translation of Homer's Iliad. Books 1, 6, 22, 24. Edited by W. Tappan. Boston. [191–?] Portrait. Maps. **2998.43

Irving, W. Sketch book. Complete edition. Edited by Mary E. Litchfield. Boston. [1901.] Portrait. **7599.378

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Elton, Letitia. The story of Sir Francis Drake. London. [190–?] Colored plates. [The children's heroes series.] **Y 2619**

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Hallock, W., and H. T. **Wade.** Outlines of the evolution of weights and measures and the metric system. New York. 1906. Illus. **No 3757**

Richards, Laura E. The pig brother, and other fables and stories. A supplementary reader for the fourth school year. Boston. 1912. Plates. **Y 7440.21**

Smith, N. Our nation's flag in history and incident. Milwaukee. 1908. Illus., mostly colored. **Af 8315**

Throop, Lucy A. Furnishing the home of good taste. New York. 1912. Plates. **Fd 8886**

Women's Municipal League of Boston. Education department. Handbook of opportunities for vocational training in Boston (regular college courses excepted). Boston. 1913. Charts. **Pl 9821**

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Collins, A. H. Symbolism of animals and birds represented in English architecture. London. 1913. Plates. 4106.13

Ettlinger, M. Philosophische Fragen der Gegenwart. Kempten. 1911. 3604.225

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Kesseler, C. Rudolf Euckens Werk. Bunzlau. 1911. 3609a.210

Knortz, C. Was ist Volkskunde und wie studiert man dieselbe? 3. Auflage. Jena. 1906. 2259.40

Lefèvre-Pontalis, E. Les façades successives de la Cathédrale de Chartres au XIe et XIIe siècle. Caen. 1902. Plates. Plans. 4107.43

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Meader, C. L., *editor.* Latin philology. New York. 1910. [University of Michigan studies.] 4958.18

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Piłsudski, B., *editor.* Materials for the study of the Ainu language and folklore. Cracow. 1912. 3030a.121

Rappaport, A. S. Home life in Russia. New York. 1913. 3069.347

Schellenberg, E. L. Émile Verhaeren. Leipzig. 1911. Portrait. 2874.158

Toennies, F. J. Thomas Hobbes, der Mann und der Denker. Osterwieck. 1912. 3609.199

Tschudi, H. von. Gesammelte Schriften zur neueren Kunst. München. 1912. Portrait. 4076.214

Van Loan, C. E. The lucky seventh: tales of the big league. Boston. [1913.] Plates. 47.413

Vivanti, G. Theorie der eindeutigen analytischen Funktionen. Leipzig. 1906. **E.5116.59

Voigt, H. C. G. A. Die Geschichte Jesu und die Astrologie. Leipzig. 1911. Chart. 3478.22

Wicksteed, P. H. Dante & Aquinas. Being the substance of the Jowett Lectures of 1911. London. 1913. 2799a.83

Woolley, E. M. Addison Broadhurst, master merchant. The intimate history of a man who came up from failure. [Fiction.] New York. 1913. 47.411

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Novák, V. Trio (quasi una ballata) für Pianoforte, Violine und Violoncell. Op. 27. Berlin. 1903.

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Keyes, Angela M., *compiler.* Stories and story-telling. New York. 1911. Z.40a 21.1

Lucia, Rose. Peter and Polly in summer. New York. [1912.] Illus., some colored. Map. Z.F.251 1

Parkman, F., *Jr.* The Oregon trail. Illustrated by F. Remington. Boston. 1912. Illus. Z.20p 7.2

Saunders, Margaret M. Pussy Black-Face; or: the story of a kitten and her friends. A book for boys and girls. Boston. 1913. Illus. Z.F.5s 2

Ségur, Sophie, *Comtesse* de. L'auberge de l'Ange-Gardien. Paris. 1911. Illus. [Bibliothèque rose illustrée.] Z.40f 4.11

Thurston, Ida T. The Scout Master of Troop 5. [A story of the Boy Scout movement.] New York. [1912.] Plates. Z.F.7t 2

Verrill, A. H. Harper's Book for young naturalists: a guide to collecting and preparing specimens. New York. 1913. Illus. **Z.1001 73.1**

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Lamb, C. Essays of Elia. First series. Edited by G. A. Wauchope. Boston. [1905.] Portrait. ****7599.433**

Macaulay, T. B., *Baron.* Essays on Clive and Hastings. Edited by C. R. Gaston. Boston. [1910.] ****7599.437**

Milton, J. L'allegro, Il penseroso, Comus and Lycidas. Edited by T. F. Huntington. Boston. [191–?] Portrait. ****7599.425**

Poe, E. A. Selections from Poe. Edited by J. M. Gambrill. Boston. [1907.] Portrait. ****7599.380**

Ruskin, J. The King of the Golden River. Illustrated by R. Doyle. Boston. [191–?] Illus. ****7599.456**

Tennyson, A., *Baron Tennyson.* Gareth and Lynette, Lancelot and Elaine, and The passing of Arthur. Edited by W. Boughton. Boston. [1903.] Portrait. ****7599.331**

Thackeray, W. M. The history of Henry Esmond. Edited, for school use, by H. B. Moores. Boston. [1905.] Portrait. ****7599.438**

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Bryce, Catherine T. That's why stories. New York. [1910.] Colored illus. [Aldine suppelmentary readers.] **Y 1227.2**

Hall, Jennie. Men of old Greece. Boston. 1907. Illus. Portraits. **Y 3760**

Jenks, A. E. Ba-Long-Long: the Igorot boy. Chicago. [1907.] Illus. Map. **Y 4568.2**

Kaler, J. O. (James Otis.) Antoine of Oregon. A story of the Oregon trail. New York. [1912.] Illus. Map. **Y 4705.27**

— Benjamin of Ohio. A story of the settlement of Marietta. New York. [1912.] Illus. Map. **Y 4705.28**

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Lucia, Rose. Peter and Polly in summer. New York. [1912.] Illus. **Yf 5363.2**

Thomson, Gudrun Thorne-. East o' the Sun and West o' the Moon, with other Norwegian folk tales. Chicago. 1912. Colored plates. **Y 8875**

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Anniversary papers by colleagues and pupils of George Lyman Kittredge, presented on the completion of his twenty-fifth year of teaching in Harvard University. Boston. 1913. Portrait. Plates. Facsimile. *4483.348

Baker, H. H. Battle of Fredericksburg. New Orleans. 1911. "20th".32.77

Berthier, J. J. L'église de Sainte-Sabine à Rome. Roma. 1910. Illus. Map. Plans. 4104.11

Brown, C. E. A pocket list of the mammals of eastern Massachusetts. Salem. 1913. Plates. 3889.125

Camp, S. G. Fishing with floating flies. New York. 1913. Illus. 4009.293

Chambers, C. H. A play. London. 1913. Plan. 4579a.372

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Clouzot, H. Philibert de l'Orme. Paris. [1910.] Portrait. Plates. Plans. [Le maitres de l'art.] 4088.153

Collier, H. P. Germany and the Germans from an American point of view. New York. 1913. 2869a.10

Dahms, W. Schubert. Berlin. 1913. Portraits. Plates. Facsimiles. 4044.132

Eaton, S., editor. Robert Burns. Rare print collection. [Facsimiles. Philadelphia. 1900.] Portraits. Plates. *A.1279k.1

Elson, A. A history of opera. [8th impression.] Boston. [1912.] Portraits. Plates. 4049a.167

Embury, A., 2d. The Dutch colonial house. New York. 1913. Illus. Plans. 8107.43

Fitchett, W. H. The new world of the south. Australia in the making. New York. 1913. Portrait. 3046.29

Fowler, N. C. How to obtain citizenship. New York. 1913. 4329.261

Friedensburg, W. Cavour. Band 1. Gotha. 1911. 2744.47

Grierson, F. La vie et les hommes. Londres. 1911. 4559a.180

Halliday, W. R. Greek divination. London. 1913. 3489.233

Harper, H. H. A journey in southeastern Mexico. Boston. 1910. Plate. *A.3839d.1

Heindl, R. Meine Reise nach den Strafkolonien. Berlin. 1913. Plates. 5577.193

Hermann, E. Eucken and Bergson: their significance for Christian thought. [2d edition.] Boston. 1912. 3609a.211

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Marchis, L. Le navire aérien. Paris. 1909. Illus. Maps. Charts. *5964.181

Noble, L. A. Songs of Harvard. New York. [1913.] Illus. *8057.85

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Ray, P. O. An introduction to political parties and practical politics. New York. [1913.] 4229.193

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Austen, Jane. [Selections.] 4559a.308
Cowper, W. [Selections.] 4559a.273
Dickens, C. [Selections.] 4559a.286
Eliot, George, *pseud.* [Selections.] 4559a.309
Gaskell, Elizabeth C. [Selections.] 4559a.307
Godwin, Mary W. [Selections.] 4559a.306
Hunt, Leigh. [Selections.] 4559a.272
Johnson, Samuel. [Selections.] 4559a.268
Montluc, Blaise de. [Selections.] 2679a.330
Peacock, T. L. [Selections.] 4559a.274
Richardson, S. [Selections.] 4559a.269
Shelley, P. B. [Selections.] 4559a.270
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Reynier, G. Les origines du roman réaliste. Paris. 1912. 4676.168

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Robbins, H. E., *compiler.* A handbook of the church's mission to the Indians. In memory of William Hobart Hare. Hartford. [1913.] Portraits. Plates. 3538.185

Robertson, J. M. The Baconian heresy. A confutation. New York. 1913. 4598.248

Schubert, F. Selected piano compositions. Boston. [1912.] Portrait. 8052.701

Servières, G. Emmanuel Chabrier. 1841–1894. Paris. 1912. Music. 4049.430

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White, E. J. Commentaries on the law in Shakespeare. Also a full discussion of the Bacon-Shakespeare controversy. 2d edition. St. Louis. 1913. 4594.184

Woolley, R. M. The bread of the eucharist. London. 1913. Plates. [Alcuin Club tracts.] 3442.136

Wright, W. P. Hardy perennials and herbaceous borders. New York. [1912.] Plates, some colored. 3998.250

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Marshall, H. E. Through Europe with Napoleon. New York. [1913.] Portrait. Plates. Maps. Z.10h 7.26

— Through Great Britain and Ireland with Cromwell. New York. [1913?] Colored portraits. Colored plates. Maps. Z.10k 21.2

Platt, W., and *Mrs.* W. **Platt.** Stories of the Scottish Border. New York. [1913?] Plates. Z.10k 57.1

Winlow, Clara V. Our little Bulgarian cousin. Boston. 1913. Portraits. Plates. Z.10h 5.7

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Anderson, W. L. Graded exercises in phonography. Boston. [1908.] **6149.193

Davis, W. M. The New England states. Boston. [191–?] Illus. Maps. No. 2 in **6280a.86

Frye, A. E. First steps in geography. Boston. [1906.] Illus. Maps. Charts. **6281.85

Greenough, J. B. A special vocabulary to Virgil, covering his complete works. Boston. [191–?] **2929a.104

McLaughlin, J. M. Elements & notation of music. Boston. [1902.] Illus. Table. Music. **8059a.112

McLaughlin, J. M., and W. W. **Gilchrist,** *editors.* The new educational music course. Boston. [1906.] 5 v. **8059a.110

— The new educational music course. Teachers' edition for elementary grades. Boston. [1904.] **8057.132

Moore, J. H., and G. W. **Miner.** Accounting and business practice. Boston. [1903.] 2 v. **3934.236

— Practical business arithmetic. Boston. [1906.] **3938.255

Virgil. Aeneis: Bvcolica: Georgica. The greater poems of Virgil. Vol. 1. Edited by J. B. Greenough and G. L. Kittredge. Boston. [191–?] Illus. Map. **2929a.104

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Apicius Caelius. Altrömische Kochkunst. Ins Deutsche übersetzt von E. Danneil. Leipzig. 1911. Plate. 8005.70

Atkinson, E. D. An Ulster parish: being a history of Donaghcloney (Waringstown). Dublin. 1898. Portraits. Plates. Map. 2479a.137

Bachem, C. Neuere Arzneimittel. Berlin. 1913. [Sammlung Göschen.] 7389a.669

Bannan, T. Pioneer Irish of Onondaga. New York. 1911. *4439a.60

Barrie, *Sir* J. M., *Baronet.* Auld licht idylls. Illustrated by W. Hole. London. 1895. Plates. *A.554.1

Beard, C. A. An economic interpretation of the Constitution of the United States. New York. 1913. 4329.270

Bernard, É. Souvenirs sur Paul Cézanne. Paris. 1912. 4089.144

Cartailhac, E., and H. **Breuil.** La caverne d'Altamira à Santillane près Santander (Espagne). Monaco. 1906. Illus., some colored. Portrait. Maps. [Peintures et gravures murales des cavernes paléolithiques.] *4070.187

Cilley, G., and J. P. **Cilley.** The Mt. Desert widow. Genealogy of the Maine Gamble family. [Rockland, Me. 1896.] Maps. *4434.532

Clark, G. L. Silas Deane, a Connecticut leader in the American Revolution. New York. 1913. Portrait. 4414.221

Cook, A. O. The Forest of Dean. New York. 1913. Plates. Map. 2468.224

Courier-Gazette. Memoirs and services of three generations. Reprint. [Cilley family.] Rockland, Me. 1909. Portraits. Plates. *4434.474

Dahlmann, F. C. Dahlmann-Waitz Quellenkunde der deutschen Geschichte. Leipzig. 1912. *2162.88

Dearmer, P. Everyman's history of the Prayer Book. London. [1912.] Illus. 3449a.348

Errera, I. Dictionnaire répertoire des peintres depuis l'antiquité jusqu' à nos jours. Paris. 1913. *4089a.213

Esslen, J. B. Die Fleischversorgung des Deutschen Reiches. Stuttgart. 1912. 8001.26

Fea, A. James II. and his wives. London. [1908.] Portraits. Plates. Facsimile. 2528.27

Fishberg, M. Die Rassenmerkmale der Juden. München. 1913. Plates. 3827.30

Fourcaud, L. de B. de. Hiéronymus van Aken dit Jérôme Bosch. Paris. 1912. Illus. 4071.130

Fricke, R., and F. **Klein.** Vorlesungen über die Theorie der automorphen Functionen. Leipzig. 1897, 1912. 2 v. **E.5116.62

Fullerton, W. M. Problems of power. A study of international politics from Sadowa to Kirk-Kilissé. New York. 1913. 3567.337

Gaudenzi, A. de, & Co., *publishers.* Nuovissima grammatica accelerata italiana-inglese. [New York. 1907.] 4589a.350

Gerola, G. Monumenti veneti nell' isola di Creta. Vol. 1, 2. Venezia. 1905–08. 2 v. in 3. Illus. Maps. Plans. *4090a.116

Graham, D. Massage, manual treatment, remedial movements. Philadelphia. [1913.] Portraits. Plates. 3796.39

Greaven, A. L. A cycle of Irish song. [With pianoforte accompaniment.] Dublin. [189–?] 8050.345

Greven, J. Die Anfänge der Beginen. Ein Beitrag zur Geschichte der Volksfrömmigkeit und des Ordenswesens im Hochmittelalter. Münster i. W. 1912. Facsimile. 3523.23

Hamersley, W. The parting of the ways: suggestions on the constitution of the American union. Hartford. 1911. ***4220a.102**

Hautecœur, L. L'architecture classique à Saint-Pétersbourg à la fin du XVIII[e] siècle. Paris. 1912. Plates. **4094.13**

Holmes, A. The age of the earth. London. 1913. Plates. Map. **3869.149**

Howe, F. C. European cities at work. New York. 1913. Plates. Plan. **3569.315**

Howerth, I. W. Work and life: a study of the social problems of to-day. New York. 1913. **3569a.303**

Huneker, J. G. The pathos of distance, a book of a thousand and one moments. New York. 1913. **4079.361**

Hyde, D., *compiler and translator.* The religious songs of Connacht. [In Irish and English.] Dublin. [1906.] 2 v. **2479a.105**

Klein, W. Geschichte der griechischen Kunst. Leipzig. 1904–07. 3 v. **4072.182**

Knox, M. V. B. The religious life of the Anglo-Saxon race. Boston. 1913. **3549a.124**

Lambotte, P. Les peintres de portraits. Bruxelles. 1913. Portraits. [Collection de l'art belge au XIX[e] siècle.] **4065.67**

Lemmens, L. Aus ungedruckten Franziskanerbriefen des XVI. Jahrhunderts. Münster i. W. 1911. [Reformationsgeschichtliche Studien und Texte.] **3525.169**

Leoni, U. Villa Adriana e Tivoli. Roma. [1912?] Plates. Map. **4099a.142**

Lorentz, H. A. Abhandlungen über theoretische Physik. Band 1. Leipzig. 1907. **5965.142**

Macdonell, Anne, *Lady.* Reminiscences of diplomatic life. London. 1913. Portraits. Plates. **4541.156**

Maspero, J. Organisation militaire de l'Égypte byzantine. Paris. 1912. **5951.70**

Maunder, E. W. Are the planets inhabited? London. 1913. **3929.153**

Mercier, C. A. A new logic. Chicago. 1912. **3602.43**

Merck, J. H. Schriften und Briefwechsel. In Auswahl herausgegeben von K. Wolff. Leipzig. 1909. 2 v. Portraits. Facsimiles. **2847.103**

Nielsen, N. Theorie des Integrallogarithmus und verwandter Transzendenten. Leipzig. 1906. ****E.5126.27**

Noyes, E. Salisbury Plain: its stones, cathedral, city, villages and folk. London. 1913. Illus. Map. 2468.220

Pernot, H. O. Anthologie populaire de la Grèce moderne. Paris. 1910. 3079.141

Pflugk-Harttung, J. A. G. von, and others. Im Morgenrot der Reformation. Herzfeld. 1912. Illus. Portraits. Map. *3521.53

Poore, H. R. The conception of art. Garden City, N. Y. 1913. Plates. 4073.253

— The new tendency in art: post impressionism, cubism, futurism. Garden City, N. Y. 1913. Plates. 4073.255

Putnam, G. P. The Southland of North America. Rambles and observations in Central America during 1912. New York. 1913. Plates. Map. 4366.207

Radenberg, W. Moderne Plastik: einige deutsche und ausländische Bildhauer und Medailleure unserer Zeit. Düsseldorf. [1912.] Plates. 8085.126

Redlich, E. B. S. Paul and his companions. London. 1913. 3429a.55

Riemann, B. Elliptische Funktionen. Leipzig. 1899. **E.5116.63

Robinson, G. W. Brazil and Portugal in 1809. Cambridge. 1913. *2365.43

Robiquet, J. L'œuvre inédit de Gavarni: planches rares et lithographies posthumes. Paris. 1912. Portraits. *8060a.176

Rooney, H. E., *editor.* The well-known songs of Ireland. [With pianoforte accompaniment.] Dublin. [1904.] 8050.344

Royce, J. The problem of Christianity. Lectures delivered at the Lowell Institute and at Manchester College, Oxford. New York. 1913. 2 v. 3489.231

Salzer, M., *editor.* Das lustige Salzer-Buch. Heitere Lektüre- und Vortrags-Stücke. Hamburg. 1912. Portraits. 2879a.163

Schiffner, R. Praktisches Maschinenzeichnen. 2. Berlin. 1913. Plans. [Sammlung Göschen.] 7389a.589

Schubart, W., *editor.* Papyri graecae Berolinenses. Bonnae. MCMXI. 50 facsimile plates. *2181.72

Schurz, C. Speeches, correspondence and political papers. New York. 1913. 6 v. Portrait. 4222.115

Schwarte, M., *editor.* Technik des Kriegswesens. Leipzig. 1913. *6212.117

Sill, E. M. The child, its care, diet, and common ills. New York. 1913. Illus. 3779.161

Stefan-Gruenfeldt, P. Gustav Mahler: a study of his personality and work. New York. [1913.] 4046.127

Storck, C. Geschichte der Musik. 2. Auflage. Stuttgart. 1910. Illus. Portrait. 4045.157

Struck, A. Griechenland: Land, Leute und Denkmäler. Band 1. Athen und Attika. Wien. 1911. Illus. Maps. Plans. 4094.159

Sturdza, A. A. C. La Roumanie moderne comme facteur de la civilisation en orient. Paris. 1902. Portrait. 3082.133

Sullivan, Mary. Court masques of James I. Their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. Facsimile. 4594.170

Thomae, J. Vorlesungen über bestimmte Integrale und die Fourierschen Reihen. Leipzig. 1908. **E.5126.25

Uhde-Bernays, H. Feuerbach: des Meisters Gemälde in 200 Abbildungen. Stuttgart. 1913. 4083.312

Van Kleek, M. Artificial flower makers. New York. 1913. Plates. Charts. [Russell Sage Foundation publication.] 3563.329

Varela, L. V. Historia constitucional de la República argentina. La Plata. 1910. 4 v. Portrait. *4317.166

Weaver, L. The "Country Life" book of cottages costing from £150 to £600. London. 1913. Illus. Plans. 8108.24

Webster, J. C., *compiler.* Some of the descendants of John Webster of Ipswich, Massachusetts. Chicago. 1912. *4439a.381

Westall, C. The house electrical: being a brief description of the ideal home and how to plan and equip it. Boston. [1912.] Illus. Map. Plan. 4018.305

Wilckens, O. Grundzüge der tektonischen Geologie. Jena. 1912. Illus. Maps. 3866.35

Wildenbruch, A. E. von. Die Quitzows. Schauspiel. Berlin. 1906. Vignettes. 6899a.141

Wulffen, W. H. E. Das Kind, sein Wesen und seine Entartung. Berlin. 1913. Portrait. Facsimile. 7592.147

Zweig, E. Die Lehre vom Pouvoir constituant. Ein Beitrag zum Staatsrecht der französischen Revolution. Tübingen. 1909. 2616.49

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Labori, M. 12 mélodies [pour chant et piano.] Paris [190–?]

Lattès, M. Il était une bergère. Conte mélodique en 1 acte. Partition piano et chant. Paris. 1913.

Prout, E. Magnificat for solo voices, chorus and orchestra. Op. 7. Full score. London. [1876?]

Roussel, A. Sonatine pour le piano. [Op. 16.] Paris. [1912.]

Saint-Saëns, C. C. Valse gaie. Pour le piano. Op. 139. Paris. 1913.

Slaughter, A. W. Dandy Dan. Musical comedy. Vocal score. London.

Stewart, H. J. Mass [in D minor]. Vocal score. Boston. 1907.

Vogel, A. B. Richard Wagner. Sein Leben und seine Werke. Leipzig. 1883.

BOOKS IN THE CHILDREN'S ROOM.

Ewing, Ruth, and Josephine **Trott.** The book of the beastie. Highland Park, Ill. [1912] Illus. **Z.1001 72.1**

Lansing, Marion F. Quaint old stories to read and act. Boston. [1912.] Illus. **Z.40d 43.1**

Marshall, H. E. The story of Oliver Cromwell. London. [1909.] Colored portraits. Colored plates. Maps. [The children's heroes series.] **Z.30b 12c 1**

Moffat, A. E. Little songs of long ago: "more old nursery rhymes." London. [1912.] Colored plates. **Z.120c 40.2**

Ruhfitz, Sophie von. Märchen aus der Mutterkindheit. Mit vielen farbigen Abhildungen. Weimar. [1913.] **Z.40h 30.1**

Zwilgmeyer, D. Johnny Blossom. Boston. [1912.] Illus. **Z.F.6z 1**

BOOKS IN THE BRANCH LIBRARIES.

Baby days. A new selection of songs, stories, and pictures for very little folks. With an introduction by the editor of St. Nicholas [Mary Mapes Dodge]. New York. 1910. Illus. **Y 408**

Blaisdell, Etta A., and Julia **Dalrymple.** Donald in Scotland. Boston. 1912. Plates. [Little people everywhere.] **Y 909.18**

— Josefa in Spain. Boston. 1912. Plates. [Little people everywhere.] **Y 909.17**

Bryce, Catherine T. Fables from afar. New York. [1910.] Colored illus. [Aldine supplementary readers.] **Y 1227.3**

Tarr, R. S., and F. M. **McMurry.** New geographies. 1st, 2d book. New York. 1912. 2 v. Illus. Maps. Charts. **G 8738.3**

United States. Department of Agriculture. Farmers' bulletins. Fifty common birds of farm and orchard. Prepared by the Bureau of biological survey. Washington. 1913. Colored illus. **Nw 9143**

Wade, Mary H. Our little Italian cousin. Bostn. [1912.] Colored plates. [The little cousin series.] **Y 9406.16**

— Our little Jewish cousin. Boston. [1912.] Colored plates. [The little cousin series.] **Y 9406.17**

No. 274. Week ending July 19, 1913

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Abercrombie, L. Deborah. A play. London. 1913. 4579a.376

Baumstark, C. A. J. M. D. Die christlichen Literaturen des Orients. Leipzig. 1911. 2 v. [Sammlung Göschen.] 7389a.527

Blume, W. von. Erbrecht. Abteilung 2. Nachlassbeteiligte. Berlin. 1913. [Sammlung Göschen.] 7389a.660

Boyle, H. L. History of peace. Grand Rapids. [1902.] 7578.198

Colligan, J. H. The Arian movement in England. Manchester. 1913. 3529.230

Dana, W. S. B. The Swiss châlet book. New York. [1913.] Illus. Map. Plans. 8105.69

Deckelmann, H. Die Literatur des neunzehnten Jahrhunderts im deutschen Unterricht. Berlin. 1912. 2877.173

Diepgen, P. Geschichte der Medizin. 1. Berlin. 1913. [Sammlung Göschen.] 7389a.679

Fleury, M., and L. **Sonolet.** La société du second empire. Tome 1, 2. Paris. [1911.] Illus. Portraits. Facsimiles. 2625.171

Geissler, M. Führer durch die deutsche Literatur des zwanzigsten Jahrhunderts. Weimar. 1913. *2879a.185

Hadley, A. T. Some influences in modern philosophic thought. New Haven. 1913. 3609a.216

Hieber, H. Die Miniaturen des frühen Mittelalters. München. 1912. Illus. 4076.310

Jevons, F. B. Personality. New York. 1913. 3608.221

Ladoué, P. Un précurseur du romantisme. Millevoye (1782–1818). Paris. 1912. 6669a.53

Lang, A. Zwingli und Calvin. Bielefeld. 1913. Illus. Portraits. Plans. 6252.61

Leclercq, J. J. Aux sources du Nil par le chemin de fer de l'Ouganda. Paris. 1913. Portraits. Plates. Map. 3059a.126

Lemonnier, H. L'art moderne (1500–1800). Essais et esquisses. Paris. 1912. Plates. 4079a.269

McMurry, F. M. Elementary school standard. Yonkers-on-Hudson. 1913. 3599a.43

Maeterlinck, L. Le genre satirique dans la peinture flamande. 2e édition. Bruxelles. 1907. Illus. *8064.36

Marshall, L. The true story of our national calamity of flood, fire and tornado. [Philadelphia. 1913.] Illus. Facsimiles. Maps. 4474.287

Murray, G. G. A. Four stages of Greek religion. New York. 1912. 3489.235

Muzet, A. Aux pays balkaniques: Monténégro, Serbie, Bulgarie. Paris. [1912.] Plates. Map. 3089.220

Neuwirth, J. Die Baukunst des Mittelalters. Leipzig. 1904. Illus. Plans. 4092.127.2

New England Association of Teachers of English. A memorial of Samuel Thurber, teacher and scholar, 1837–1913. [Boston. 1913.] 3596.333

Newell, F. H., and D. W. **Murphy.** Principles of irrigation engineering. New York. 1913. Illus. Maps. Plans. Charts. 4016.225

Nuttall, G. C. Wild flowers as they grow. Photographed in colour by H. E. Corke. With texte by G. C. Nuttall. [1st–]4th series. London. 1911–12. 4 v. *3858.126

Perlant, A. Éternelle Turquei! Neuchâtel. [1912.] Plates. Facsimile. Map. 3089a.25

Pfeiffer, W. Dramaturgische Aufsätze. Leipzig. 1912. 6257.66

Pickett, G. E. The heart of a soldier. New York. 1913. Illus. *"20th".51.694.1

Reinisch, P. S. Colonial government. New York. 1911. 556ga.264

Renard, G. Croquis champêtres. Paris. [1913?] 2676.240

Roblot-Delondre, L. Portraits d'infantes: XVIe siècle. Paris. 1913. Portraits. Plates. *4081.179

Rosegger, H. L. Die Komödiantin Magdalene. Roman. Köstritz. 1911. 6899.221

Sanders, H. A., *editor.* Roman history and mythology. New York. 1910. [University of Michigan studies. Humanistic series.] 2948.67

Scheibner, S. Die mechanischen Stellwerke der Eisenbahnen. 1. Berlin. 1913. Plans. [Sammlung Göschen.] 7389a.674

Sommerville, F. The spirit of Paris. London. 1913. Colored plates. 2638.101

Sparrow, W. S., *editor.* The apostles in art. London. 1906. Plates. *4071.196

Taber, E. M. Stowe [Vermont] notes, letters and verses. Boston. 1913. Portrait. Plate. 4437.211

Vlahoutza, A. N. I. Grigoresco: sa vie et son œuvre. Bucarest. 1911. Illus. Portrait. Facsimiles. *4081.184

Watson, W. Textile design and colour. London. 1912. Illus. 8018.340

Wingfield, S. E. C. The history of English patriotism. New York. 1913. 2 v. Portrait. Plate. 4519a.169

Woollcombe, H. S. Beneath the southern cross. Being the impressions gained on a tour through Australasia and South Africa on behalf of the Church of England Men's Society. London. 1913. Plates. 3539.185

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Ceillier, L. Pièces pour Anne-Marie. Pour [pianoforte à] 4 mains. Paris. 1912.

Dupuis, A. Le château de la bretèche. Drame lyrique. Partition chant et piano. Paris. 1913.

Fairchild, B. 5 Greek sea prayers. Op. 35. [For piano and voice.] London. [1913.]

Jarnach, P. Feuilles d'album. Pour le piano. Paris. 1912.

Leroux, X. H. N. L'amour d'aimer. Dix mélodies pour chant et piano. Paris. 1913.

Meyer-Helmund, E. Sérénade roccoco. Für Streich-Instrumente. Partitur. Leipzig. [1893.]

Prieger, E. Friedrich Wilhelm Rust. Ein Vorgänger Beethoven's. Köln. 1894.

Simpson, R. Sonnets of Shakespeare, and miscellaneous songs. London. [1878.]

BOOKS IN THE CHILDREN'S ROOM.

Griffith, Alice M. M., *compiler*. The stars and their stories. New York. 1913. Plates. Maps. **Z.100b 8.1**

McCarthy, Grace D. Plays form [Hawthorne's] The wonder-book and Tanglewood tales. Boston. [1910.] Plates. **Z.40d 44.1**

Moore, H. W. Manual training toys for the boy's workshop. Peoria. [1912.] Illus. Plate. **Z.50c 13.1**

Mott, S. M., and M. B. **Dutton.** Fishing and hunting. New York. [1905.] Illus. **Z.10a 4.3**

Stedman, D. C. The story of Hereward, the champion of England. New York. [1909.] Plates. **Z.10k 60.1**

Troutbeck, G. E. Stories from Italian history. New York. [1912.] Portraits. Plates. **Z.10h 6.26**

BOOKS IN THE BRANCH LIBRARIES.

Beard, Lina, and Adelia B. **Beard.** The little folks' handy book. New York. 1912. Illus. **Y 660.5**

Dean, A. D. The worker and the state: a study of education for industrial workers. New York. 1910. Chart. **Ps 2173**

Hopkins, W. J. The Indian book. Boston. [1911.] Plates. **Y 4251.4**

Moore, J. H., and G. W. **Miner.** Accounting and business practice: for use in all schools where bookkeeping is taught. Boston. [1902.] Tables. **Uw 6125**

Straus, O. S. The American spirit. New York. 1913. Portrait. **Ej 8615**

Tappan, Eva M. The story of the Roman people. An elementary history of Rome. Boston. 1911. Illus. **Y 8725.22**

Trotter, S. The geography of commerce: a text-book. New York. 1912. Plates. Maps. Charts. **G 9043**

Williams, A. How it is made: describing in simple language how various machines and many articles in common use are manufactured from the raw materials. London. [1908.] Illus. **U 9715.4**

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BOOKS IN THE CENTRAL LIBRARY.

Abbot, E. V. Justice and the modern law. Boston. 1913. 3638.75

Albert, A. D., *editor.* History of the 45th regiment Pennsylvania Veteran Volunteer Infantry, 1861–1865. Williamsport. 1912. Portraits. Plates. *"20th".41b.45

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Slauson, H. W. The motor boat: its selection, care and use. New York. 1911. Ul 8278

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Bégule, L. Les vitraux du moyen âge et de la renaissance dans la région lyonnaise. Lyon. 1911. Illus. 4102.109

Boyle, J. The minimum wage and syndicalism. Cincinnati. [1913.] 9331.2a24

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Guiffrey, J. André Le Nostre: étude critique. Paris. [1912.] Illus. [Les grands artistes.] 4083.352

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Haney, L. H. Business organization and combination. New York. 1913. 9338.7a22

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Hirshfeld, C. F., and T. C. Ulbricht. Gas power. New York. 1913. Illus. Plans. Charts. 8019.408

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Hooper, C. E. The country house. New York. 1911. Illus. Plans. 8105.40

Jenkins, E. H. The hardy flower book. London. 1913. Illus. Plans. 3995.168

Junod, H. A. The life of a South African tribe. Neuchâtel. 1913. Illus. Portraits. Map. 3826.133

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Leroux, G. Les origines de l'édifice hypostyle en Grèce, en Orient et chez les Romains. Paris. 1913. *2953.61.108

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McCracken, W. D. The spell of the Italian lakes. [Boston.] 1913. Plates. Maps. 4766.43

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Monod, E. Mathis Lussy et le rythme musical. Neuchatel. 1912. Portrait. Music. 4046.177

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Rodenhauser, W., and I. **Schoenawa**. Electric furnaces in the iron and steel industry. New York. 1913. Illus. Plans. Charts. 4018.291

Sharp, K. D. Summer in a bog. Cincinnati. [1913.] 3859a.138

Smith, C. A. What can literature do for me? Garden City. 1913. 6259.52

Smith, Goldwin. A selection from [his] correspondence. New York. 1913. Portraits. 2527.33

Stetson, A. E. Reminiscences, sermons and correspondence proving adherence to the principle of Christian Science. New York. 1913. Portraits. Plates. 3549.19

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Lansing, Marion F. Quaint old stories to read and act. Boston. [1912.] Illus. [The open road library.] Y 5014.4

Marshall, H. E. Through Europe and Egypt with Napoleon. New York. [190–?] Portrait. Colored plates. Map. Y 5658.3

Platt, W., and *Mrs.* **Platt**. Stories of the Scottish Border. New York. [191–?] Plates. Y 7007

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Aschaffenburg, G. Crime and its repression. Boston. 1913. Charts. 3573.149

Baerlein, H. Mexico, the land of unrest. Philadelphia. [1913.] Portraits. Plates. Map. 4316.209

Baker, E. A. A guide to the best fiction in English. New edition. New York. 1913. *2127.141

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Baylay, A. M. Y. A century of collects, selected and translated. London. [1913. Alcuin Club. Prayer Book revision pamphlets.] 3449a.462

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Bramston, Mary. The banner of Saint George. [A story of the Peasants' Revolt in Herts and Essex, England, 1381.] London. 1901. *4579.215

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Cieza de Leon, P. de. The War of Quito. London. 1913. [Hakluyt Society.] *2274.107

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Davies, G. S. Michelangelo. London. [1909.] Plates. [Classics of art.] 8073.404

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Finberg, A. J. Turner's sketches and drawings. London. [1910.] Plates. [Classics of art.] 8073.401

Fluegel, M. Exodus, Moses and the Decalogue legislation.

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Fowler, W. W. Coleoptera. General introduction and Cicindelidæ and Paussidæ. London. 1912. Illus. [Fauna of British India.] *3884.125

Goss, C. F. Cincinnati, the queen city, 1788–1912. Chicago. 1912. 4 v. Portraits. Plates. *4370a.160

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Holman, W. C. Ginger talks. 1. The talks of a sales manager to his men. Libertyville, Ill. 1912. Illus. 5639.74

Holmes, C. J. Notes on the art of Rembrandt. London. 1911. Portraits. Plates. 4064.71

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Kanth, G. Bilder-Atlas zur Musikgeschichte von Bach bis Strauss. Berlin. 1911. Illus. Portraits. Facsimiles. *Cab.80.249.8

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Kuersten, O., and O. **Bremer.** Lautlehre der Mundarten von Buttelstedt, bei Weimar. Leipzig. 1910. 4884.58.9

Lamprecht, C. G. Deutsche Geschichte der jüngsten Vergangenheit und Gegenwart. Berlin. 1912, 13. 2 v. 2829.30

La Vallée Poussin, C. J. Cours d'analyse infinitésimale. Louvain. 1909, 12. 2 v. **E.5125.76

Leake, A. H. Industrial education; its problems, methods and dangers. Boston. [1913.] 3599a.272

Lee, G. S. Crowds. A moving picture of democracy. Garden City. 1913. 5566.167

McKilliam, A. E. A chronicle of the popes from St. Peter to Pius X. London. 1912. Plate. 3518.141

Murray, J. Erskine-. A handbook of wireless telegraphy. 4th edition. New York. 1913. Illus. Map. Plans. 7964.88

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New Hampshire College of Agriculture and the Mechanic Arts. Song book. Boston. [1913.] Plate. 8055.161

Oppé, A. P. Raphael. London. [1909.] Plates. [Classics of art.] 8073.405

Pearce, C. E. "Polly Peachum," being the story of Lavinia Fenton (Duchess of Bolton) and "The Beggar's Opera." New York. 1913. Portraits. Plates. 4574.176

Quelques correspondants de Mr. et Mrs. Childe et de Edward Lee Childe (1844–1879). London. 1912. Portraits. 4549a.234

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Ridgway, R. Color standards and color nomenclature. Washington. 1912. Colored plates. *8067.154

Rousseau, J. J. Morceaux choisis. Avec une introduction et des notes par D. Mornet. 2e édition. Paris. [1910.] Portrait. Facsimiles. Plates. 2679a.325

Stahl, H. Abriss einer Theorie der algebraischen Funktionen einer Veränderlichen. Leipzig. 1911. **E.5116.64

Strindberg, J. A. The son of a servant. [Autobiography.] New York. 1913. Portrait. 4909.66

Thompson, F. Works. New York. 1913. 3 v. Portraits. 6604.114

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Lecocq, A. C. La trahison de Pan. Opéra-comique en 1 acte. Partition piano et chant. Paris. 1912.

Pellegrini, F. Six lessons for the harpsichord. Opera v^th^. London. [1770?]

Pizzi, E. The bric-à-brac will. Comedy opera. Vocal score. London. 1896.

Saint-Saëns, C. C. Allegro appassionato. Pour piano avec orchestre. Partition. Op. 70. Paris. 1905.

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Stanford, *Sir* C. V. Stabat Mater. A symphonic cantata. Op. 96. [Vocal score.] London. 1907.

Tilkins, F. The little cherub. Musical play. Vocal score. London. 1906.

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Irving, W. The fur traders of the Columbia River and the Rocky Mountains. New York. 1908. Plates. [The Knickerbocker literature series.] Z.20p 44.1

Powell, *Sir* R. Baden-. Boy scouts beyond the seas: "My world tour." London. 1913. Illus. Maps. Z.70b 13.5

Verne, J. Michael Strogoff, the courier of the Czar. New York. 1912. Plates. Z.F.7v 7

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Caldecott, R. The Hey diddle diddle picture book, containing the Milkmaid, A frog he would a-wooing go, The fox jumps over the parson's gate. London. [190–?] Illus. Colored plates. Y 1332.2

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Arnold, B. J. Report on the improvement and development of the transportation facilities of San Francisco. San Francisco. 1913. Illus. Maps. Plans. *4010a.28

Beets, N. Lucas de Leyde. Bruxelles. 1913. Portraits. Plates. [Collection des grands artistes des Pays-Bas.] 4087.192

Birkeland, R. Intégrales d'un système d'équations différentielles ordinaires du premier ordre, dans le voisinage des points où les coefficients différentiels sont indéterminés. Paris. 1908. **E.5114.62

Bonnamour, G. L'apaisement. Les services français d'un homme d'état [Aristide Briand]. Paris. 1913. 3529a.33

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Crawford, M. MacD. The sailor whom England feared, being the story of Paul Jones. London. 1913. Portraits. Plates. 4349.254

Daub, H. Die Vergangenheit des Hochbaues. Wien. 1911. Illus. Plans. 4094.132

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Dublin, Archdiocese of. Register of wills and inventories, 1457–1483. Edited, with translation, by H. F. Berry. Dublin. 1898. Plates. *2502.112

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Fitch, G. H. The critic in the orient. San Francisco. [1913.] Plates. 3049a.246

Gibbon, I. G. Unemployment insurance. London. 1911. 9368.4a12

Gilbert, O. Griechische Religionsphilosophie. Leipzig. 1911. 3482.148

Gleichen, A. Die Grundgesetze der naturgetreuen photographischen Abbildung. Halle a. S. 1910. Illus. 5978.41

Gleizes, A., and J. Metzinger. Du "cubisme." 6e édition. Paris. [1913.] Plates. 4083.375

Gohlke, W. Geschichte der gesamten Feuerwaffen bis 1850. Leipzig. 1911. Illus. [Sammlung Göschen.] 7389a.53c

Gordon, S. The charm of the hills. London. 1912. Plates 3906.169

Graham, J. Individual industrial freedom and the way to prosperity. Brooklyn. 1912. 9330.473a2c

Great Britain. Public Record Office. Calendar of the fine rolls. Vol. 1–3. 1272–1327. London. 1911, 12. 3 v. *7045.84

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Hall, C. A. Pond life. London. 1913. Illus. [Peeps at nature.] 3818.126

Hamel, G. Elementare Mechanik. Leipzig. 1912. 3945.46

Hensel, K., and G. **Landsberg.** Theorie der algebraischen Funktionen einer Variabeln und ihre Anwendung auf algebraische Kurven und Abelsche Integrale. Leipzig. 1902. **E.5116.56

Holzhausen, P. O. F. Die Deutschen in Russland, 1812. Leben und Leiden auf der Moskauer Heerfahrt. Berlin. 1912. Maps. Facsimiles. 3065.35

Houghton, S. Hindle wakes. A play. Boston. 1913. 4579a.382

Howe, W. N. Animal life in Italian painting. London. 1912. Portraits. Plates, some colored. 4075.227

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Kulczycki, L. Geschichte der russischen Revolution. Gotha. 1910, 11. 2 v. 3067.70

Leigh, W. A., and R. A. A. **Leigh.** Jane Austen: her life and letters. London. 1913. Portrait. 4548.77

Letchworth Garden City in fifty-five pictures. Letchworth. [1911.] 4099a.176

Lhomer, J. Un homme politique lorrain: François de Neufchâteau (1750–1828). Paris. 1913. Portraits. 2619.103

London. The registers of All Hallows, Bread Street, and of St. John the Evangelist, Friday Street. London. 1913. *2410a.13

Mackenzie, M. Great danes, past and present. [A study on dogs.] Manchester. [1912.] Illus. Pedigrees. 6009b.157

Morton, E. P. The Mohawk Valley and Lake Ontario. Chicago. [1913.] Illus. 4469a.273

Mueller-Frauenstein, G. Handbuch für den deutschen Sprachunterricht in den obern Klassen höherer Lehranstalten. 2. Auflage, neu durchgesehen von K. Bojunga. Teil 2. Zur Vers-, Stil- und Dispositionslehre. Hannover. 1909. 2887.121

O'Grady, H. M. Matter, form, and style. A manual of English composition. New York. 1913. 4588.177

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Pope, F. G. Modern research in organic chamistry. London. [1912.] 3979.212

Roehr, J. Gerhart Hauptmanns dramatisches Schaffen. Dresden. 1912. 6873.53

Russell, G. W. E. Half-lengths. [Portraits and essays.] London. 1913. 4556.122

Schell, S., *compiler*. Boy impersonations. New York. 1913. 2390b.112.52

Stiles, P. G. Nutritional physiology. Philadelphia. 1912. Illus. 3769.262

Talbot, A. R. The garden of life and other poems. Boston. 1913. 4399a.320

Thomas, B. F., and D. A. Watt. The improvement of rivers. 2d edition. New York. 1913. Illus. *4011.121

Thomas, M. How to judge pictures. 2d edition. London. 1913. Portraits. Plates. 4077.266

Tracy, G. A. History of the Typographical Union. [Indianapolis.] 1913. Portraits. Plates. Charts. *6111.99

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Villiers de l'Isle-Adam, J. M. M. P. A., *Marquis* de. The revolt and The escape. Translated from the French by Theresa Barclay. Chicago. 1901. [Modern plays.] 6699a.300

Weigand, E. Albanesische Grammatik im südgegischen Dialekt. Leipzig. 1913. Plates. 3039.235

Wendland, J. T. P. Die hellenistisch-römische Kultur in ihren Beziehungen zu Judentum und Christentum. — Die urchristlichen Literaturformen. 2. u. 3. Auflage. Tübingen. 1912. Illus. No. 2 in 3423.87.1

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White, A. The law of town planning for Scotland. Edinburgh. 1912. 3669.91

Wile, F. W. Men around the Kaiser: the makers of modern Germany. Philadelphia. 1913. Portraits. 2819.79

Wryde, J. S. British lighthouses: their history and romance. London. [1913.] Illus. 5956.153

Zamacoïs, M. The jesters. [Play, in verse] adapted from the French by J. N. Raphael. New York. 1908. 6699a.302

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(Unless otherwise stated the works were printed at Prague.)

Amicis, E. de. Albert. [19—?] 4879a.272

Bartoš, F. Nová rukověť spravné češtiny. V Telči. 1901. 4889a.85

Bauše, B. Moře a jeho tvorstvo. 1903. Illus. 3882.109

Beneš, V. Národní pohádky a pověsti. [1887.] Illus. 4879a.214

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Moyer, J. A. Power plant testing. 2d edition. New York. 1913. Illus. Charts. 8012.245

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Norris, E. B., and R. T. **Craigs**. Advanced shop mathematics. New York. 1913. Charts. 8032.116

Paris, G. B. P. Mélanges de littérature française du moyen âge. Paris. 1912. 4674.37

Price, J. M. Dame fashion: Paris — London (1786–1912). New York. 1913. Plates, some colored. *8072.311

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Carragher, P. C. Red-light recollections: representing the hitherto unwritten story of forty years of Fairport from the footlights. Arbroath. 1906. Illus. 2576.175

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Dowst, H. P. Random notes of Boston. Boston. 1913. Illus. 2355.32

Elder, T. L. The Elder Rare coin book. New York. 1913. Illus. 2233.78

Fabra, P. Gramática de la lengua catalana. Barcelona. 1912. 5039.188

Fabricius, O. von. Süsse Mädel und andere Bitterkeiten. Humoresken. Leipzig. [1913.] Portrait. No. 4 in 4896.50.561

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Baker, Emilie K. Stories of old Greece and Rome. New York. 1913. Plates. **Z.40h 130.1**
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Aman-Jean, E. Velazquez. Paris. 1913. Portraits. Plates. 4089a.31

Astier, P., and I. **Cuminal.** L'enseignement technique industriel et commercial en France et à l'étranger. Paris. 1912. 8022.157

Bastin, H. Insects. their life-histories and habits. New York. [1913.] Plates, some colored. 3893.76

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Collet, H. Le mysticisme musical espagnol au XVIe siècle. Paris. 1913. Music. **4048.270**

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Daudet, L. M. E. Un drame d'amour à la cour de Suède, 1784–1795. [Love affairs of G. M. Armfelt and Magdalena Rudenschöld.] Paris. 1913. **4849.77**

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Delbet, P. La science et la réalité. Paris. 1913. **5919.87**

Dickinson, H. W. Robert Fulton, engineer and artist, his life and works. London. 1913. Illus. Portraits. Facsimile. Plans. **2348.156**

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Esenwein, J. B., and Mary E. **Roberts.** The art of versification. Springfield, Mass. [1913.] **2259.36**

Fabre, A. J. La délivrance d'Orléans, mystère. Paris. 1913. **4679a.96**

Farnsworth, E. C. Special teachings from the arcane science. Portland. 1913. **7607.129**

Ferrier, J. T. The Master, known unto the world as Jesus the Christ. Paignton, Eng. [1913?] **3473.137**

Finot, J. La science du bonheur. Paris. [1909.] **3589a.118**

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Johnston, C. The yoga sutras of Patanjali. "The book of the spiritual man." New York. 1912. 5013.45

Keller, Helen A. Out of the dark. Essays, letters, and addresses on physical and social vision. Garden City. 1913. Portrait. 5597.188

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Canton, W. The story of Saint Elizabeth of Hungary. Lo don. [1912?] Colored plates. **Rt 14**

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Dieulafoy, M. Art in Spain and Portugal. New York. 1913. Illus. Portraits. Plans. 4079a.408

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Zahn, T. Skizzen uns dem Leben der alten Kirche. 3. Auflage. Leipzig. 1908. **3529a.24**

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